

The logo consists of a solid orange square with a white, stylized 'M' shape cut out of its center. The 'M' is composed of two vertical bars and a horizontal bar at the top, creating a negative space that forms the letter.

**MINIMALIST
PHOTOGRAPHY
AWARDS 2019**



The logo consists of a stylized orange 'M' shape on the left, which is composed of two vertical bars connected at the top and bottom, with a central negative space. To the right of this symbol, the words 'MINIMALIST', 'PHOTOGRAPHY', and 'AWARDS' are stacked vertically in a bold, black, sans-serif font.

**MINIMALIST
PHOTOGRAPHY
AWARDS**

Jury

Susan Spiritus

Owner of Susan Spiritus Gallery

Michael Pritchard

Director, The Royal Photographic Society

Zelda Cheatle

Curator

Juli Lowe

Director, Catherine Edelman Gallery

Sandrine Hermand Grisel

Founder & Editor, All About Photo

Dean Brierly

Editor, Black & White Magazine

Joel Tjintjelaar

Photographer / Author

Milad Safabakhsh

Chief Editor, B&W Minimalism Magazine

As an approach in photography, Minimalism or Minimalistic photography could be taken by the photographer in all genres. No matter your are a portrait, architecture, landscape etc.

photographer, minimalistic photos are always an option as long as you have a minimal look toward your surroundings. The Minimalist Photography Awards Competition is a non-profit association run by Black and white Minimalism Magazine, which began with the goal of identifying and introducing emerging photographers to the photography industry as well as introducing more minimalist photography to the artistic community of photography. In the first edition of the competition, 3400 photos from 46 countries were uploaded to the competition website from around the world, and finally, after being judged, the title of the Minimalist Photographer of the Year was awarded to German photographer, Klaus Lenzen. The book ahead is an exquisite collection of some of the best works submitted to the competition.

The minimalist photography awards book is one of the few books that gives you a good insight into minimalist photography and is also a useful source of inspiration for all photographers interested in this field of photography.

Milad Safabakhsh

Founder and President

Minimalist Photographer Of The Year 2019

Klaus Lenzen

Pole Vault





Abstract

Abstract - First Place

Maja Strgar Kurecic

Other Worlds



This photographs are from the “Other Worlds” series

In the intimacy of my room I dive deep into the unpredictable, hidden world of colors and liquids. While trying to capture the unstable forms with my camera, I’m searching for Other Worlds. Although in reality these worlds are squeezed in my kitchen bowl, I imagine them as new planets in the vastness of the Universe. For me those photographs represent a search for broader spaces, wider horizons, and a proof that even between the four walls of your room you could travel far with your imagination.

I created these images from water, paint, oil and other liquids that came under my hand. I began experimenting with different liquids and colours, developing a unique process of melting ice blocks and mixing it with oil and water. It has taken two years of perfecting and refining this process to succeed in making these photos. All photos are taken with Canon EOS 6D camera and Canon EF 100mm f/2.8 Macro USM lens. No processing was used. I used Photoshop only to transfer photos from the raw format.

This is an ongoing project started in 2017

Abstract - Second Place

Igor Matviyenko

Red perception



I am engaged in photography in the nude style, but in 2018 I became interested in creating abstract compositions and I don't like to convey my feelings, mood and world view using color and lines.

Abstract - Third Place

Dale M Reid

Dejeuner

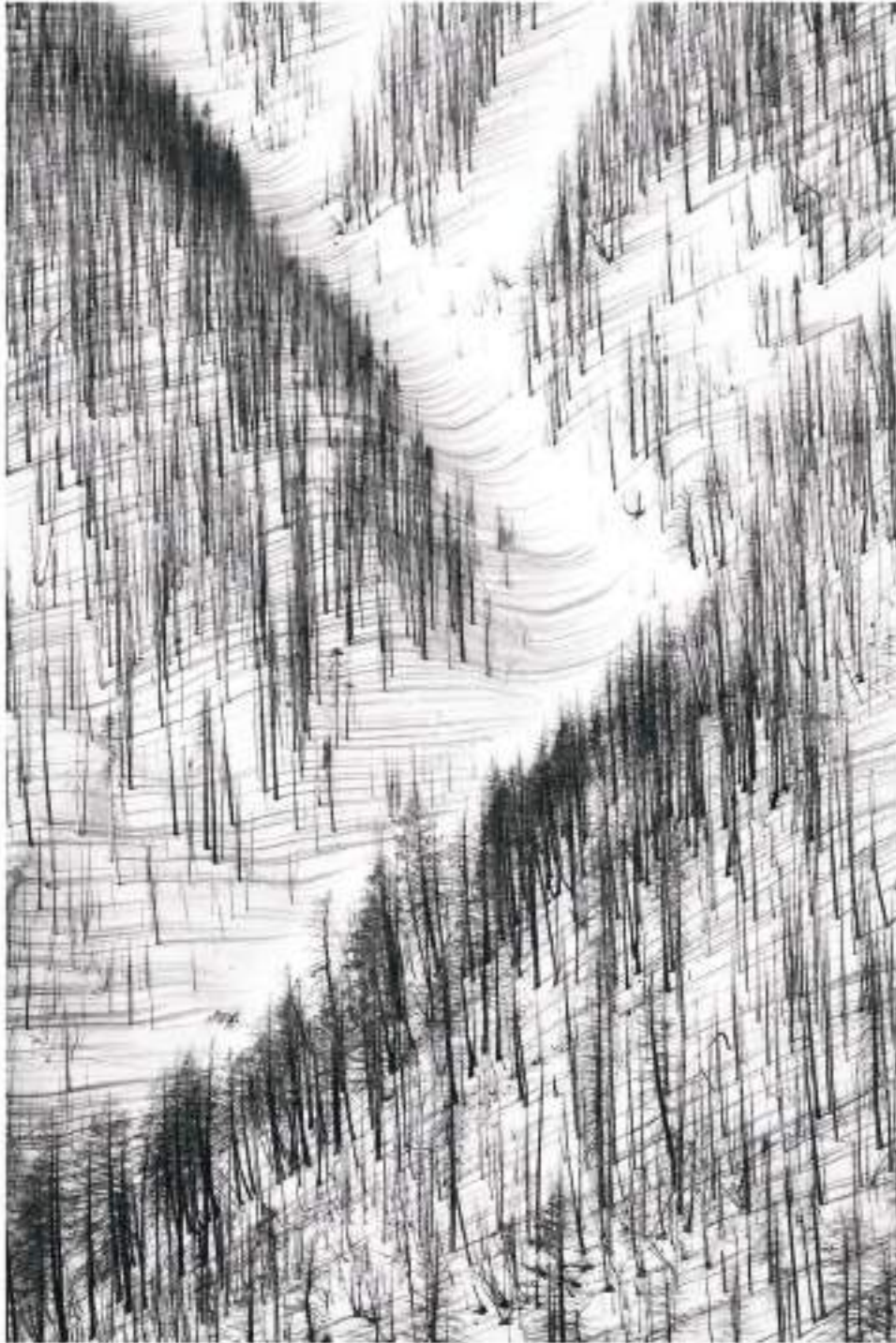


My life experiences comprise both challenges and transitions ranging from managing my life partner's long-term medical care, leaving the corporate world, and entering the art world as a professional artist. A significant transition occurred later in life when I finally started to live my life as a transgender woman. The combination of these experiences not only allowed me to develop a unique set of skills that personalizes my artwork, but also reflects who I am a confident, strong, compassionate, caring and creative woman. In 2011, the oyster mushroom captured my imagination because of its bizarre and varied shape, alien texture, and intricate detail. The uniqueness of each mushroom provides me the opportunity to push my creativity. While it has been said that my mushroom images are reminiscent of Edward Weston's "Bell Pepper" series and that my photographic style echoes the Group *f/64*, the development of the unique set of skills allows me to personalize my images. Rather than giving a separate title to each photograph, I number the images sequentially to allow the viewer to form their own interpretation of the photograph. The mushroom images are an ongoing series of silver gelatin prints.

Abstract - Honorable Mention

Flora van Wageningen

Burned



Abstract - Honorable Mention

Alireza Fani

Red wall



Abstract - Honorable Mention

Francois Aubret

Graphic Encounters

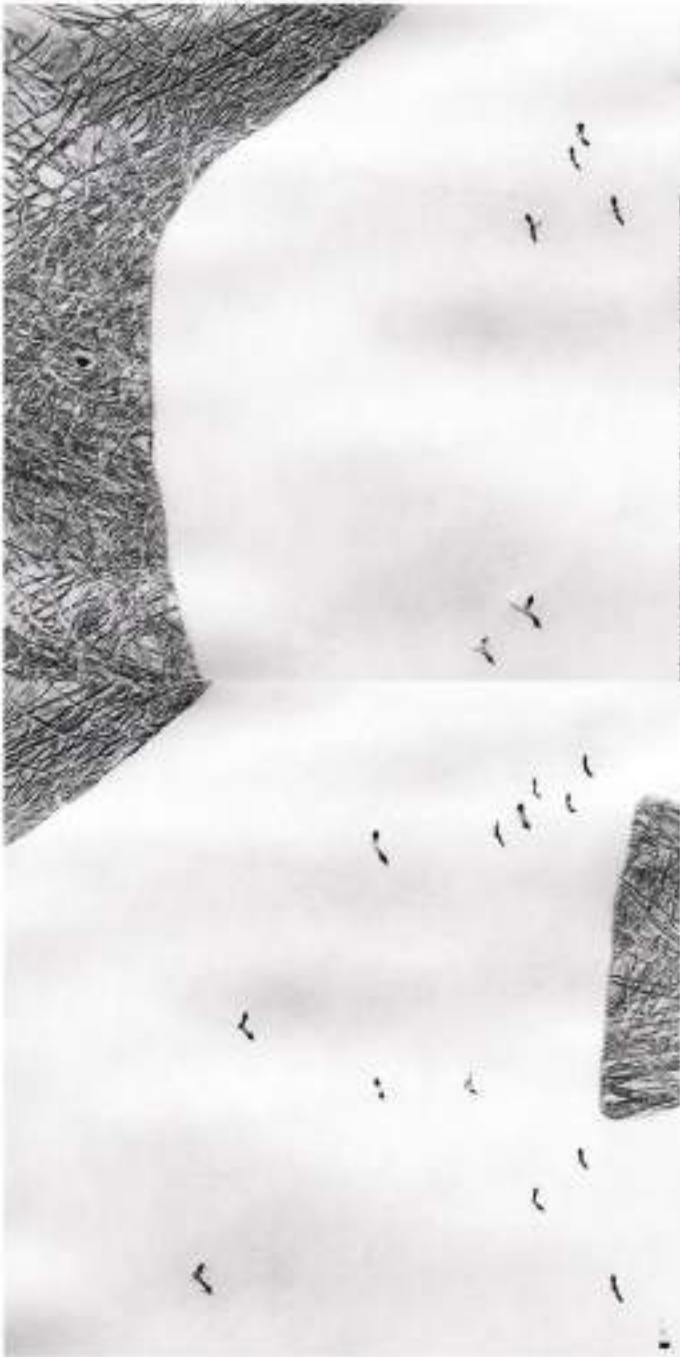


Aerial Photography

Aerial Photography - First Place

Rosario Civello

Signs



“Signs” series is inspired by the book “Point and line to plane” of Wassily Kandinsky. These photos were taken on the Alps.

Aerial Photography - Second Place

Franco Cappellari

Abstract Iceland



The interior of Iceland was for a long time incognito land: unknown, unexplored country. he aerial photos give a beautiful abstract and minimalist point of view on the land of ice and fire, the ideal subject for combining modern and contemporary art with nature photography.

Aerial Photography - Third Place

Willy Benoit

H2O



Swiss Alps, 2018

Aerial Photography - Honorable Mention

Tomáš Neuwirth

Cemetery



Aerial Photography - Honorable Mention

Mohammad Moheimany

Flood



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**MINIMALIST
PHOTOGRAPHY
AWARDS**

Architecture

Architecture - First Place

Franklin Neto

Mirror of Myself



This series tells the story of a soul acclaimed by the shadow and touched by the light concerning the artistic way of seeing and feeling. I intend to present a bit of contemporary Portuguese architecture in a minimalist visual with dark mood.

Architecture - Second Place

Sandra Herber

Ice Fishing Huts



Ice Fishing Huts on Lake Winnipeg, Canada.

Architecture - Third Place

Klaus Lenzen

My Home Is My Castle



My house is my castle! – and this castle will be protected ! for example against unwanted insights.
For this, some owners have chosen very special walls, fences, hedges of all shapes, colors and heights.

Architecture - Honorable Mention

Cyrus Cornut

Fisherman in the Mist



Architecture - Honorable Mention

Ahmed Thabet

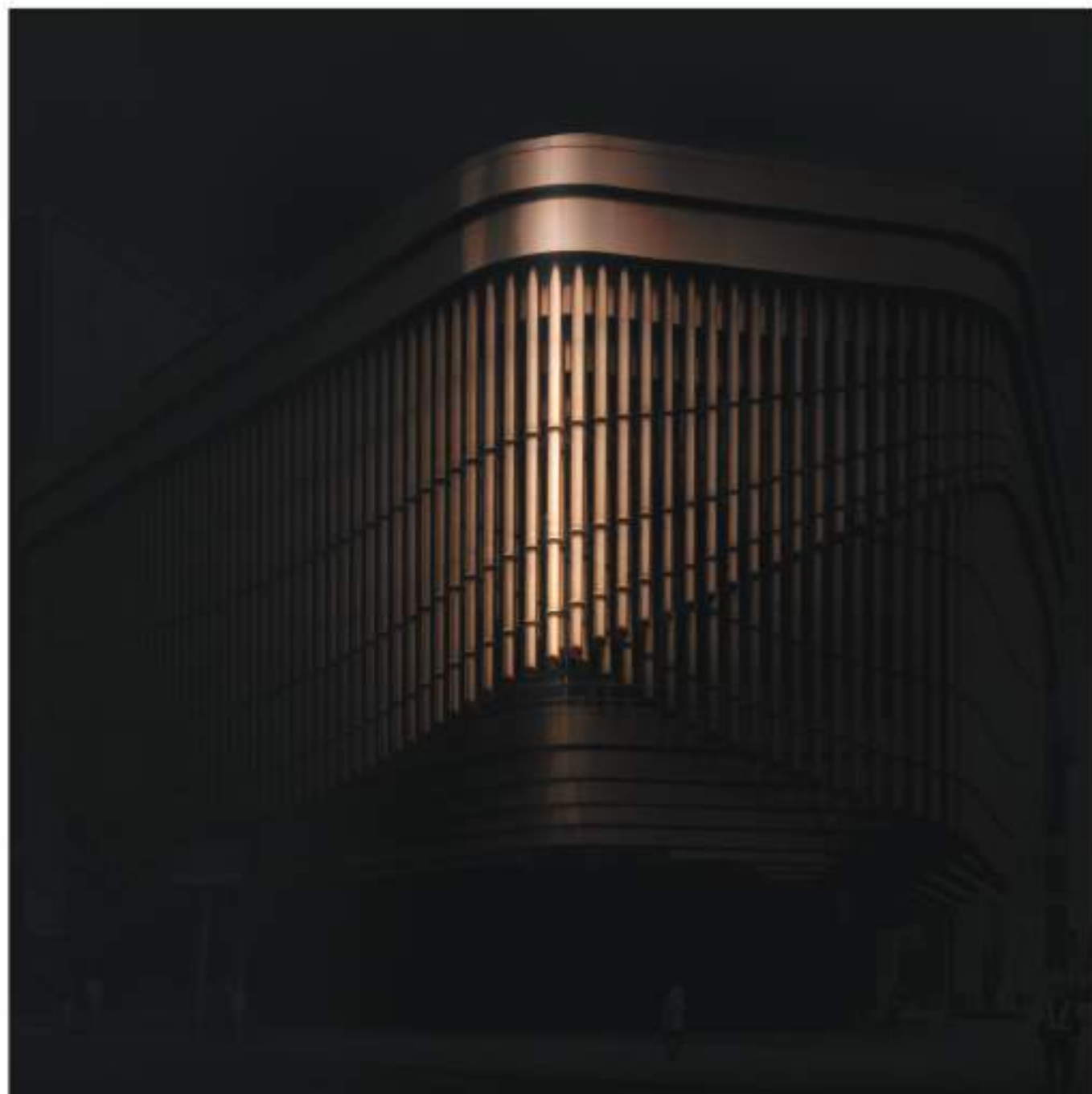
Heart of steel



Architecture - Honorable Mention

Lesley MacGregor

Corners of the Mind



Architecture - Honorable Mention

Fatima Qader

The Bridge



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**MINIMALIST
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AWARDS**

Conceptual

Conceptual - First Place

Alicja Brodowicz



Visual Exercises. A Series of Diptychs



Visual Exercises. A Series of Diptychs (2018).

“In nature, nothing is perfect and everything is perfect. Trees can be contorted, bent in weird ways, and they’re still beautiful.”

Alice Walker

Human body and nature.

Microcosm and macrocosm.

The human form: irregular, wrinkled, saggy. Imperfect.

Nature: wild, mysterious; sometimes incomprehensible, but always extraordinary.

Abnormalities and perfection.

By re-tracing the unity of formal elements, compositions, lines and shapes in the form of diptychs, the inter-relation of the human body and nature becomes apparent.

This analogy leads to the realisation of the perfection of both.

Estrangement from nature has led to the abuse of the environment and the body. Only through a reconnection with nature can we rediscover self-love and make the imperfect body perfect once more.

Conceptual - Second Place

Amir Arabshahi

Portrait of a dead man



The portrait of a dead man which had been fallen on the ground in a graveyard in the city of Qom, Iran.

Conceptual - Third Place

Hugo Thomassen

Shapes



Shapes, meditative still lifes, Which culminates in a single quintessential picture among endless variations with minimal changes of light and objects. It is not primary ideal objects, but rather the subtle reflections of the shadows they cast, that incorporate Truth and Beauty.

Conceptual - Honorable Mention

Roberto Corinaldesi

Take Me, With You



Fine Art

Fine Art - First Place

Klaus Lenzen

Pole Vault



In my series “pole vault” I’ve tried to show these images as something other than regular sports photography. This highly aesthetical sport deserves to be portrayed in an artistic way. I ‘ve done this in a minimalist way to stimulate the viewer’s imagination.

Fine Art - Second Place

Lena Weisbek

Silence Series



This minimal landscape sceneries were captured in Bavaria, Germany, unfar from my house..
This work is a part of the \"Silence\" series.

Fine Art - Third Place

George Byrne

Post Truth



This image is from a recent series of mine called Post Truth. It is a photo-collage, constructed from elements pulled from multiple locations. Shot on medium format film. "For the Post Truth series, I would look for ready-made vignettes of colour and form in the built world around me, and then try and repurpose or reinvent them. By embracing the process of photo-assemblage or collage, these photographs have become creations as much as they are observations."

– George Byrne 2019.

Fine Art - Honorable Mention

Sebastian Raabe

Silence



Fine Art - Honorable Mention

Vicky Martin

Not In Kansas



Fine Art - Honorable Mention

Raffaele Canepa

Uphill



Landscape

Landscape - First Place

Eckart Bartnik

Elven Rocks



The wheel turns ever faster from one technical revolution to the next. Have we humans lost contact with our planet, with nature? The Icelanders, 54% of whom do not rule out the existence of mythical elves, do not seem to see themselves as the sole owners of the landscape. They see elves as a ritual attempt to respect mountains, hills, rivers in a different way than just with an idea of usefulness. With their irrational belief in beings such as elves, they honour a balance of power in which man does not necessarily sit at the longer lever.

In my project 'Elven rocks' (Icelandic: Alfar Rokk) I wanted to show my respect for this attitude of mind. On Iceland I interpreted rocks as the home of the presumed elves. Perhaps we should open our eyes and our minds to see things in the nature around us that we cannot scientifically explain, to have greater respect for nature again and to be more careful with it.

Landscape - Second Place

Filippo Giani

Landscapes



This body of work is comprised of landscape studies I've conducted through the past couple of months.

Landscape - Third Place

Jakub Pasierkiewicz

Scene of silence



I called my project 'Scene of silence' to refer to a characteristic void which accompanies us while we watch a silent movie. Certainly, when looking at a photograph we cannot physically retrace any sounds, which quite often were an inseparable part of the captured moment. In this case, natural phenomena appear here muted and motionless, presenting only their visual potential. In a nutshell, photography is a still image. However, due to our imagination and previous experiences, these pictures can provide an external stimulus to senses and belie motion and indeed familiar sounds. As somebody said: 'photography is like the art of frozen time... the ability to store emotions and feelings within a frame'.

Landscape - Honorable Mention

Gerry Kenneally

The passage of Time



Landscape - Honorable Mention

Francisco Escobar

Sand Dunes In Winter



Landscape - Honorable Mention

Claire Droppert

Spring Pool



Long Exposure

Long Exposure- First Place

George Digalakis

Shipwrecks



A project about shipwrecks around Greece. The project started in 2017 and has not finished yet.

Long Exposure- Second Place

Marc Koegel

Moon Trails



Moon Trails is a series of long exposure photographs, showing the movement of the full moon across the night sky. Created with a Phase One Achromatic IQ3 100 digital back, exposure times range from 30 minutes to over 1.5 hours.

Long Exposure- Third Place

Marco Maljaars

Markermeer



This is a series dedicated to the objects you can find around the Markermeer (Marker lake) in the Netherlands. If you are at the lake you can find silence, emptiness and peace. Especially on cloudy and foggy days. That's this series is about, the isolated objects in their peaceful environment.

Long Exposure - Honorable Mention

Cam Garner

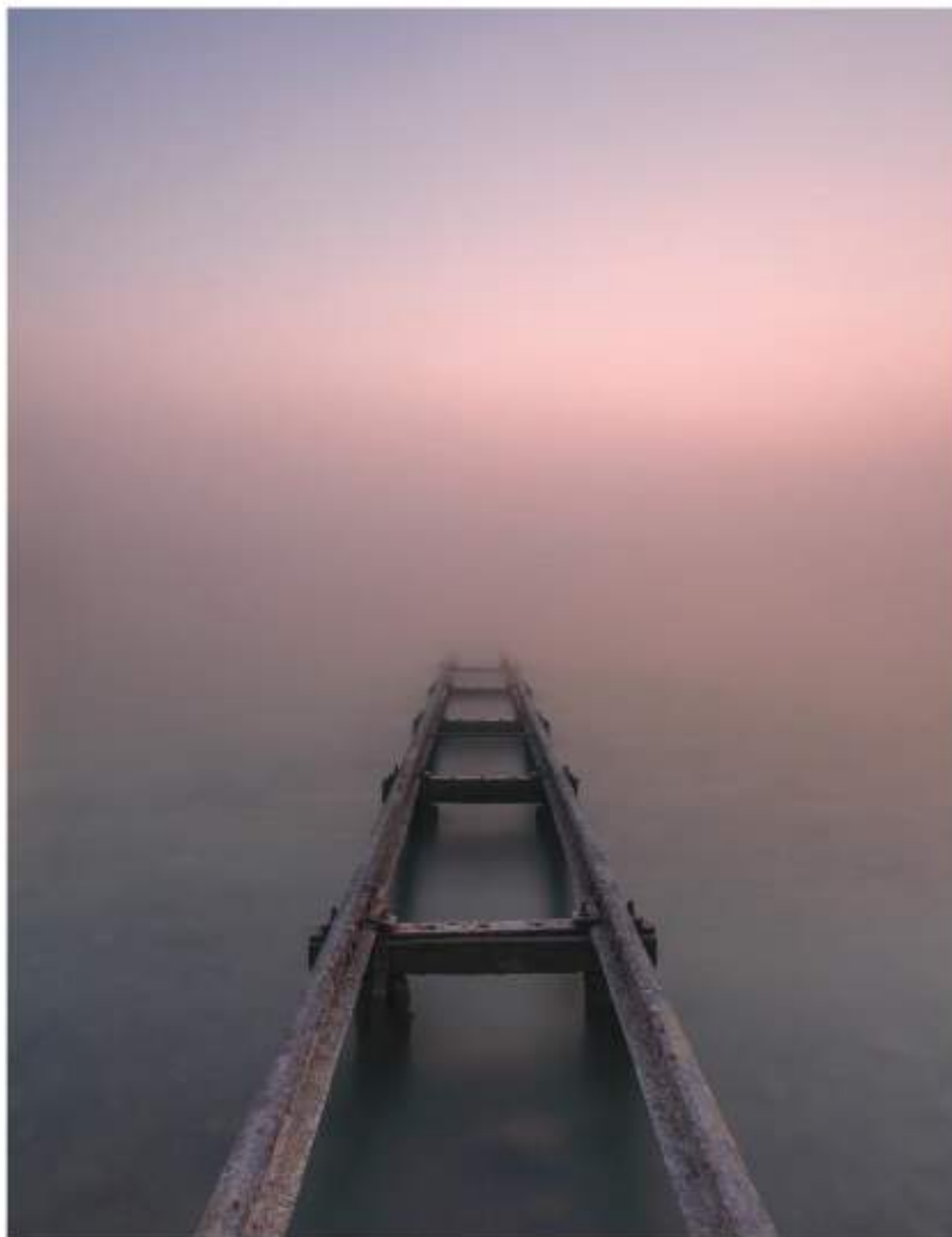
Remnants



Long Exposure - Honorable Mention

Federico Cavalli

Atmospheres



Long Exposure - Honorable Mention

Seth Mayer

Horizons



Long Exposure - Honorable Mention

Dev Kulkarni

Broken Cube



Long Exposure - Honorable Mention

Chong Diane

Lonely, Happy Dancing Tree



Night Photography

Night Photography - First Place

Leif Petersen

At Night



These 3 photos were all shot in Downtown Los Angeles after sundown. The series explores isolation and minimalism in the urban environment at night.

Night Photography - Second Place

Kyle Kim

The Foggy Night



The Foggy Night is a film-based series of fine art color landscape photographs that focus on the San Francisco Bay Area and cityscapes exploring lights and houses and other surrounding subjects. I prefer to observe and understand how the landscape interacts with both emotion and light. I started to analyze the structures, spaces (and places) and the systems that shape our lives and our landscapes and I focus on the area where we live at the interface of nature and culture. This body of work is about the uncommon beauty of the urban landscape on foggy nights. The various color and lights appear one by one in the night scenes. It was like being transported into another world. The world moves slower with fog and lots of things disappear into the darkness. It is within this landscape that I have found solace and peace within myself as my camera turns to the unusual attractiveness of the night. The fog soaks into the color of the artificial lights and transforms it. Due to the continued transformation, the night lights never disappoint me as they show a different face with each visit, revealing their strange elegance. As viewers explore the work, I intend for them to experience the unique beauty that is hidden in the night.

Night Photography - Third Place

Charlotte Gilliatt

Karluv Steps



Prague at night. Agfa Isolette camera, Ilford Delta 3200 pulled to 1600

Night Photography - Honorable Mention

Daniel Bond

Lost Highway



Night Photography - Honorable Mention

Everett Bloom

Desert Halo



Night Photography - Honorable Mention

Yancho Sabev

SOHO



Night Photography - Honorable Mention

Klaus Endres

Stairway to heaven





Open Theme

Open - First Place

Mieke Douglas

Equine Landscapes



'Equine Landscapes', which explores the relationship between the animate and the inanimate. The images do not contain immediately recognisable subjects. They could be landscapes. They could be animals.

Equine musculature and contours are depicted as vast landscapes. But on closer examination, the mountains and valleys of these powerful animals, merge into more intimate textures, light and colours. I want to draw you closer. Make you linger. Touch the hides. Feel their warmth.

Open - Second Place

Steve Blackwell

Caught in the Fence



A piece of fabric randomly caught in a fence in the Alberta prairie

Open - Third Place

Tim Smith

Street



Human form within a context of light, shadow and structure.

Open - Honorable Mention

Luuk de Haan

Float 3

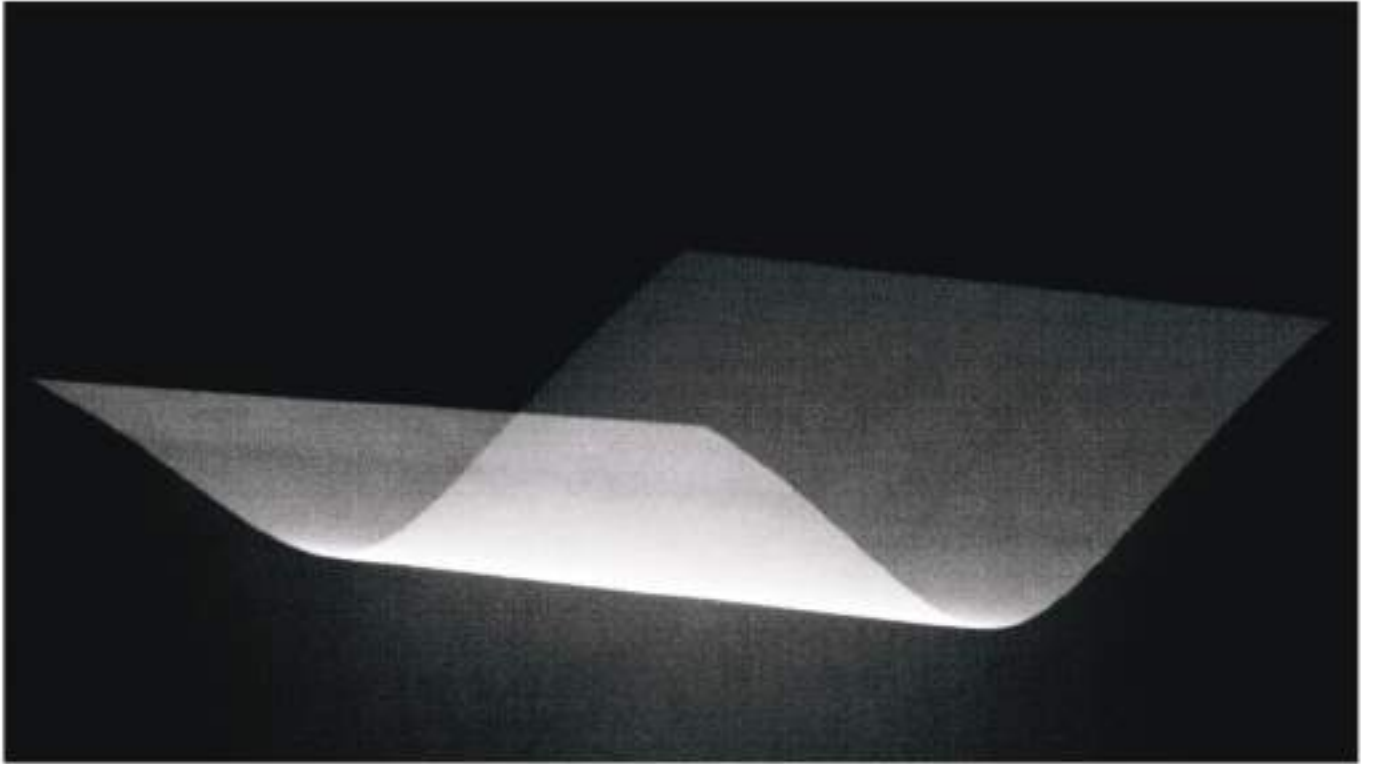


Photo Manipulation

Photomanipulation - First Place

Carol Erb

House and Hedge



House and Hedge is a series that explores the concept of privacy.

Photomanipulation- Second Place

Filipp Rabachev

F.M. 1891 IN LINE



This year I completed the first independent project F.M.1891INLINE. Experimental, full of inspiration, he found a response from the viewer. In the project I wanted to show the planets in the guise of a human unearthly, enveloped in a fabric the colors of the planets.

The project appeared thanks to my sketches. It all started with a small drawing and turned into a present art.

A little about space, a little more about yourself.

Photomanipulation - Third Place

Marco Maljaars

Trash container it is BB-8



BB-8 was added to the landscape supposing he was lost in the galaxy and stranded on planet earth, thinking that this cone is a droid and tries to communicate with it.

The scene is inspired by the new Star Wars episodes. After some long exposure shots on the beach I noticed these metal cones which are actually trash containers. Together with the pole in the background, the soft light and beautiful sky it felt like I was in a Star Wars scene. The landscape itself is a long exposure shot of 238 sec.

Photomanipulation - Honorable Mention

Philippe Cailloux

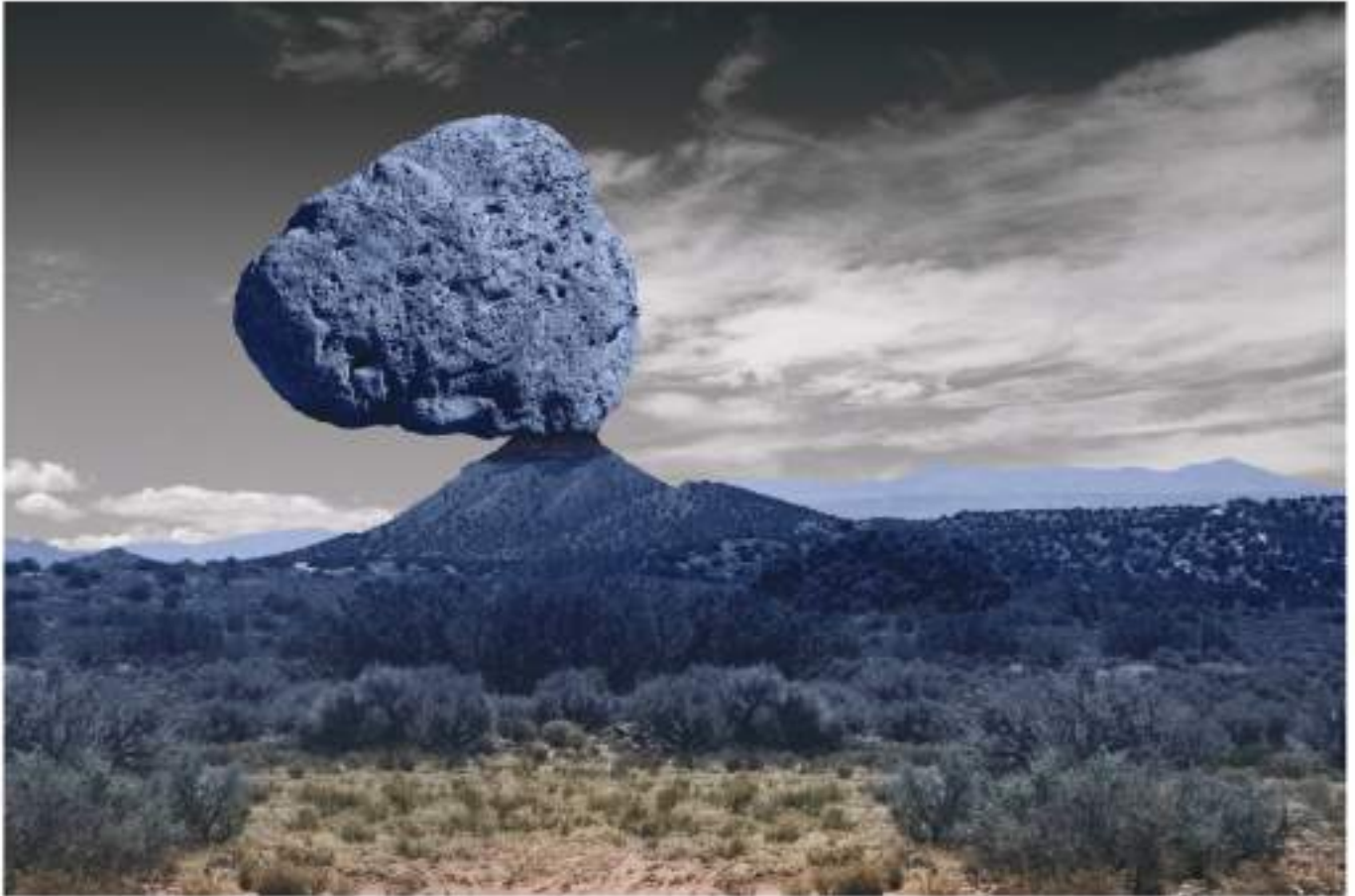
Photographism



Photomanipulation - Honorable Mention

Ellen Jantzen

Unexpected Geology



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Portrait

Portrait - First Place

Tim Franco

Illicit Ink



An obscure South Korean law makes tattooing technically illegal. Although this does not stop a growing number of underground tattoo parlors to open in people's home or in hidden rooms, it does pose a challenge for a young generation looking to express themselves beyond the imposed ideal South Korean look – often controlled by the Kpop and cosmetic industries.

The tattoo history is actually centuries old in Korea. Sailors marked themselves with frightening shapes to scare away the monsters that inhabited the deep seas. But things changed during the Joseon dynasty when tattoos were used to mark robbers for their crimes and slaves as a perpetual mark of punishment. In the 20th century, South Korean gangs inspired by Japanese Yakuza used tattoos as a distinctive mark. This rather dark history of the art created a negative perception that has endured to this day in this very conservative society. Nowadays, a new generation of Koreans influenced by pop stars, Western athletes and television programs see tattoos as attractive and fashionable. But the ban remains in place.

Those portraits of young South Korean Tattooists who chose to defy laws and cultural standards have been captured directly on pieces of 8×10 inches negative photographic paper.

Portrait - Second Place

Suxing Zhang

All the wind brings



This photograph is from one of my fine-art portrait projects.

Portrait - Third Place

Hugo Thomassen

Nude



Feminine vulnerability

Portrait - Honorable Mention

Javiera Eyzaguirre

Portraits



Portrait - Honorable Mention

Bahram Bayat

Eyes



Portrait - Honorable Mention

Tim Booth

Fine Line



Portrait - Honorable Mention

Babak Kanaani

Untitled



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Street Photography

Street Photography - First Place

Kris Desautels

Post Industrial Confusion



Post Industrial Confusion is a series examining loneliness, isolation, and fear through shadow, shape, and highlight. The shadows dark and daunting, shapes algorithmic, and dazzling highlights all work to isolate my subjects, revealing them between the extremes of light and dark. It's within this polarized setting that he finds the individual living today.

I love the contrast between light and shadow, and utilize it to simplify, minimize, and strip all the unnecessary elements away to create a sort of 'radical simplicity, removing all unnecessary elements to focus on the essence of the composition. I deliberately made some images top heavy (scale) as a metaphor for forces that sometimes seem impersonal, unaccountable, and insurmountable.

All images taken in Chicago, 2018

Street Photography - Second Place

Leif Petersen

At Night



These 3 photos were all shot in Downtown Los Angeles after sundown. The series explores isolation and minimalism in the urban environment at night.

Street Photography - Thrid Place

Farshid Ahmadpour

Prayer



The young woman is moving to the mosque for worship.

Street Photography - Honorable Mention

Fatima Qader

In Red



Street Photography - Honorable Mention

Naoya Takahashi

Oblique Light



Street Photography - Honorable Mention

Christoph Gysin

Minimalist architecture and people



Street Photography - Honorable Mention

Betty Goh

Align



Street Photography - Honorable Mention

Sakulchai Sikitikul

Muslim Girl



Honorable Mentions

Hugo Thomassen	Krisztian Elek	Panos Vassilopoulos
Rosario Civello	Hilda Champion	Mat Beetson
George Byrne	Felix Steinberger	Tomáš Neuwirth
Ahmed Thabet	John Santoni	Sugiman Widodo
Klaus Micke	Abdulla AL-Mushaifri	Leslie Gleim
Amin Dehghan	Stephen Lang	Marcus Cederberg
Betty Goh	Pier Maria Lorenzi	Roland Blum
Franco Cappellari	Axel Breutigam	Marcel Leclerc
Francois Aubret	Rommel Lugada	Marcella Jones
Gigi Chung	Hartmut Rieg	Philippe Sarfati
Noirblanc 777	Paul Gravett	Barry Knight
Andrew Ilachinski	Istvan Mezo	Gustavo Romeiro
Miguel Rubiano Sánchez	Patrick Desgraupes	Cyrus Cornut
Alireza Fani	Lawrence Dockery	Lesley MacGregor
McCall Besten	Alyssia Lazin	Cyrille Dubreuil
Aaref Barahouei	Flora van Wageningen	Javad Rooein
Eli Matityahu	Judy N Adhitiyanto	Ali Nejatbakhsh
Declan Young	Selina Bressan	Christoph Gysin
Songquan Deng	Isis Ascobereta	Allen Koppe
Mo Verlaan	Garrett Knoll	Caroline Sambucchi
Antonio Salaverry	Martina Dimunova	Chomicki Stanislaw
Yuto Hirasawa	Sara Culler	Marc Koegel
Giuseppe Cardoni	Gianni Lari	Anthony Busino
Steve Rych	Elise McKee	Junyeong Hong
Anthony Busino	Fernando Marques	Douglas Dankel
Myo Win	Magali Chesnel	James Baturin
Stefan Buder	Bernhard Lang	Klaus Lenzen
Gheorghe Popa	Mohammad Moheimani	Fatima Qader

Honorable Mentions

Fred Aron	Sylvia Kahler	Roberto Corinaldesi
Jonathan Walland	Patrick Zélis	Patricia Borges
Chihiro Tanaka	William Shum	Lucy Yu-Ning
Paul Stopko	Daniel Heilig	Wang Cam Garner
Arnd Gottschalk	Eric Chatelain	Andrea Richey
Christian Harnisch	Johnny Le Newman	Rafal Krol
Francisca Mesquita	Rebeka Legovic	Alexandra B
Negar Sedighi	Rolf Hillert	Vicky Martin
Eli Matityahu	Bernice Williams	Lars Nordstrom
Roberto Cenci	Nic Opdam	Tim Booth
Philippe Cailloux	Thierry Salmon	Samuil Velichkov
Sebastian Raabe	T Simple	Jan Bell
Vincent Dupont-Blackshaw	Antonio Bernardino Coelho	Chong Diane
Guenther Reissner	Mojtaba Golestani	Pablo Valenzuela
Kris Desautels	Wendy Stone	Lorenzo Bensi
Marek Zylinski	Pierre Pellegrini	Montserrat Diaz
Adriano Nicoletti	Milad Karamooz	Kerstin Niemöller
Salem Albaz	Pamela Pauline	Dominique Dubied
Isabelle de Touchet	Dora Duan	Gianfranco Bove
Kelly McCann	Mehdi Nazeri	Pietro Abbagnato
Steve Day	Shahram Farzin	Gerald Arzt
José Roberto Bassul	Fredrik Gille	Philippe Cailloux
Sandro Tedde	Jose Ruiz	Axel Breutigam
Bekir Yesiltas	Dhiraj Pednekar	Diana Mehrez
Peter Borovicka	Kai Bastard	Bev Pettit
Paul Turang	Mohammad Shahab eslami	Geffrard Bourke
Selina Bressan	Kohei Nishiguchi	Saman Majd
Silke Tuexen	Richard Boll	Rudolf Kleingeld

Honorable Mentions

Diogo Oleiro	Michele Martini	Tony Hunter
Scott Amling	Keith Ramsdell	David Tee
David Rosen	Tomas Tison	Dev Kulkarni
Mehrdad Fathi	Gerry Kenneally	Isaac Rauscher
Frank Peters	Paul Malinowski	Bahareh Soltani
Steve Blackwell	Carlos Lo Presti	Brian hunt
Jonathan Sharp	Devin Grady	Don Hooper
Andrew Gimblet	Viesturs Pinka	Anto Tommasi
Kaat Stieber	Anna Luscombe	Andreas Brink
Raffaele Canepa	Aygyul Irsat	Peter Fritz
Glenn Driver	Vincent Dupont-Blackshaw	Salvatore De Cicco
Peter Eleveld	Andrew Holliman	Scott Amling
Hengki Koentjoro	Matjaž Krivic	Everett Bloom
Carlos Morales	Marco Maljaars	Daniel Bond
Andrei Baciuc	Federico Cavalli	Julio Castro Pardo
Lou Chaussalet	Roberto Cenci	Pietro Abbagnato
Fredrick Muscat	Annick Jaquillard	Alfonso Calero
Susanna Patras	Jon Asay	Bence Mate
Francisco Escobar	Ryszard Lomnicki	Manuel Hernández Guerrero
Claire Droppert	Kok Hing Yap	Francesca Gerneti
Michael Schlegel	Seth Mayer	Kirk Decker
Kavoos Hosseinpour	Robert Bolton	Yancho Sabev
Steven Castro	Sina Falker	Klaus Endres
Yuto Hirasawa	Yaser Sulaiman	Peter F. Wingerter
Dominik Terl	Morris Asato	Alex Yeung
Joel Biddle	Steven Castro	Dirk Poorters
Michael Rudzikewycz	Patrick Hofmann	Arash Fatehi
Brian hunt	Chihiro Tanaka	Jøran Sofie Olsen Bjørshol

Honorable Mentions

Patrick Desgraupes	Geffard Bourke	José Luis Marqués
Shahrooz Karbalaci	Man Wai Jessica Shum	Mohsen Kaboli
Alireza Fani	Michele Palazzo	Jerome Meunier
Richard Sae-song	Ahmad Taghi Shirazi	Stephane Deleersnijder
Kathleen Adrian	Emily Fisher	Antonia Andritch
Leandro Artigala	Filipp Rabachev	René Mollet
José Roberto Bassul	Adam Amouri	William Tancer
Hartmut Rieg	Davide Bergamini	Francesco Topino
Luuk de Haan	Streetmax 21	Fadly Ahmad
Paul Malinowski	Andrea Rossi	Insook Gardiner
Tatiana Trunina	Therese Iknoian	Ibrahim Salah
Massimiliano Balo	Robbie Shum	Tim Smith
Alireza Jahangirimanesh	Hamidreza Amirimatin	
Eckart Bartnik	Andre Legaspi	
Ellen Jantzen	Naoya Takahashi	
Martin Marcisovsky	Peerapat Wimolrungrat	
Kim Diaz	Sakulchai Sikitikul	
Ali Nasrollahian	Can Gurkan	
Sina kelvani	Niloofar Mardiha	
Anna Sterling	Leng UNG	
Alireza Movahedi	Giorgio Negro	
Alejandro Peña	Achim Katzberg	
Vahid Momenzadeh	Glenwood Anderson	
Yvonne Raulston	Georgie Pauwels	
Bahram Bayat	Luz Wagner	
Javiera Eyzaguirre	Wei Jian Chan	
Babak Kanaani	Claus Berg	
Susanne Middelberg	Edcel Cabalan	

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