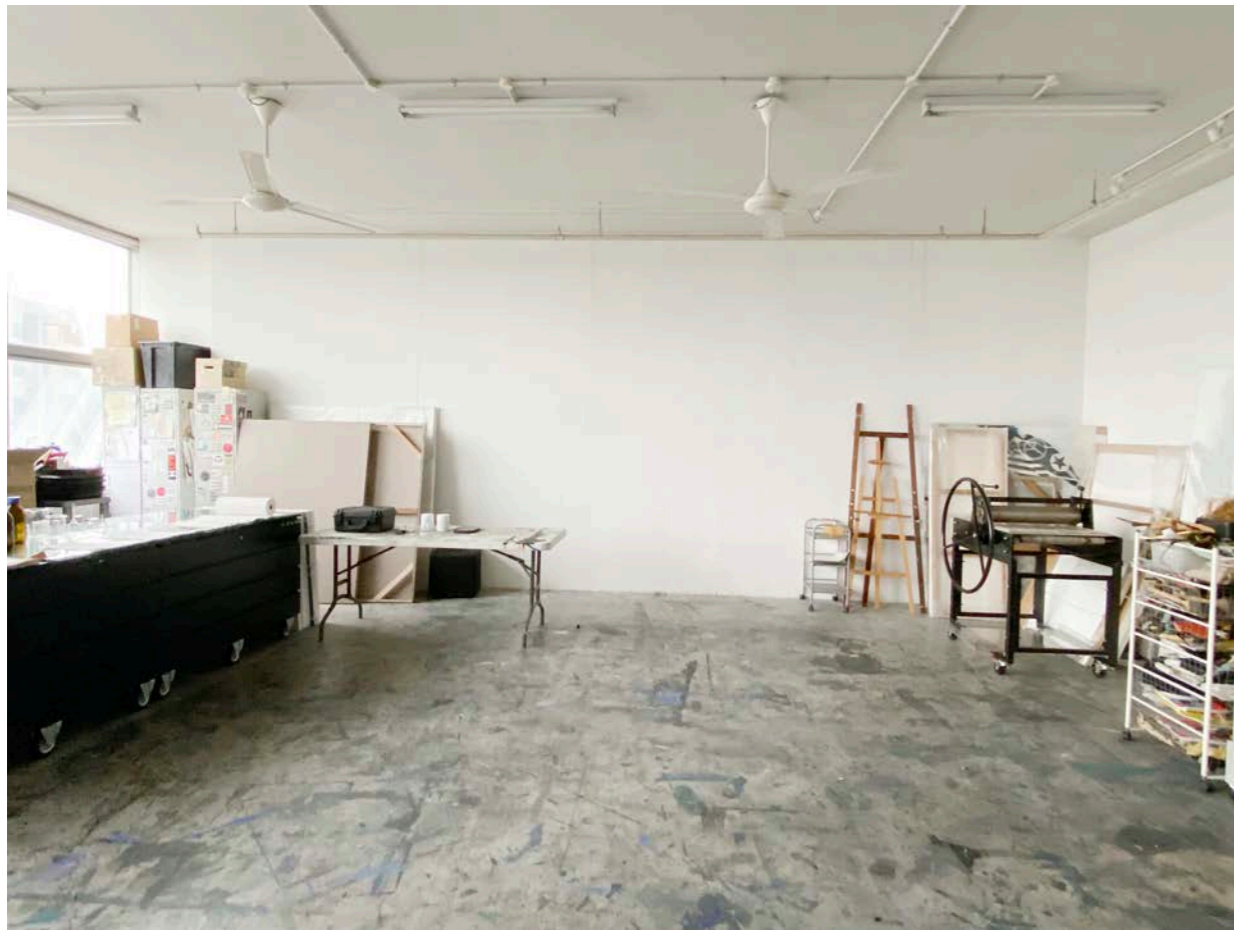


Instinc Art Residency Report (January - March 2024)



Studio - day 1



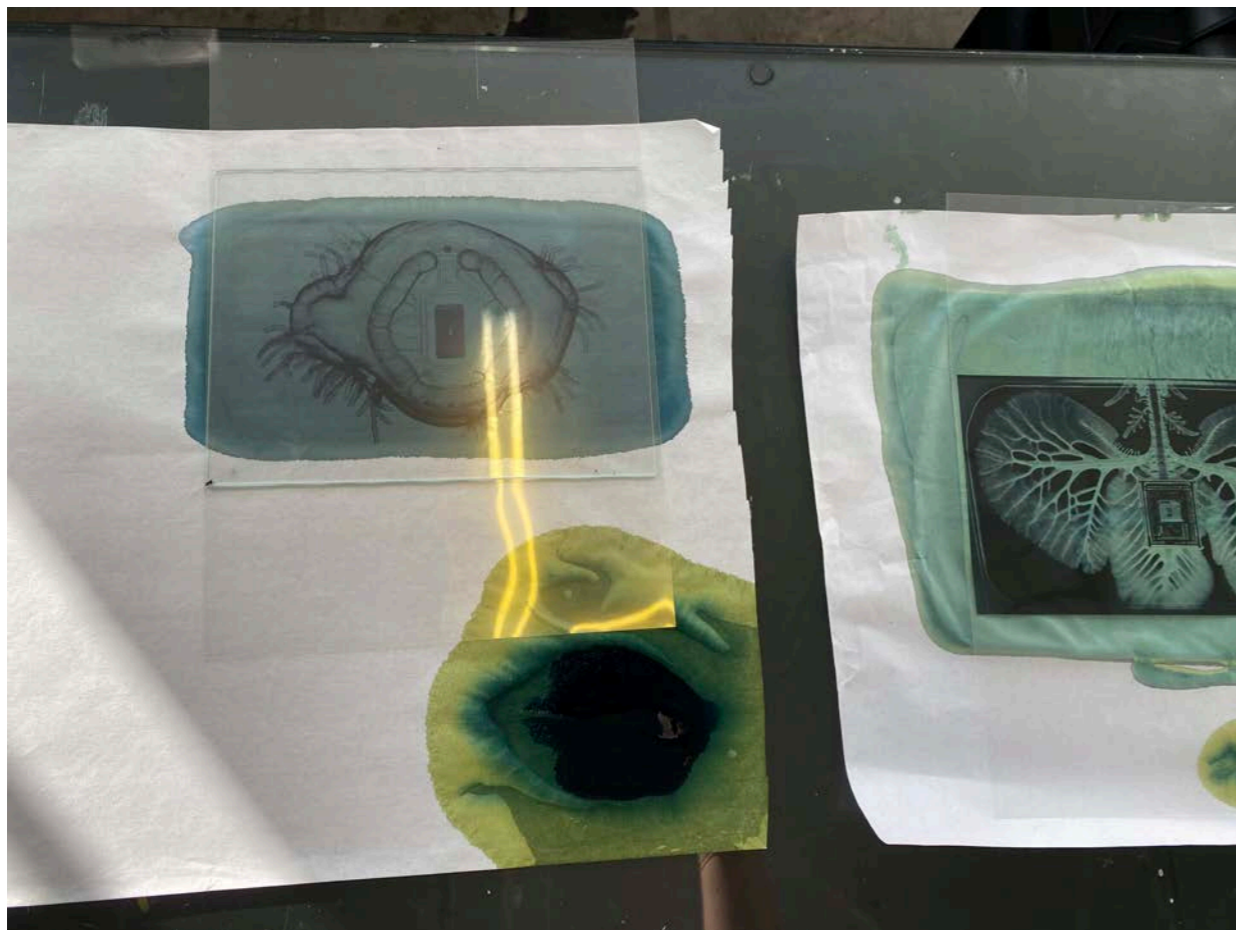
Studio - day 65

Research development:



Before arriving - chemicals shipping

Research development:



Before arriving - image generation and negative printing

Research development:



Testing - local papers

Research development:



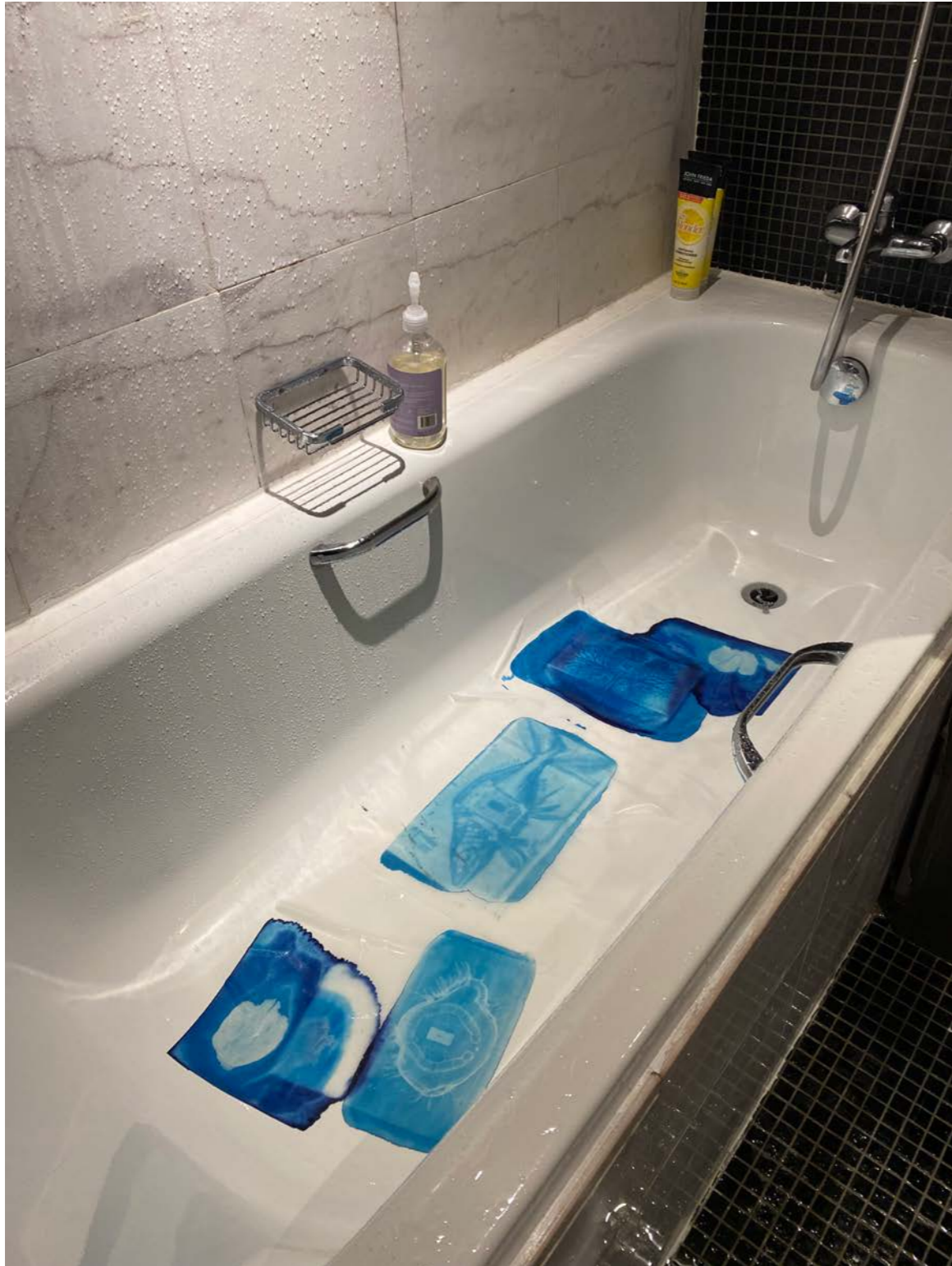
Formula adjustments - light and humidity

Research development:



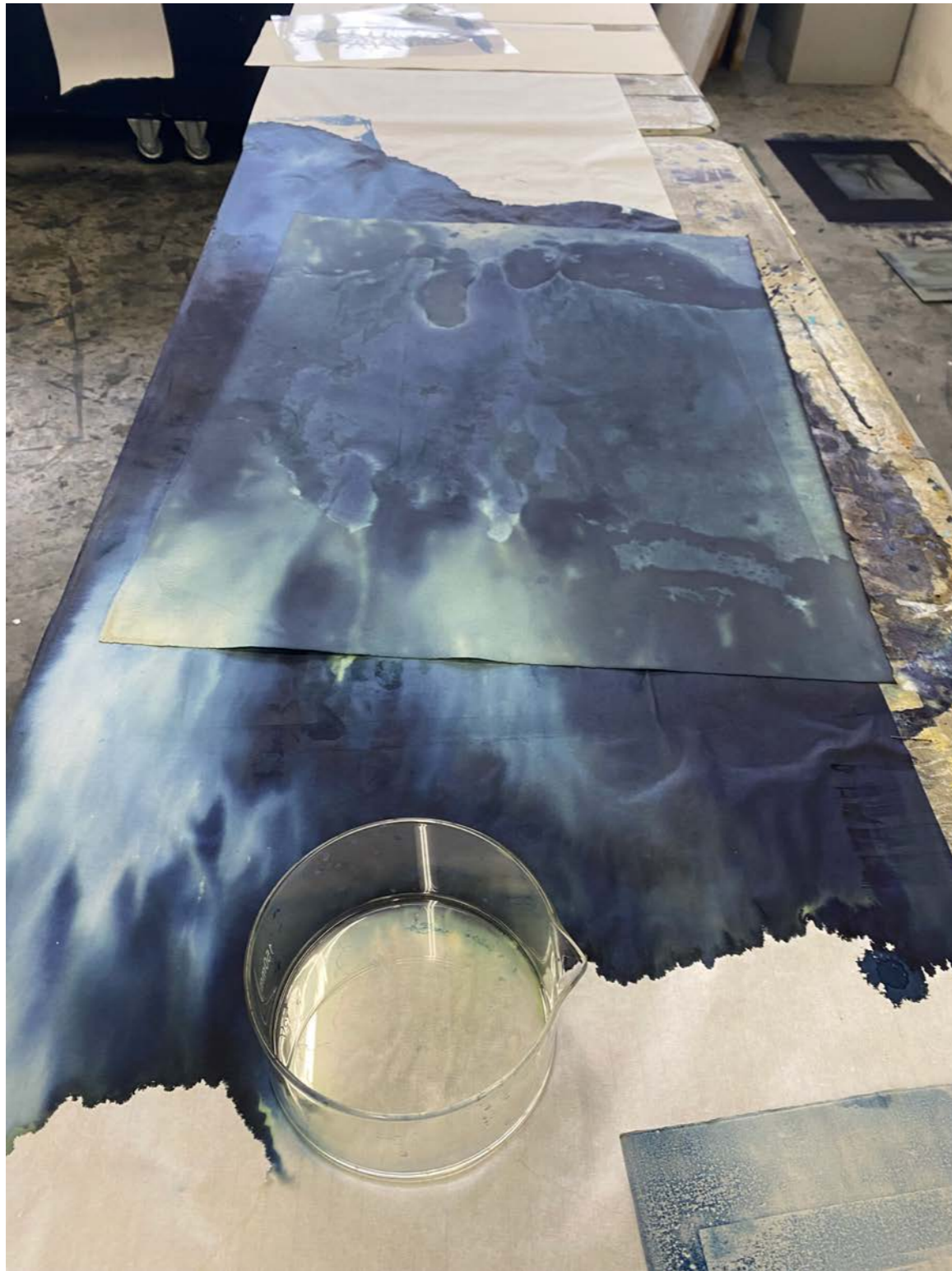
Paper testing

Research development:



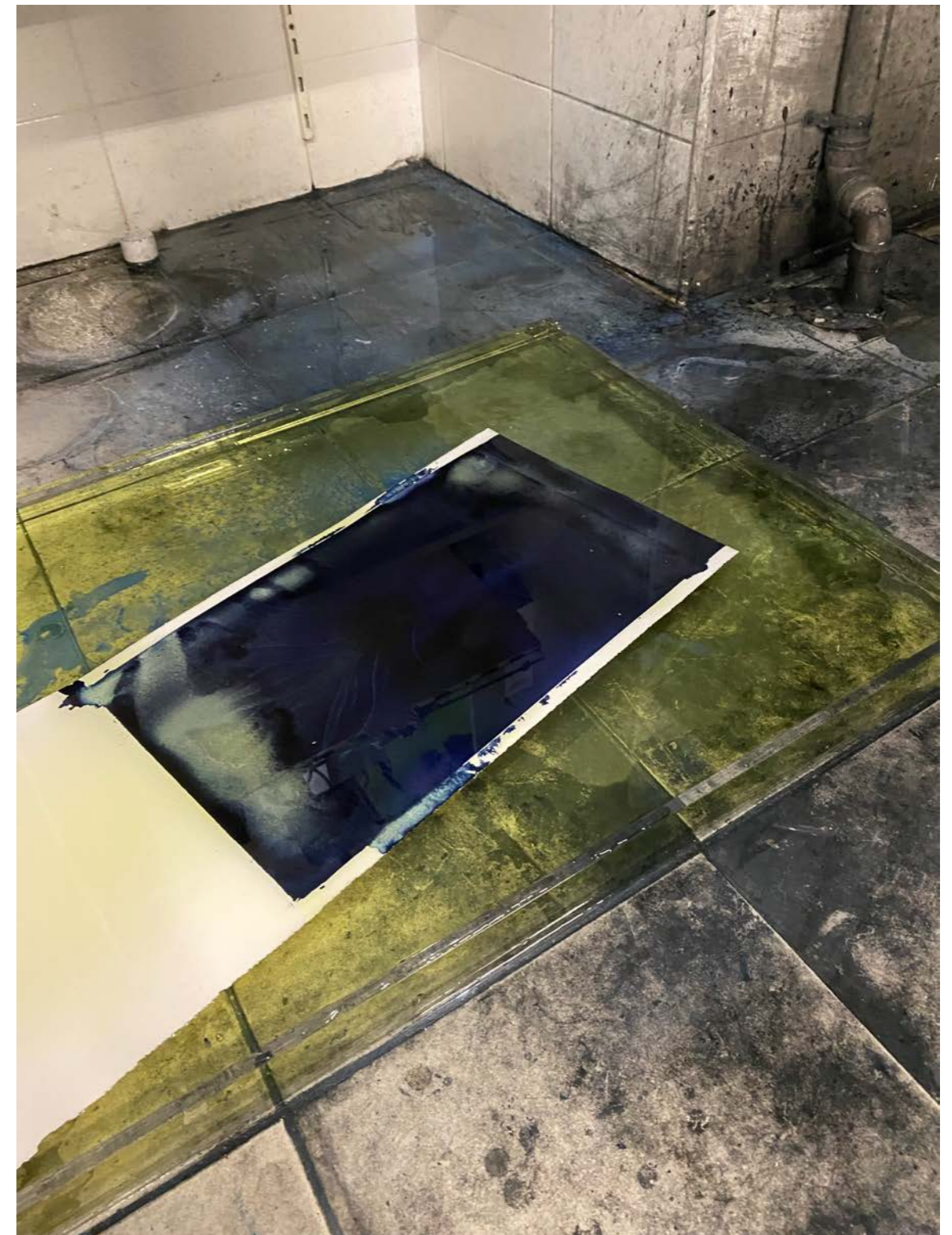
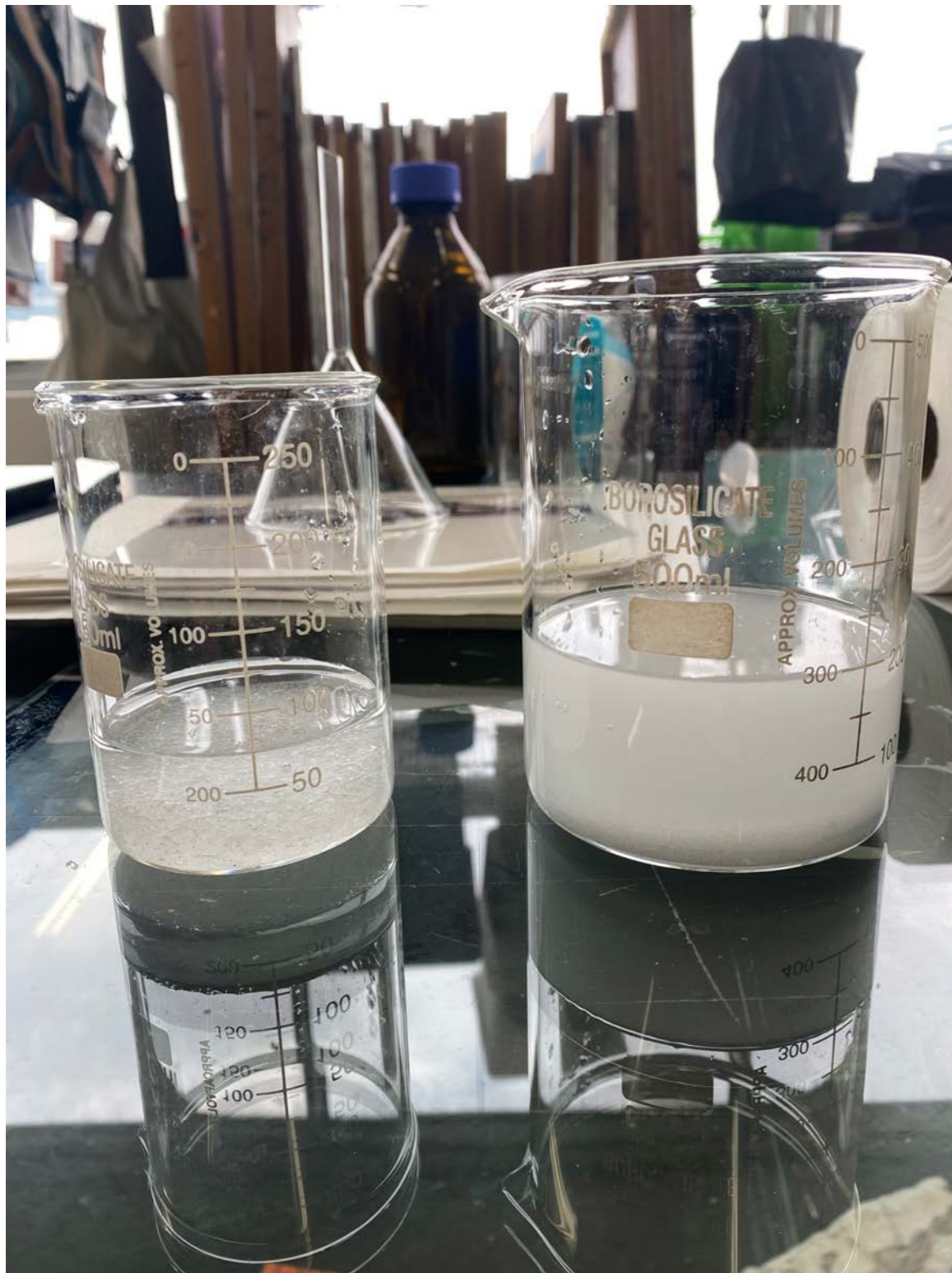
Homework

Research development:



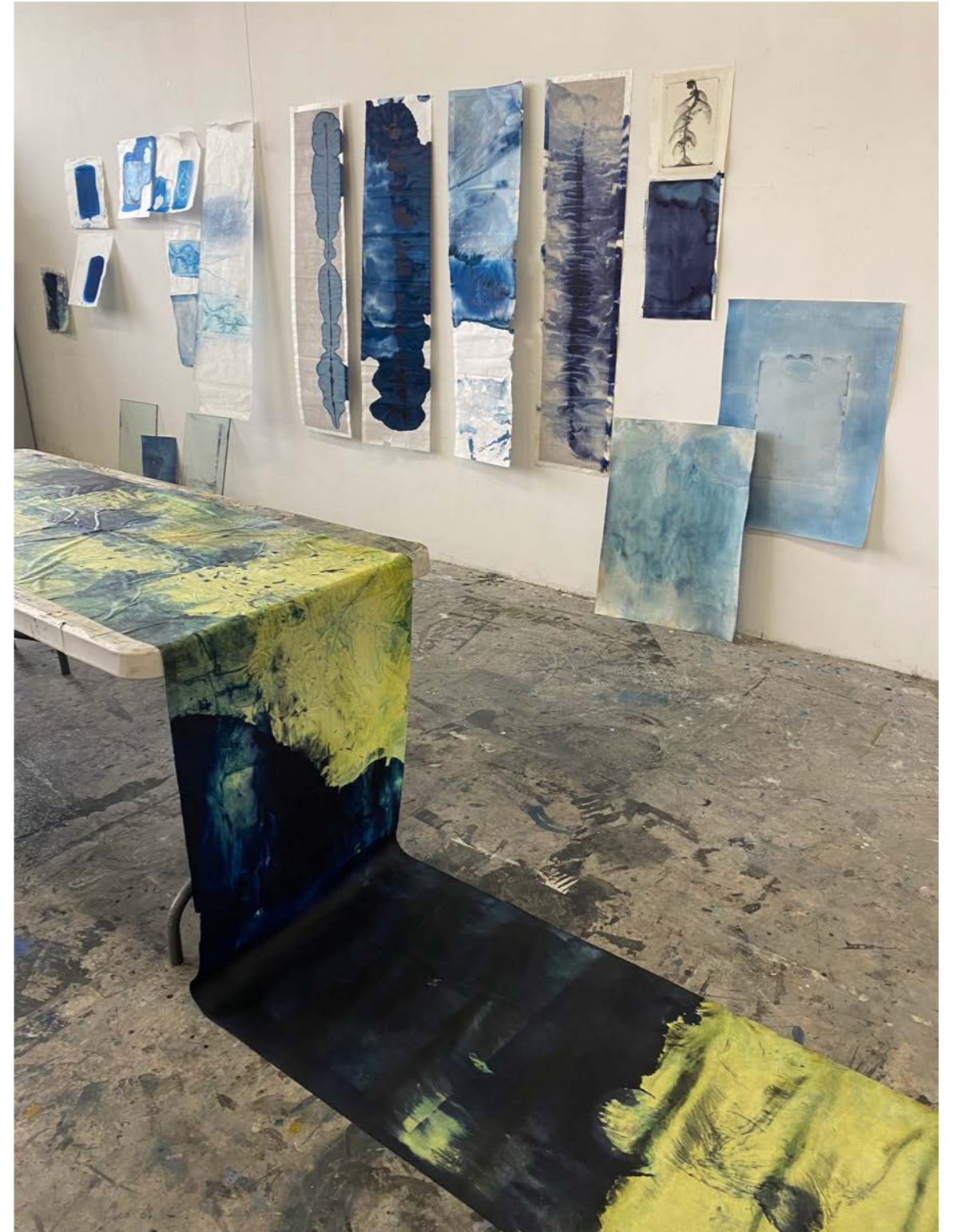
Paper testing

Research development:



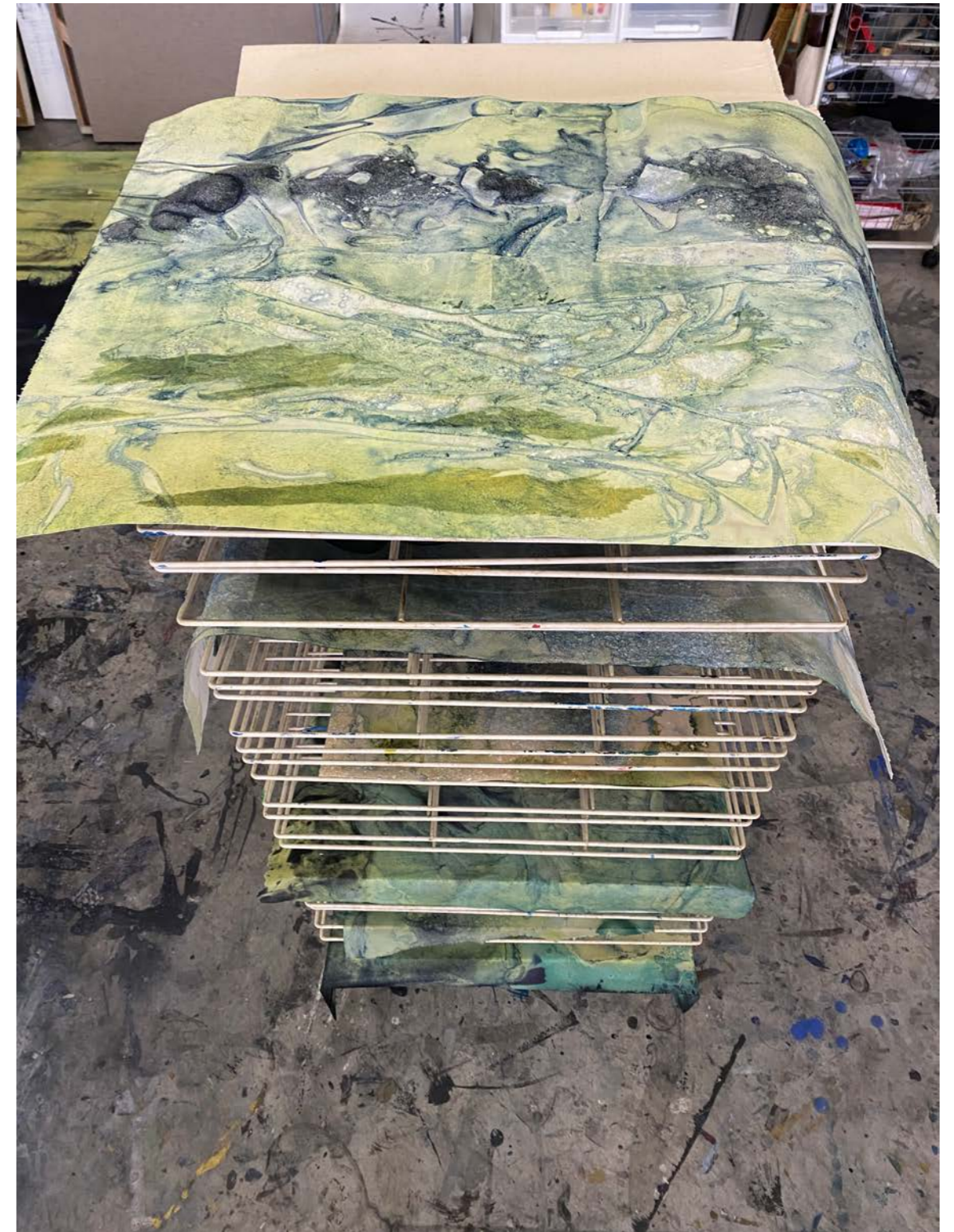
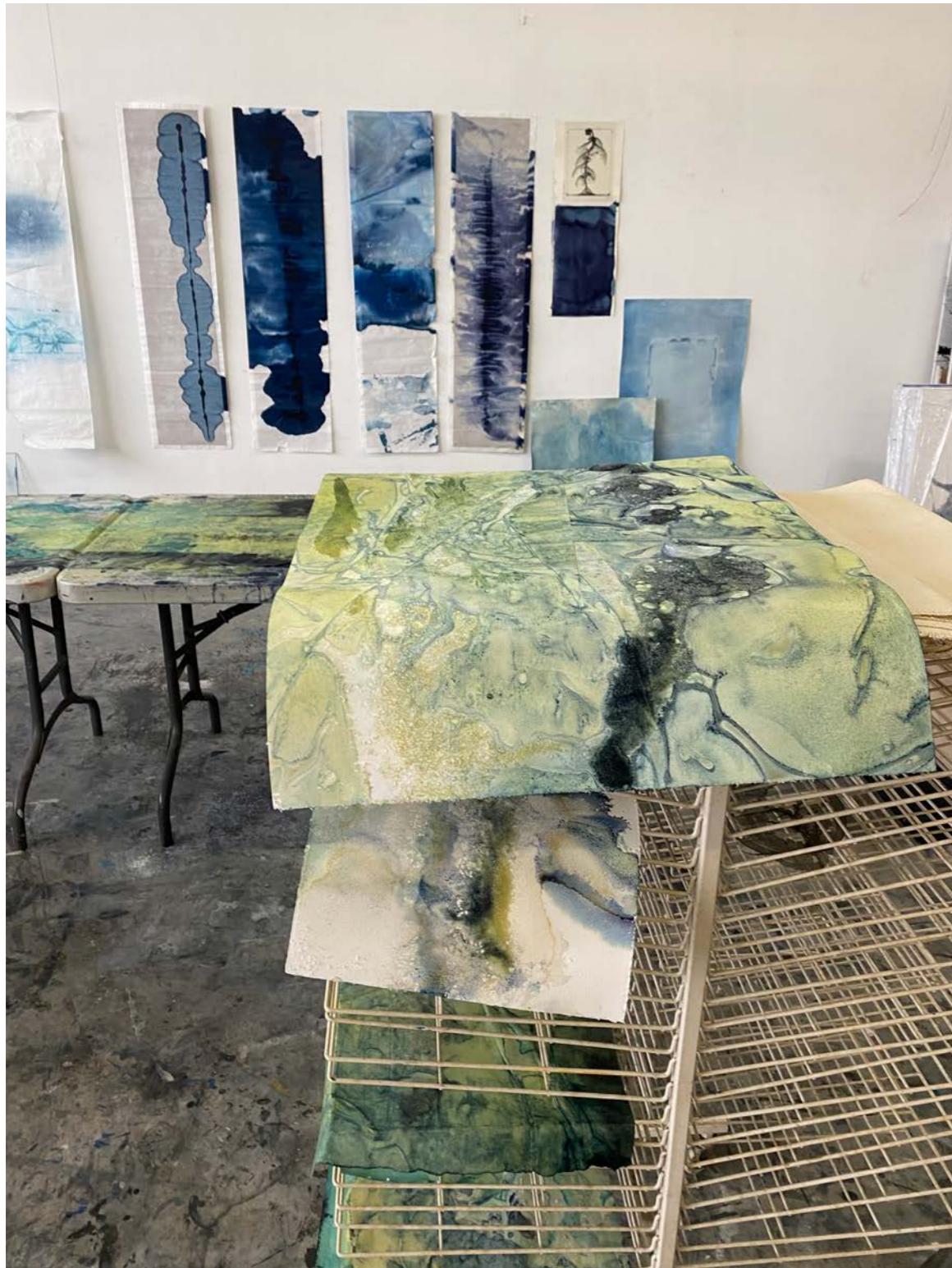
Formula adjustments - water hardness

Research development:



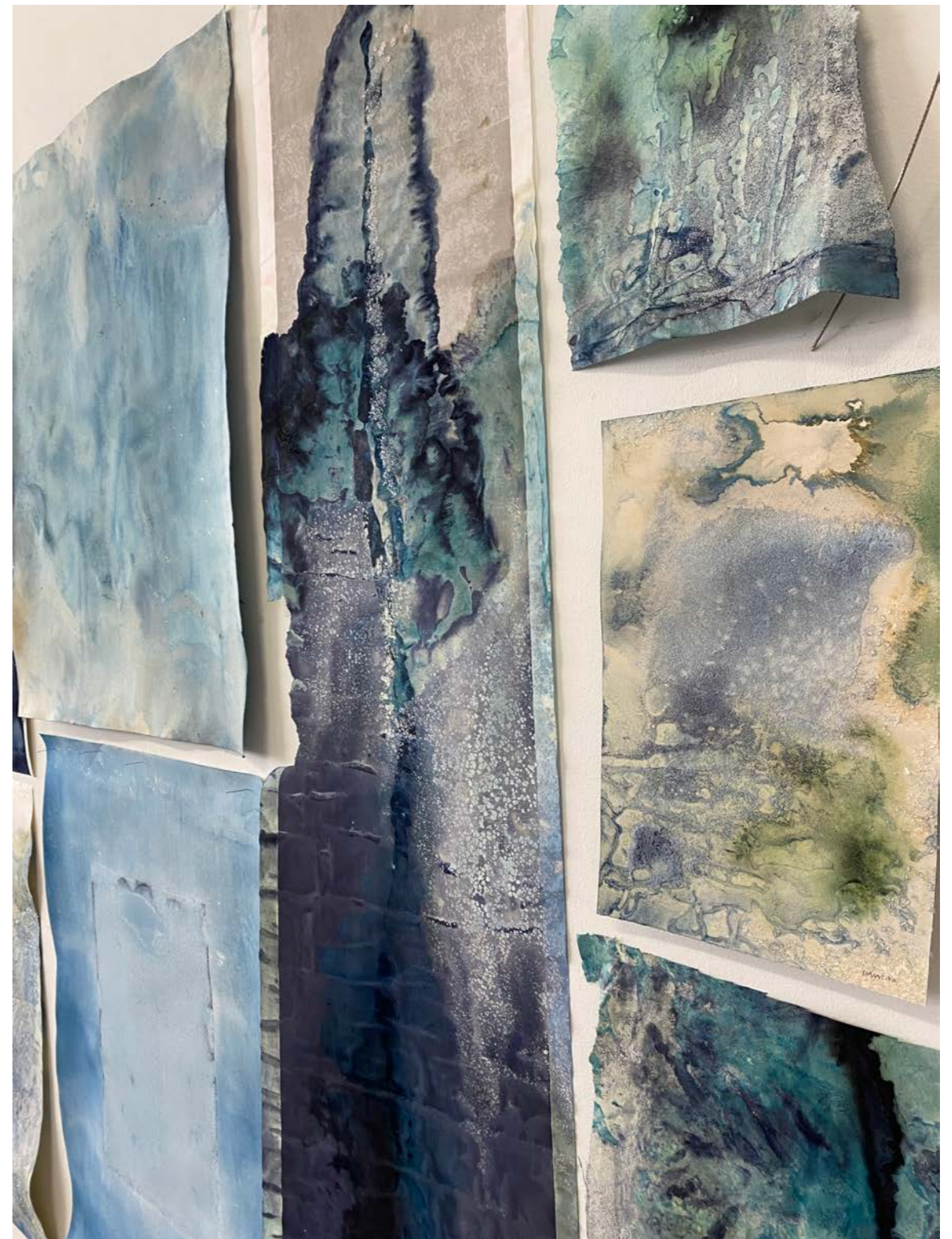
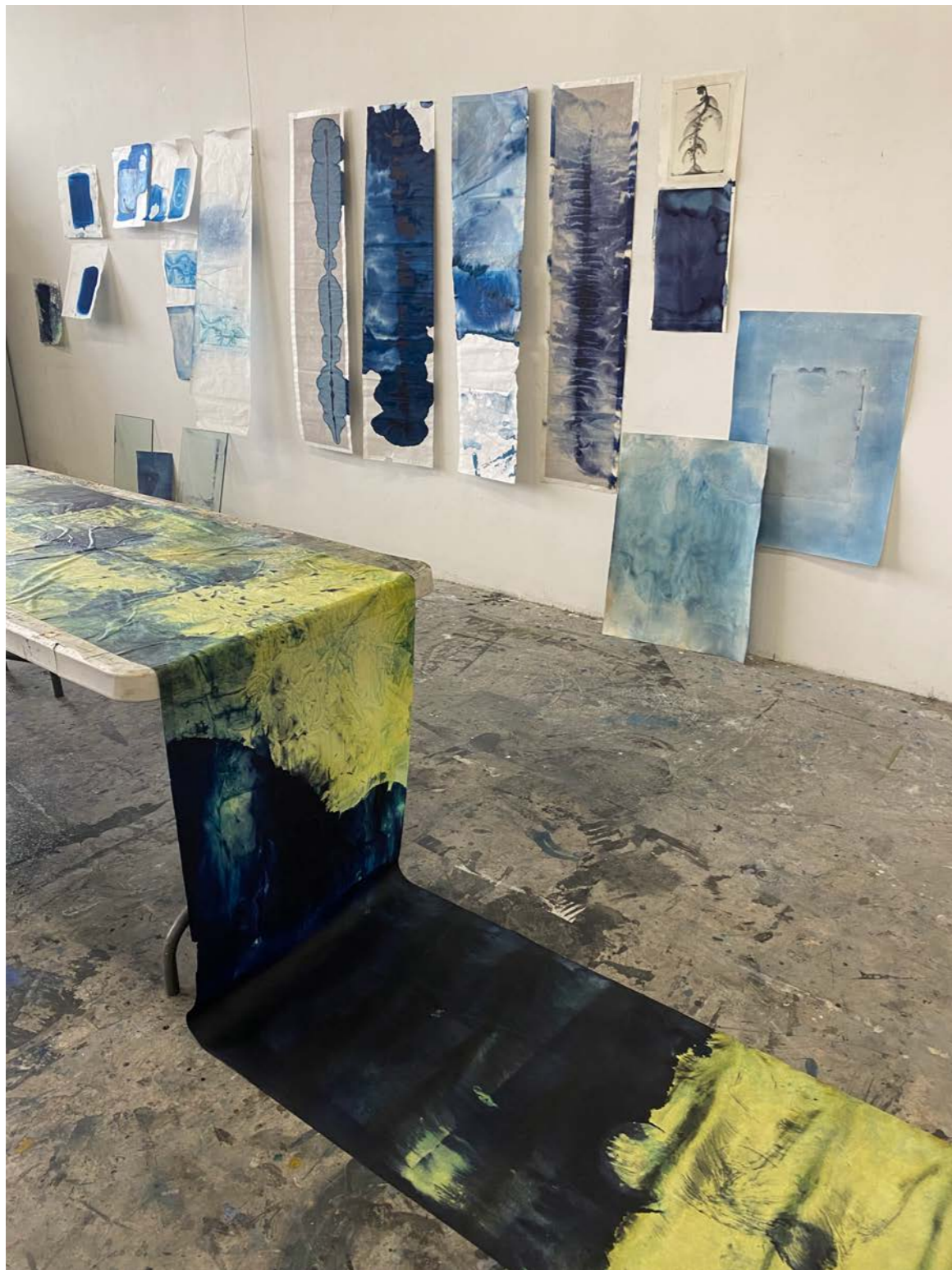
Formula adjustments - drying times

Research development:



Formula adjustments - color

Research development:



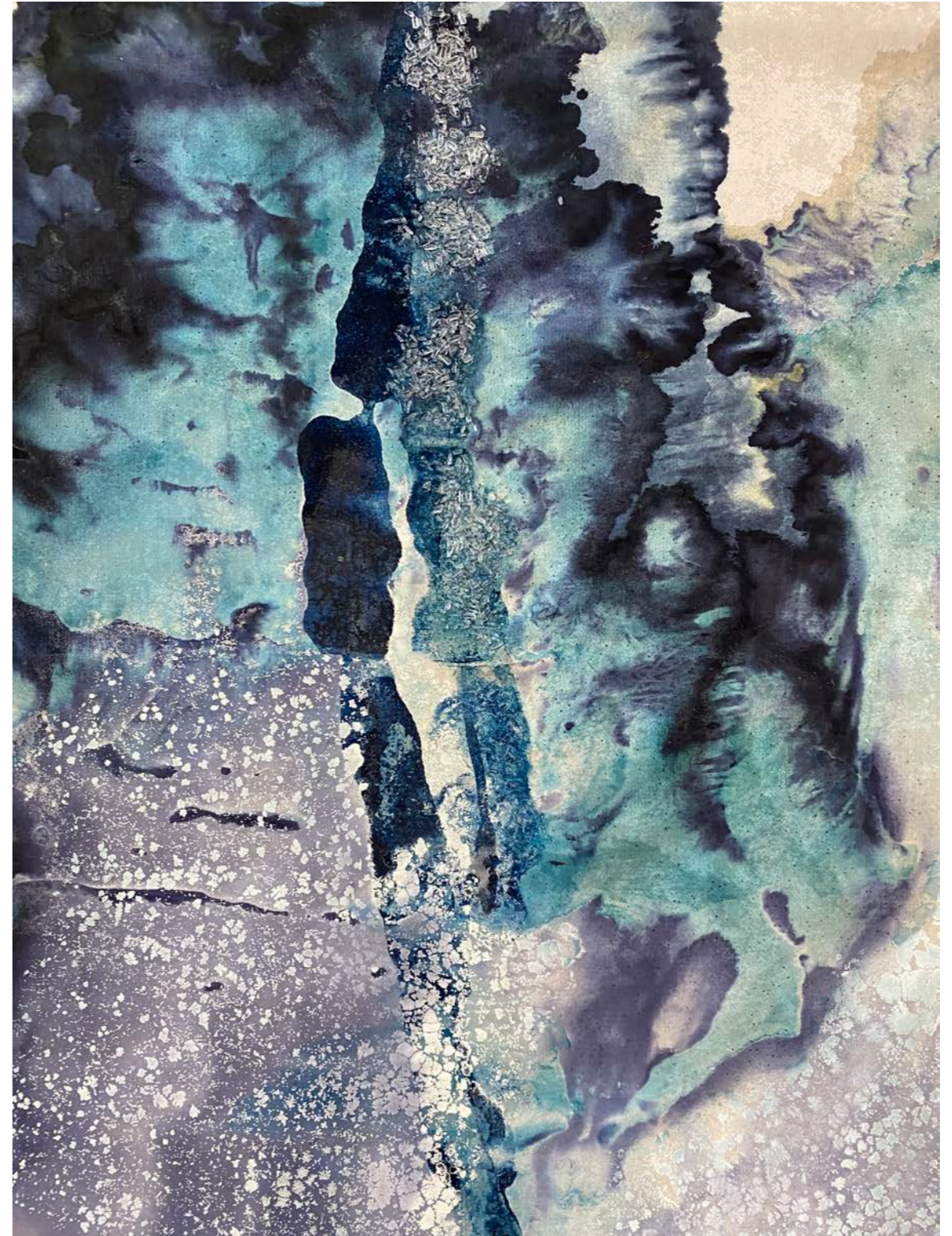
Paper testing- texture and color fixing

Research development:



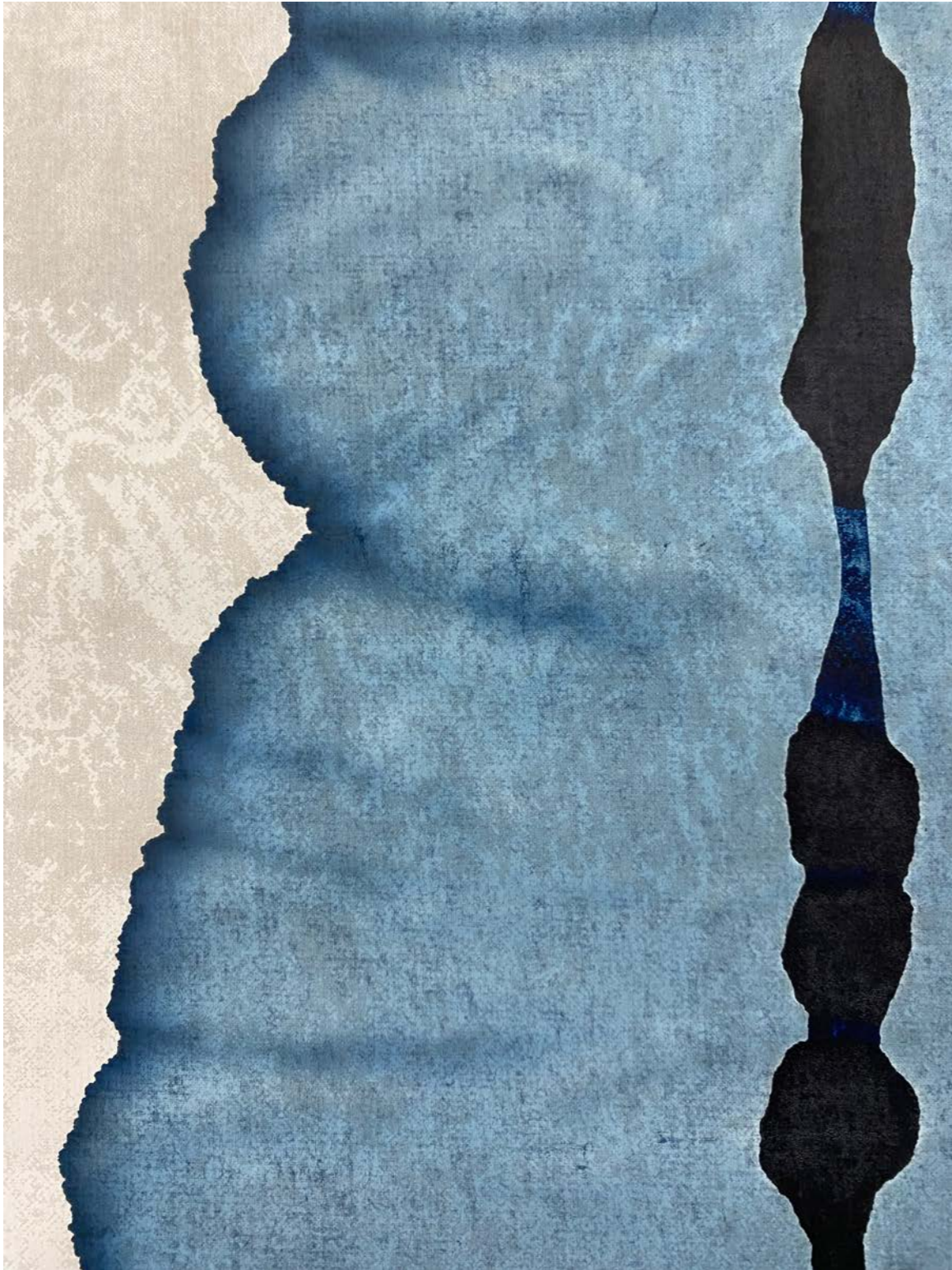
Testing - details

Research development:



Testing - details

Research development:



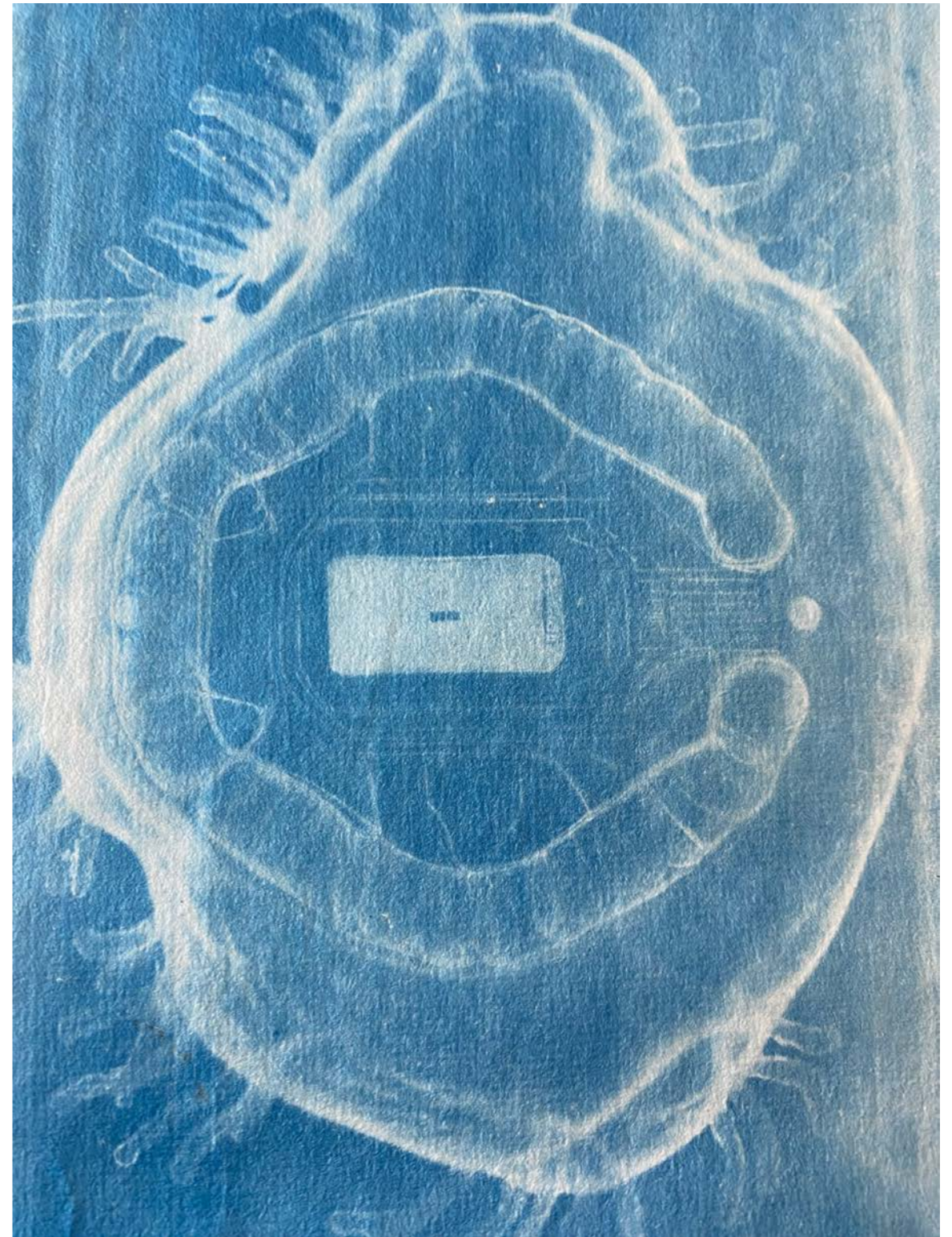
Testing - details

Research development:



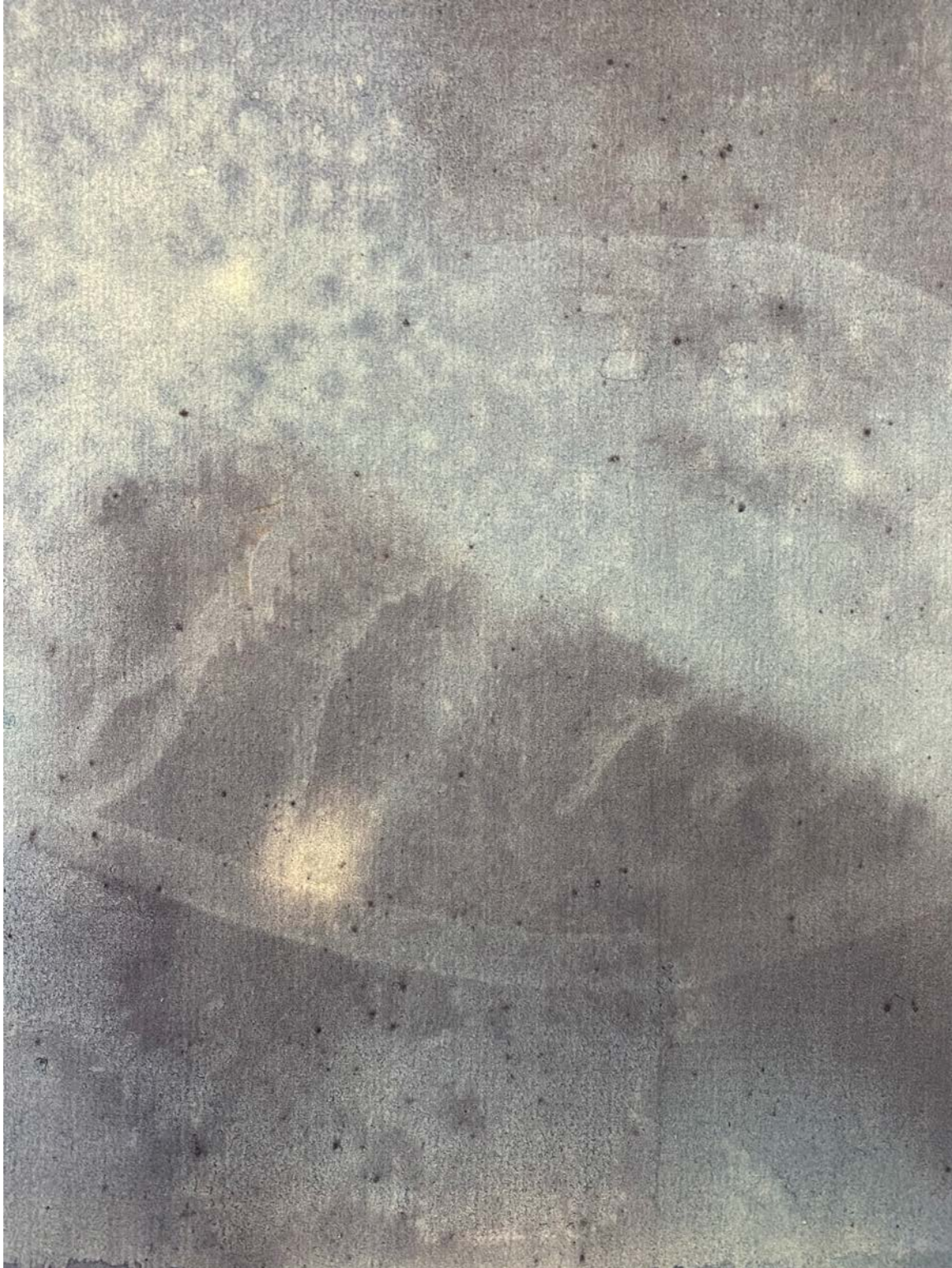
Testing - details

Research development:



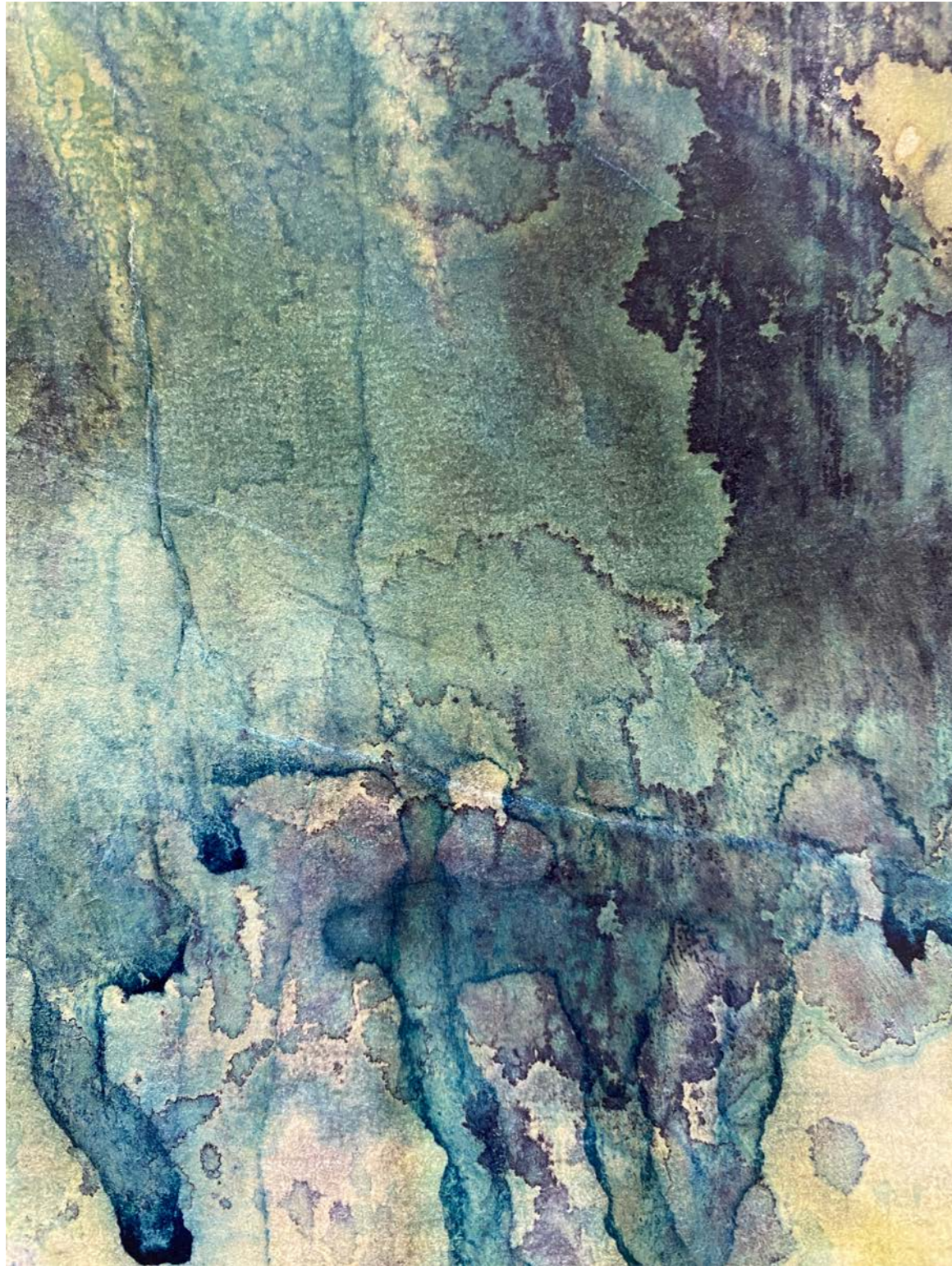
Testing - details

Research development:



Testing - details

Research development:



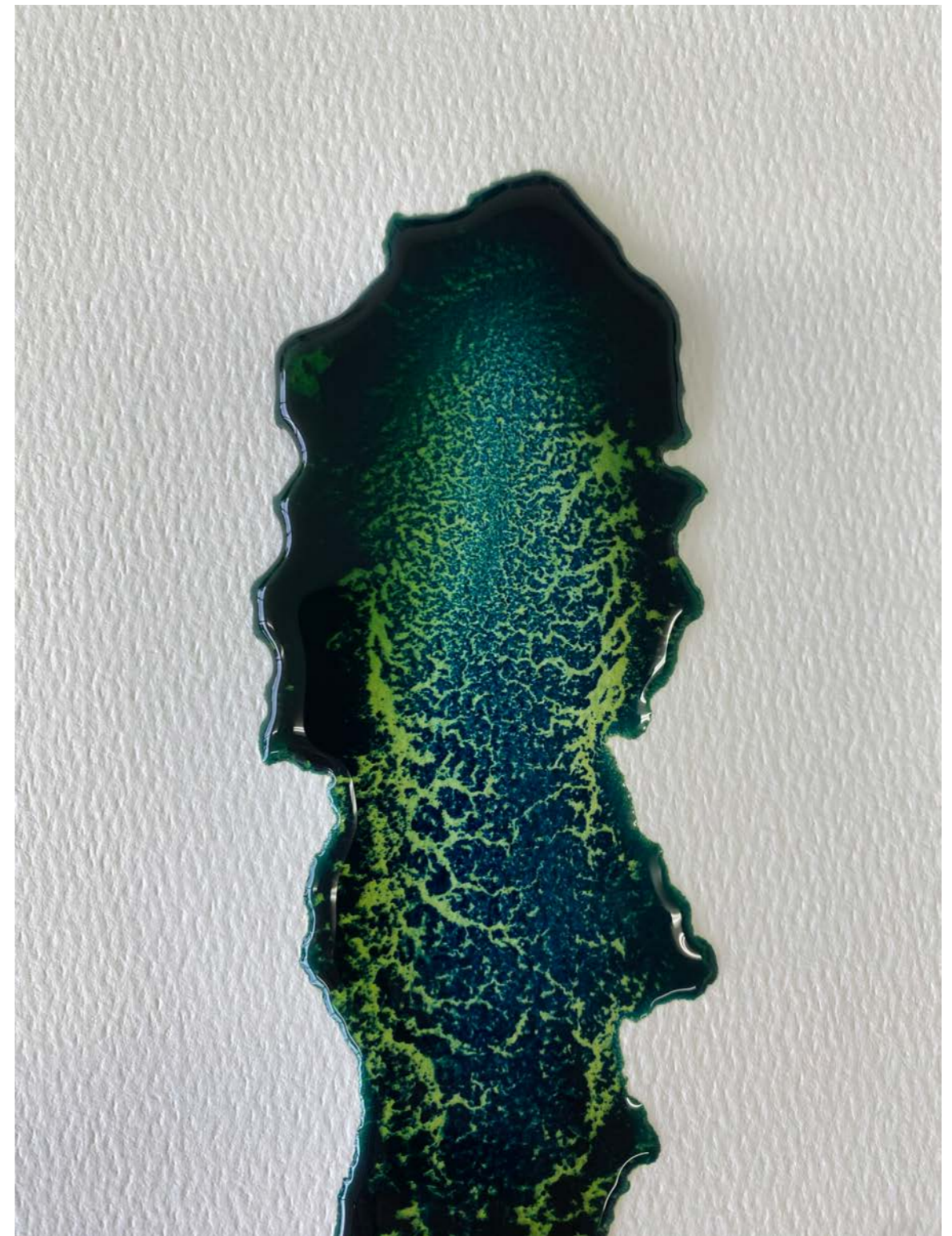
Testing - details

Research development:



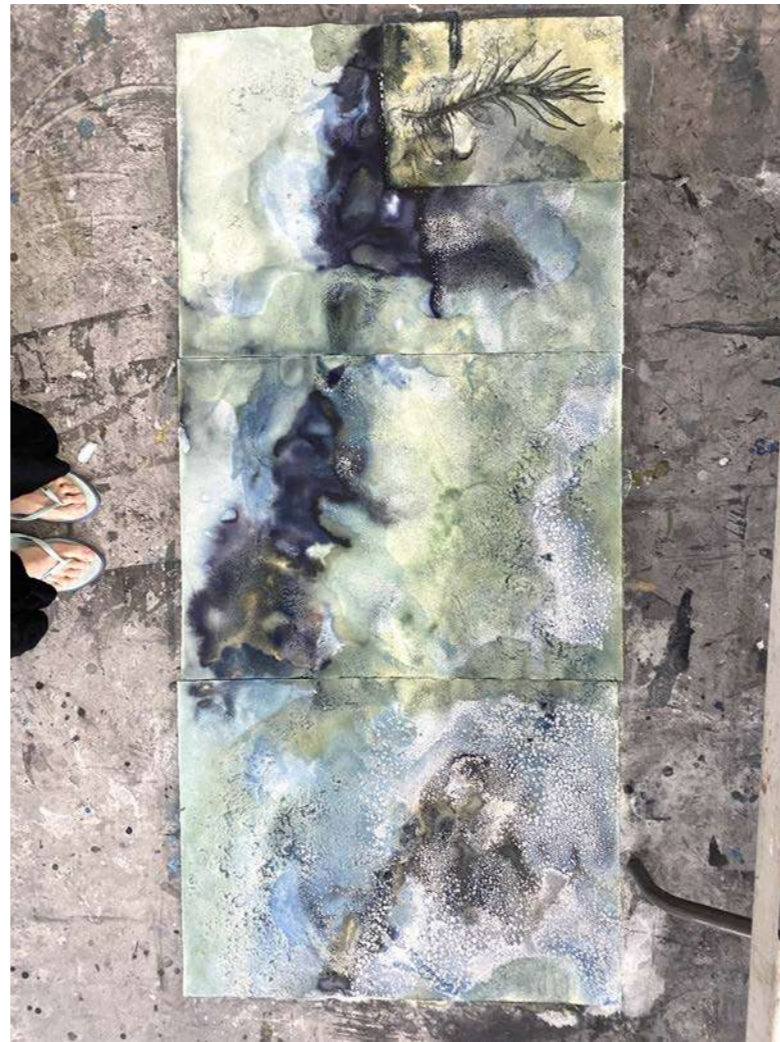
Month 1

Research development:



Testing - Paper definition

Research development:

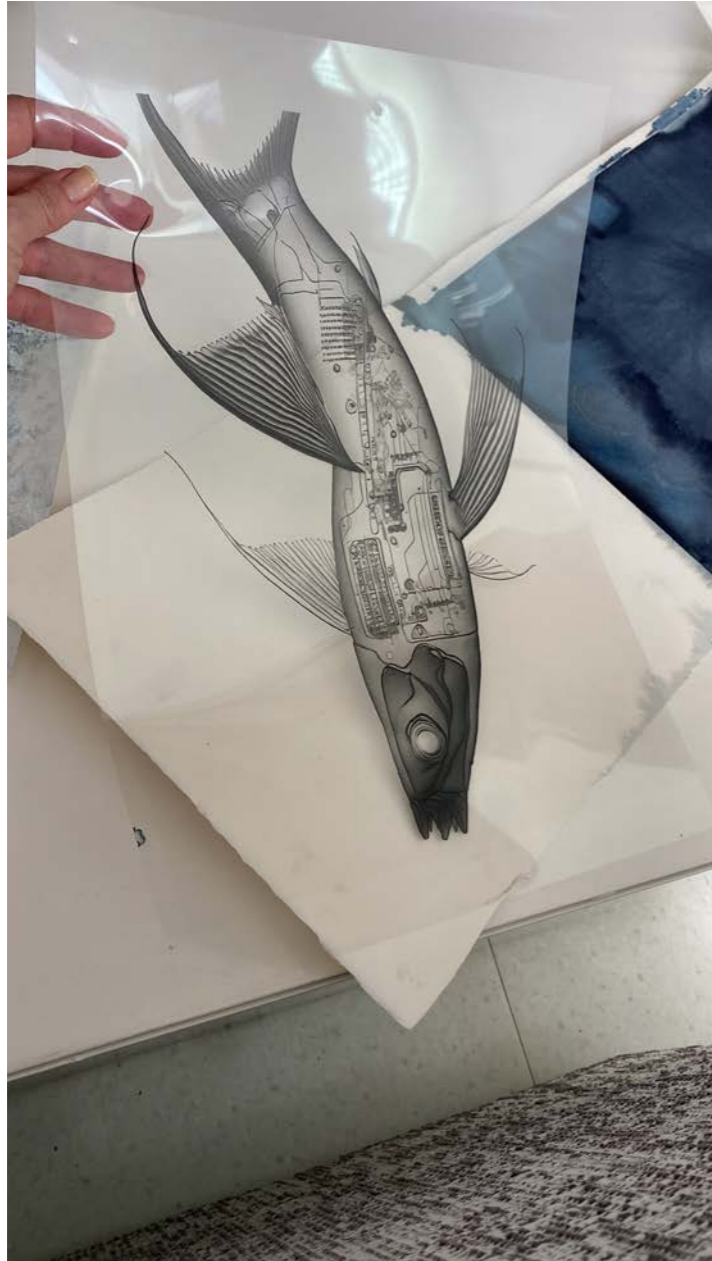


Testing - timing



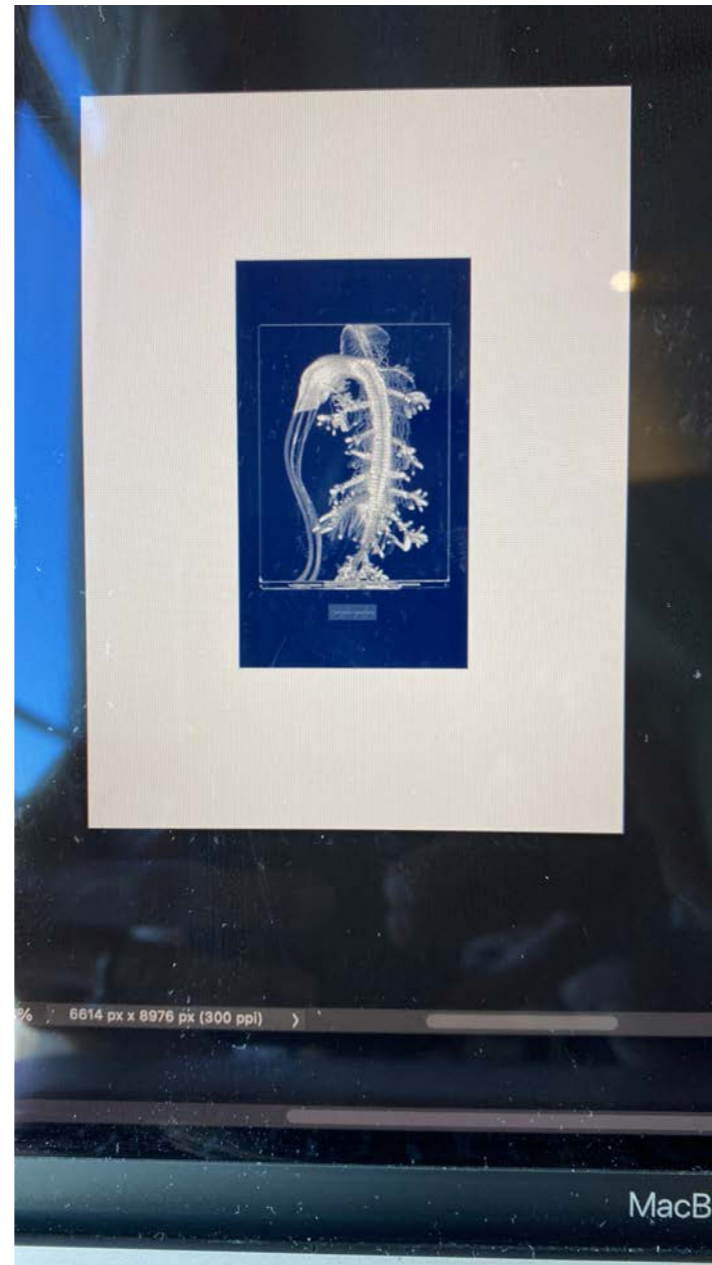
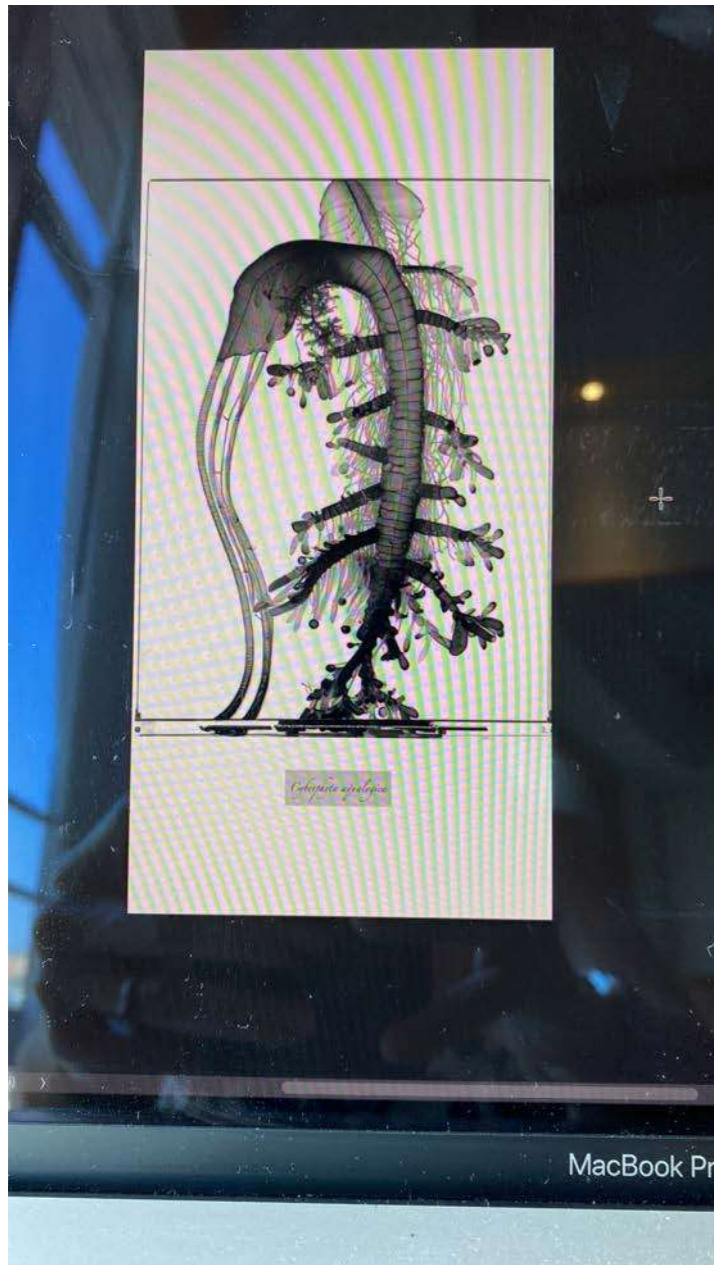
Testing - Stabilizing (10 days)

Research development:



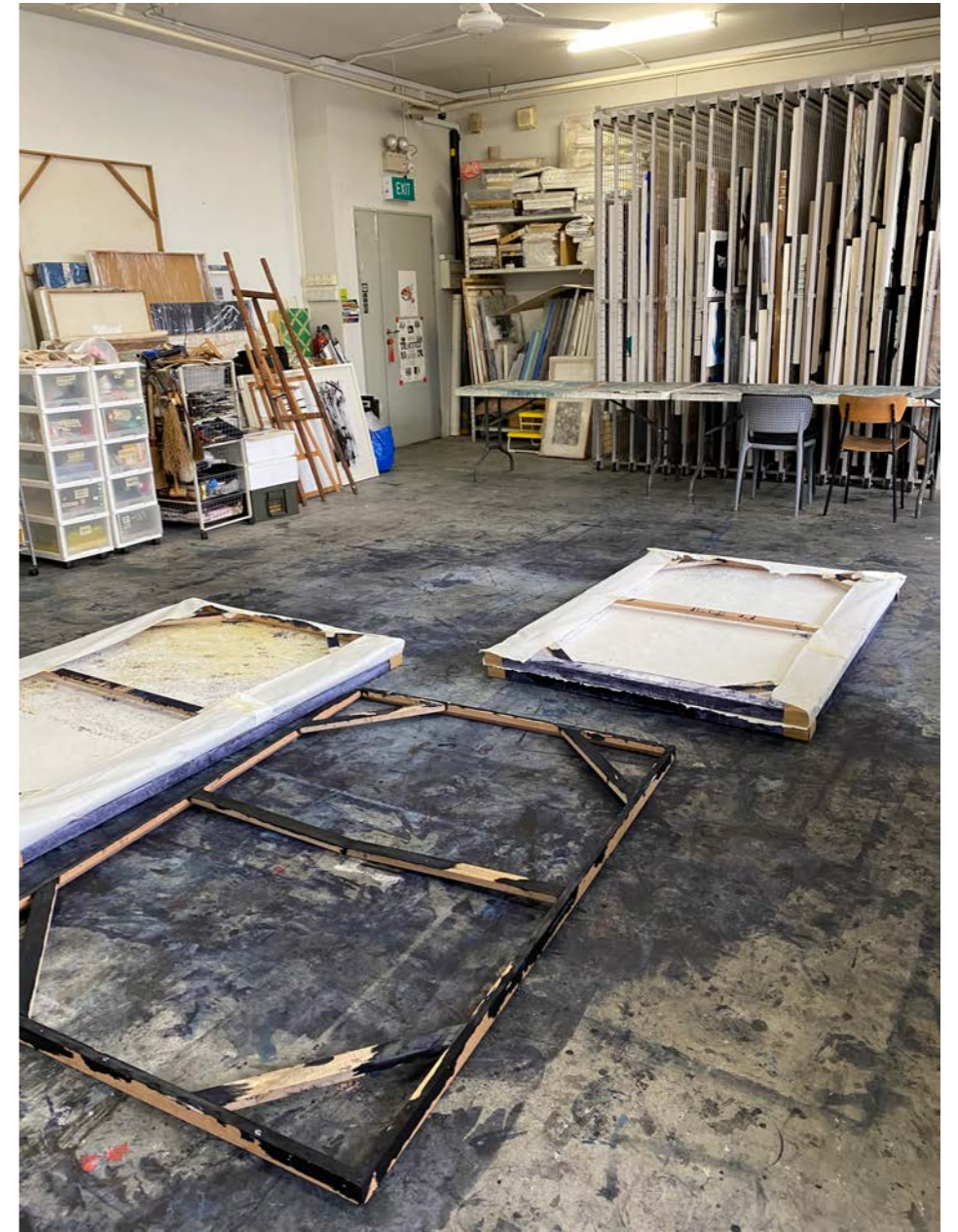
Testing - UV printing, digital files adjustment and paper dying

Research development:



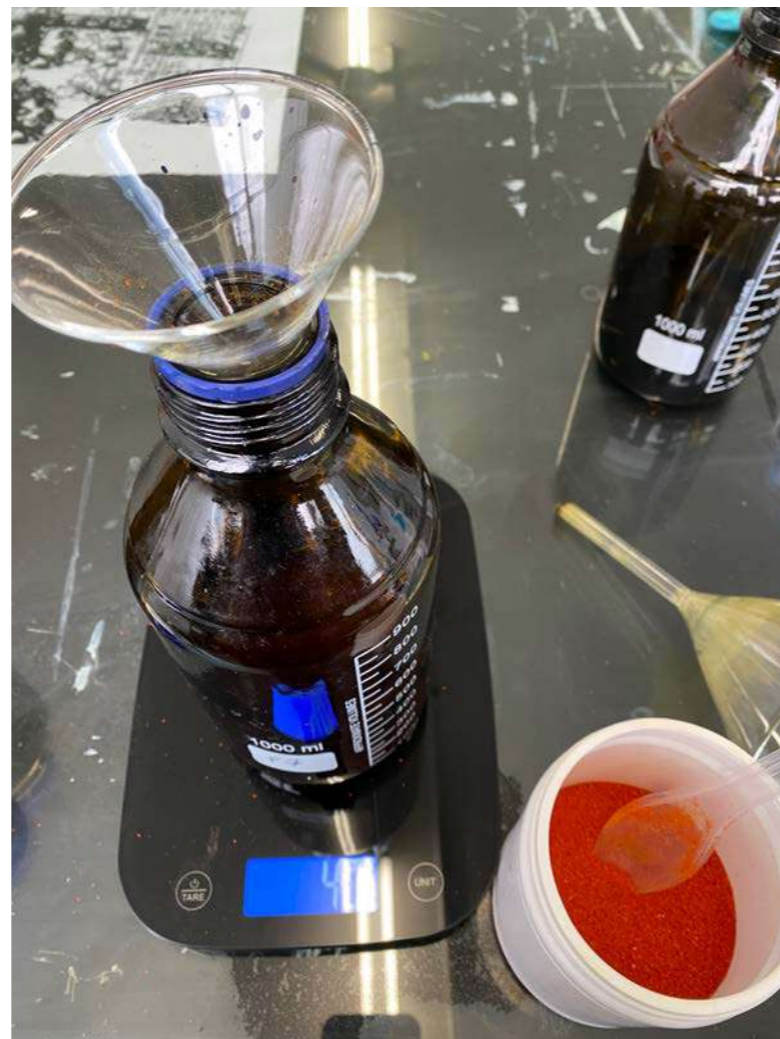
Testing - UV printing, digital files adjustment

Research development:



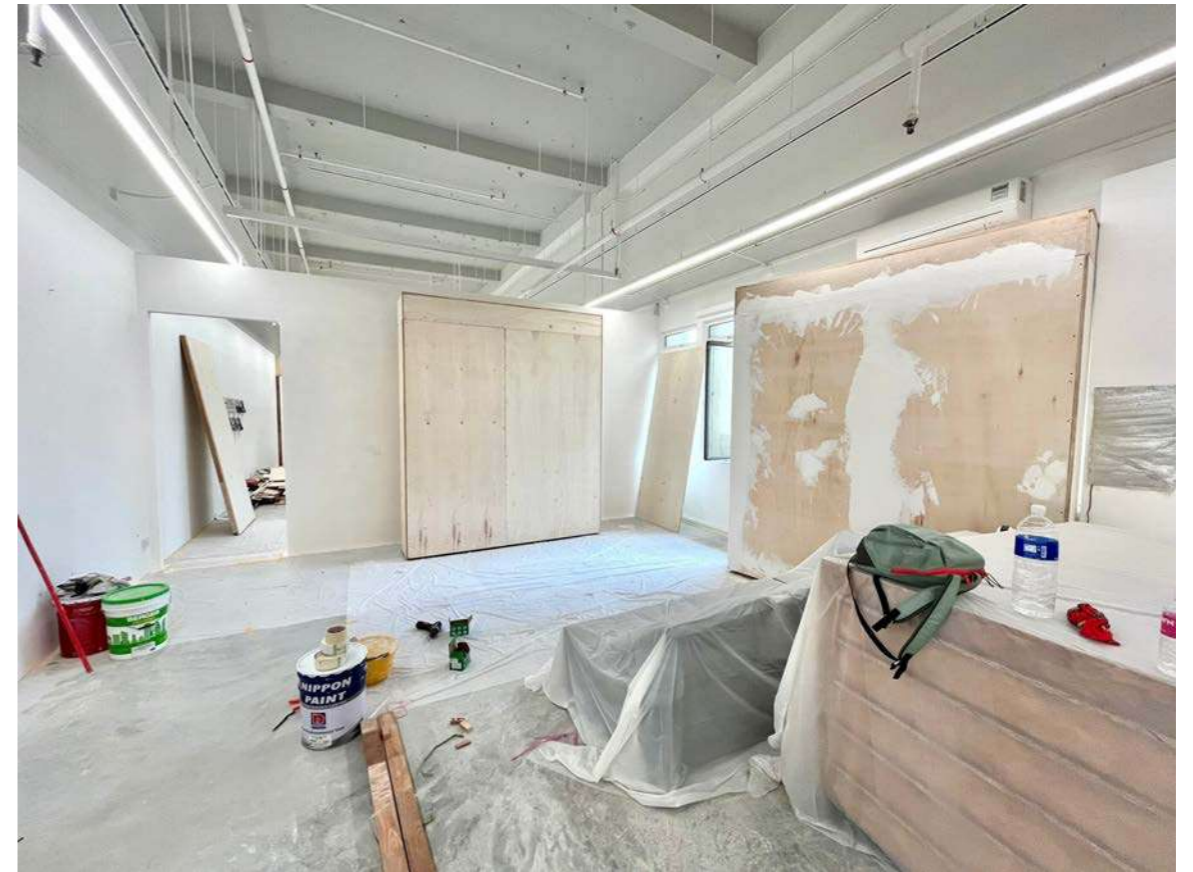
Testing - paper framing

Research development:



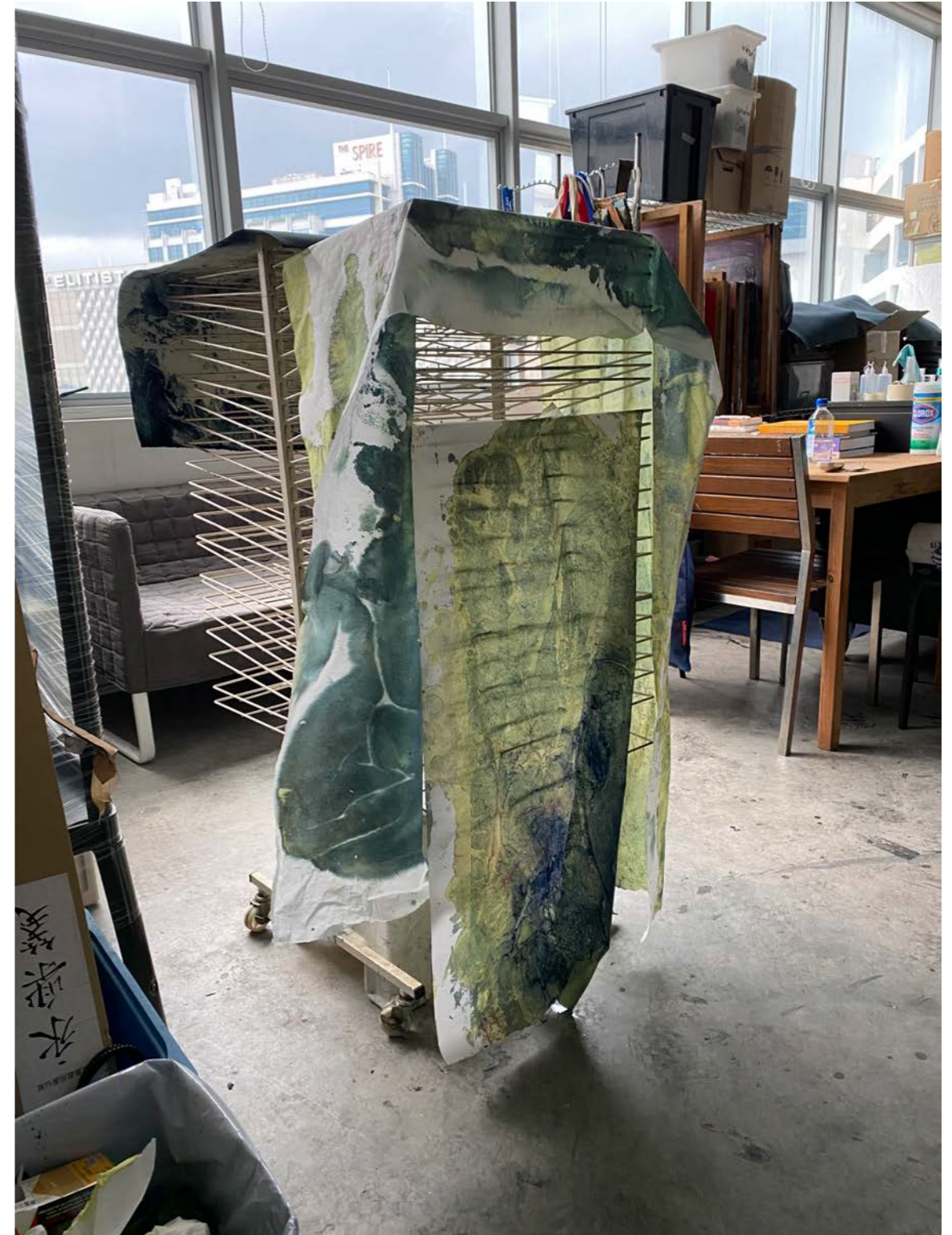
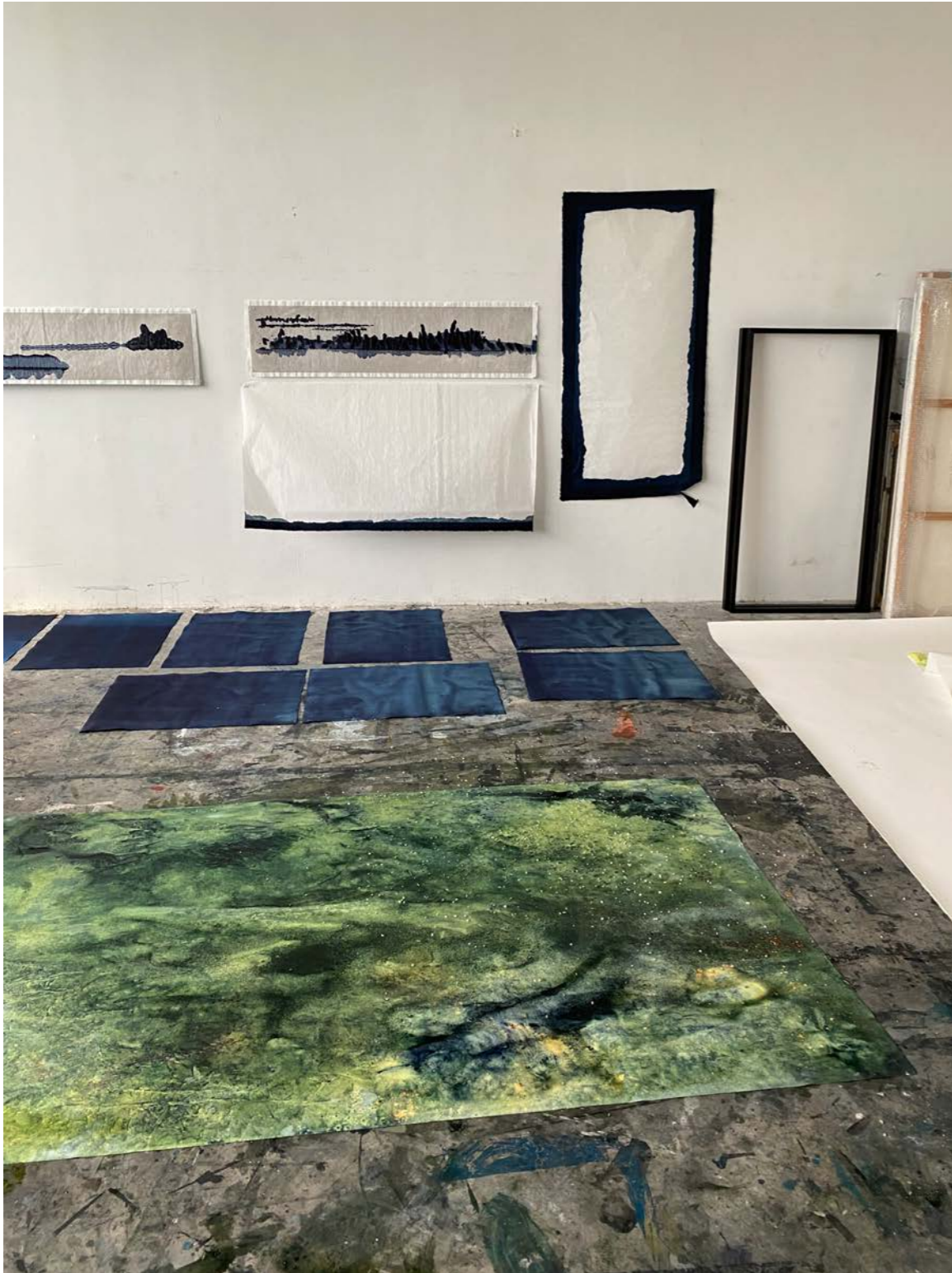
Day 40 - formulas ok, paper ok

Research development:



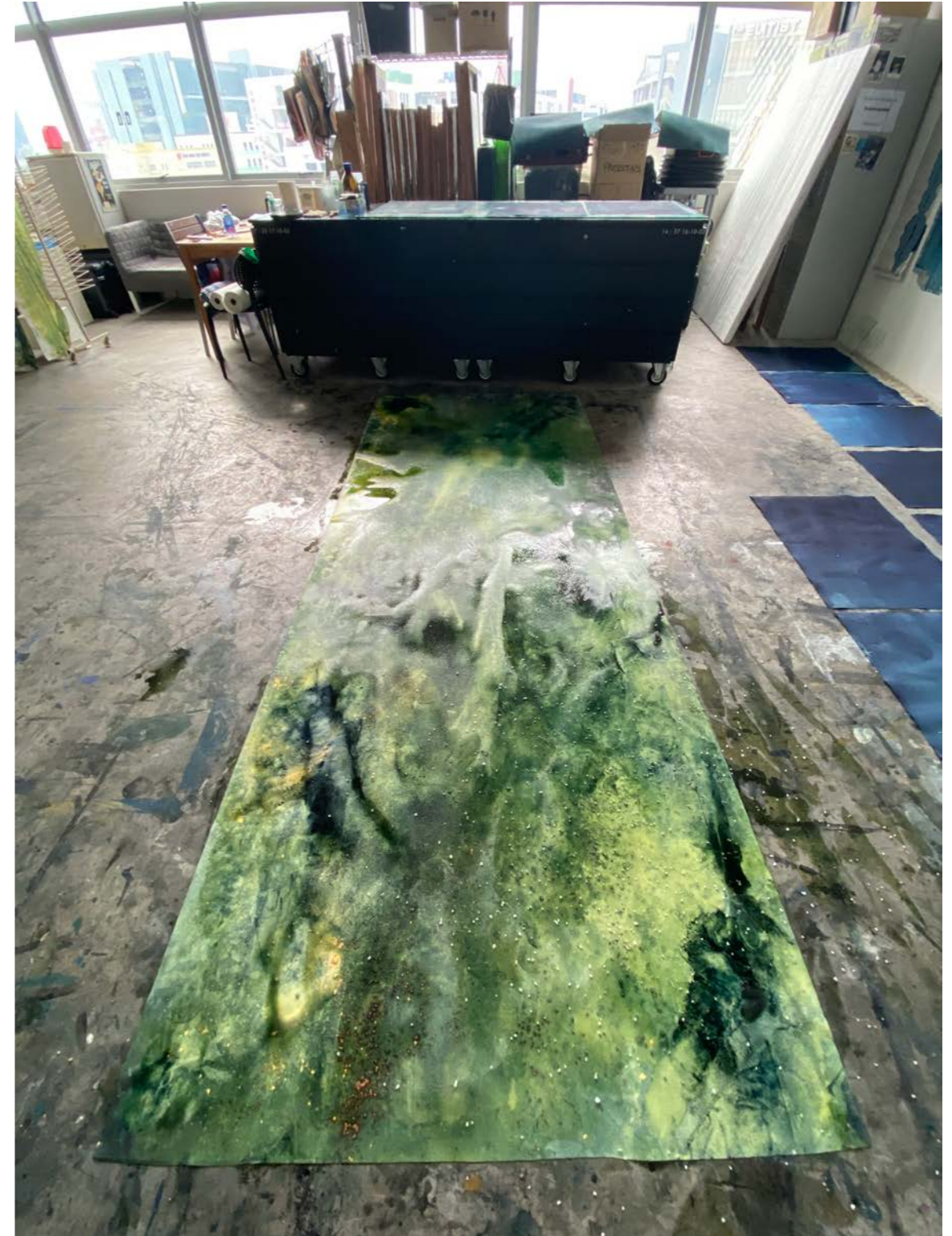
Testing - formats

Research development:



Testing - formats

Research development:



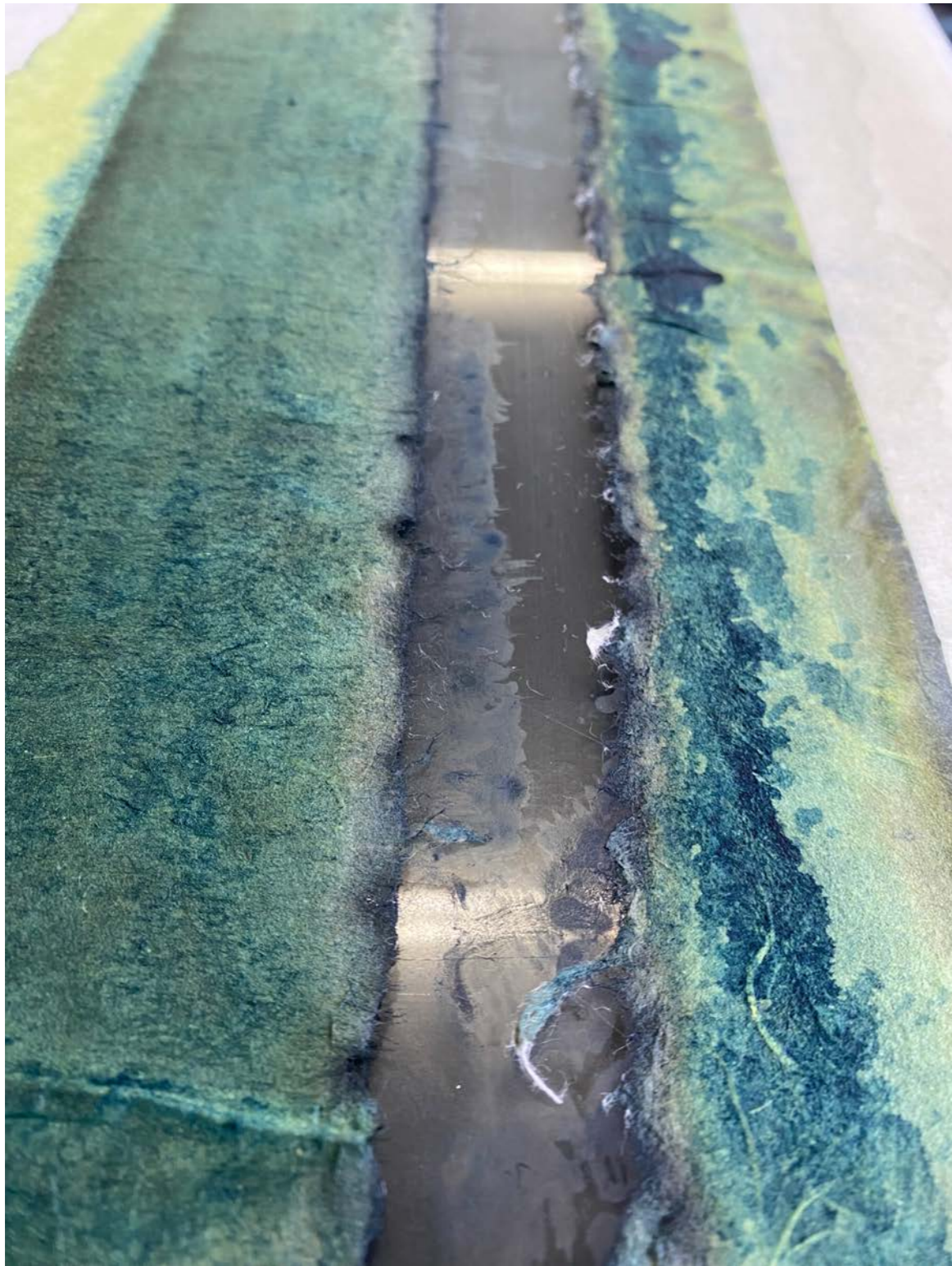
Day 50 - production starts

Research development:



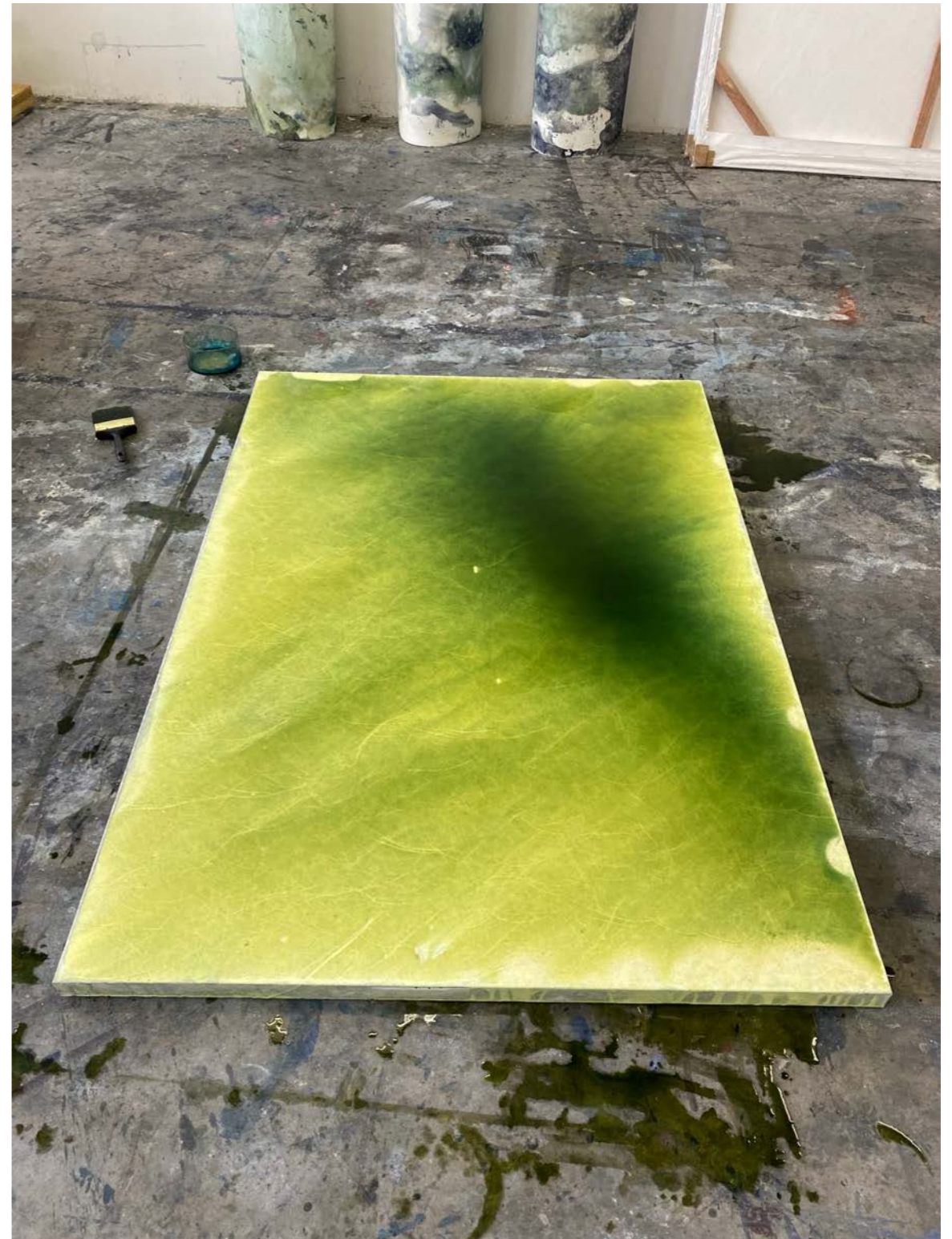
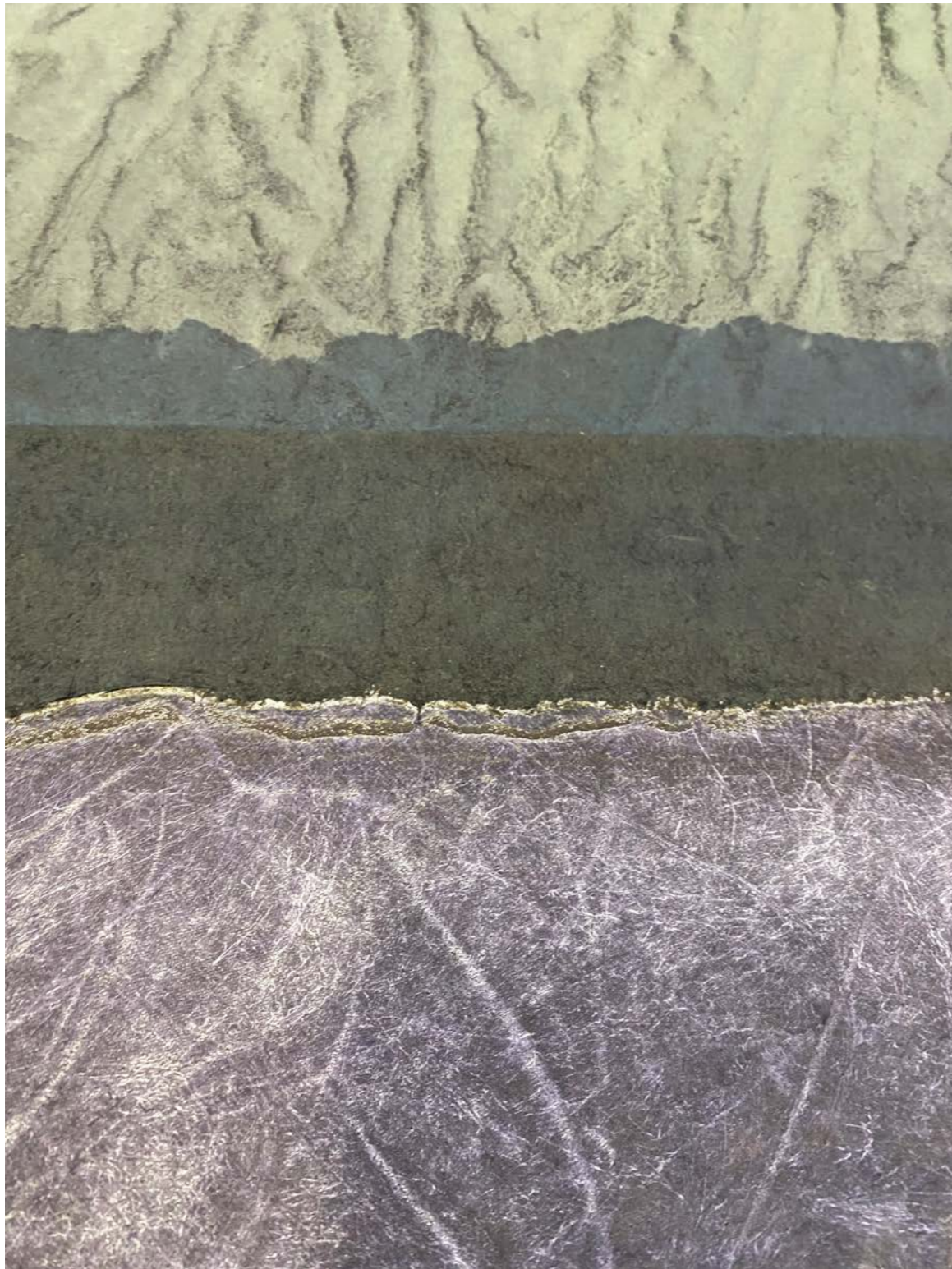
Production

Research development:



New paper testing

Research development:



New paper testing

Research development:



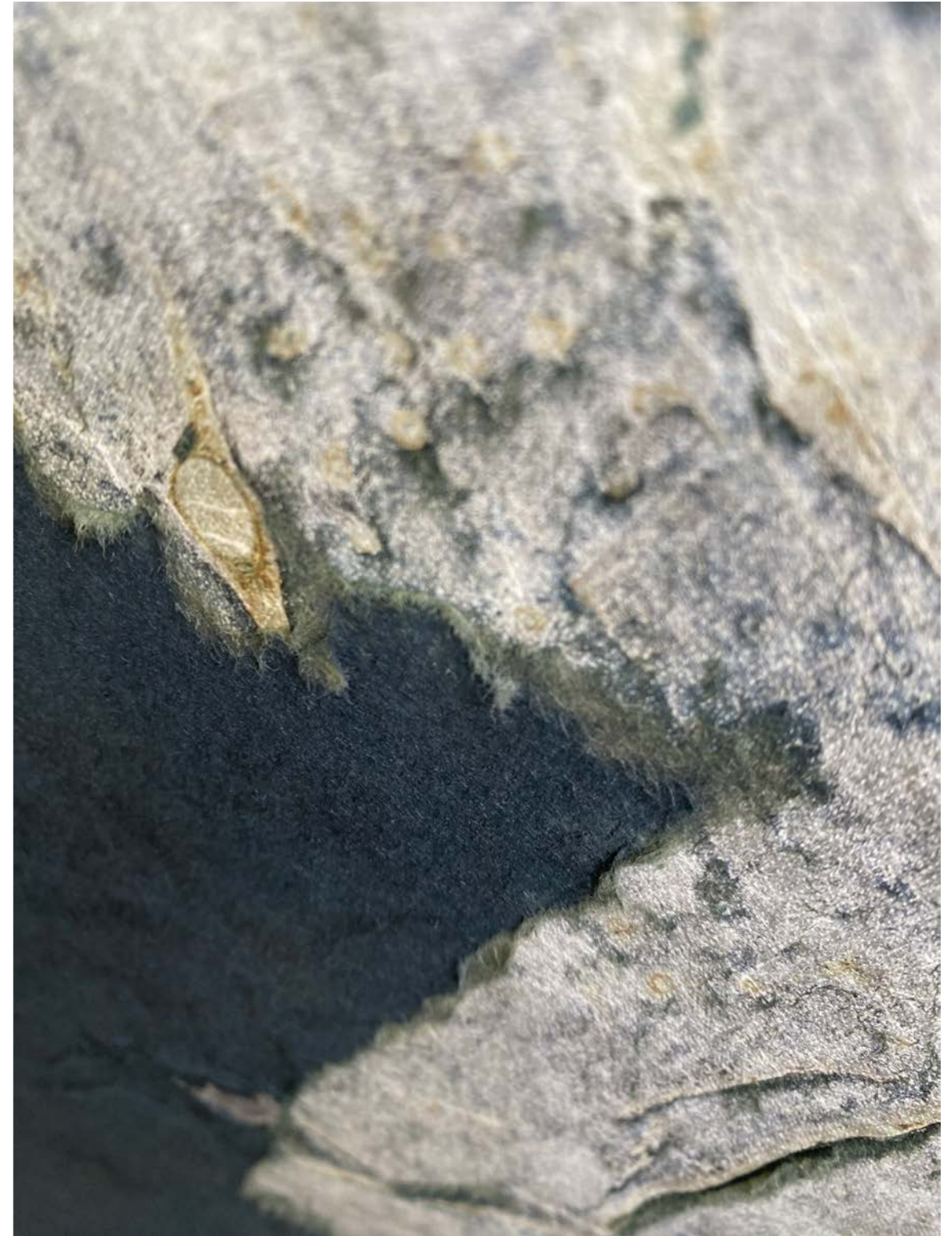
New technique

Research development:



New technique

Research development:



New technique

Research development:



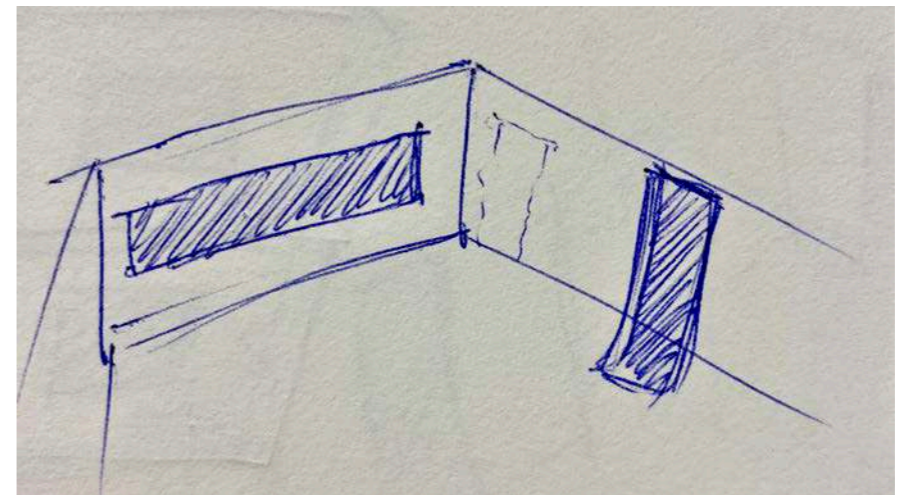
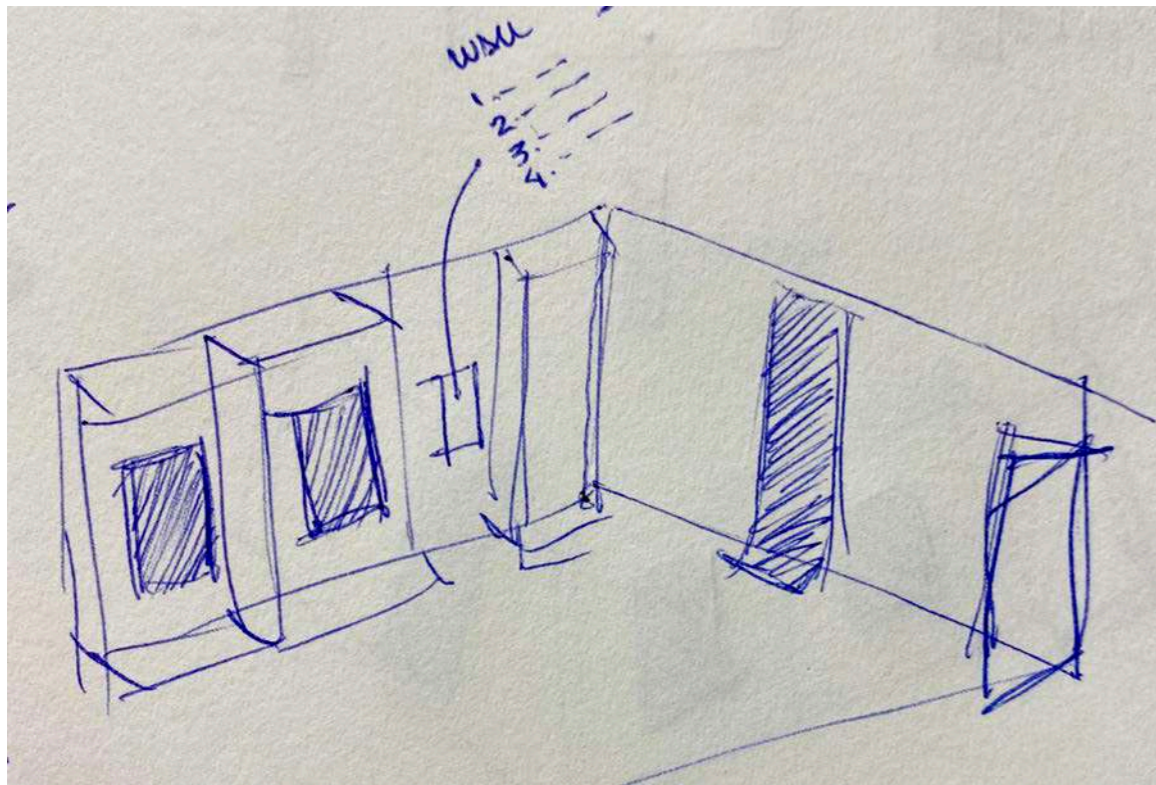
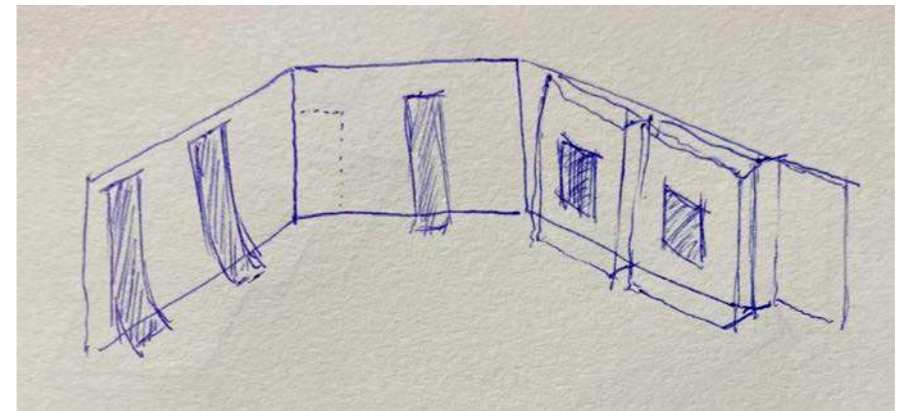
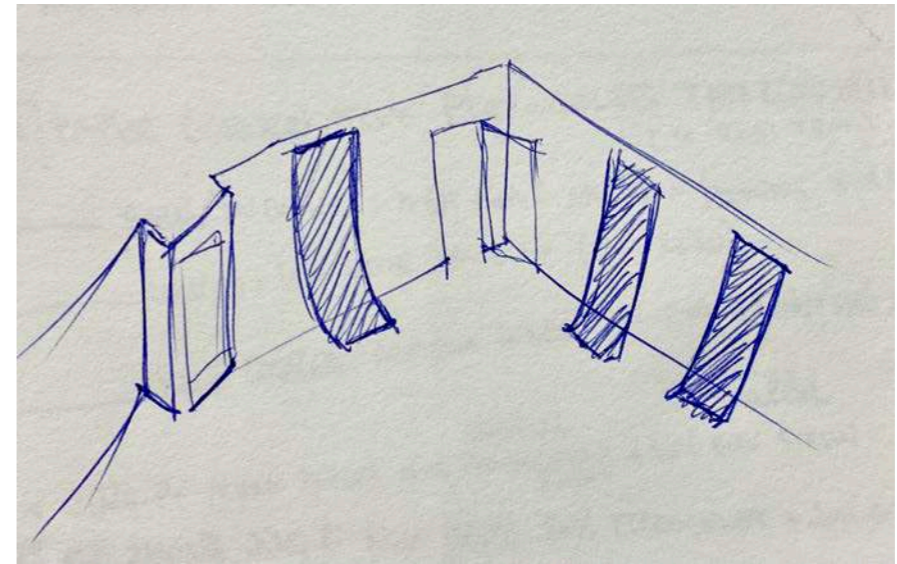
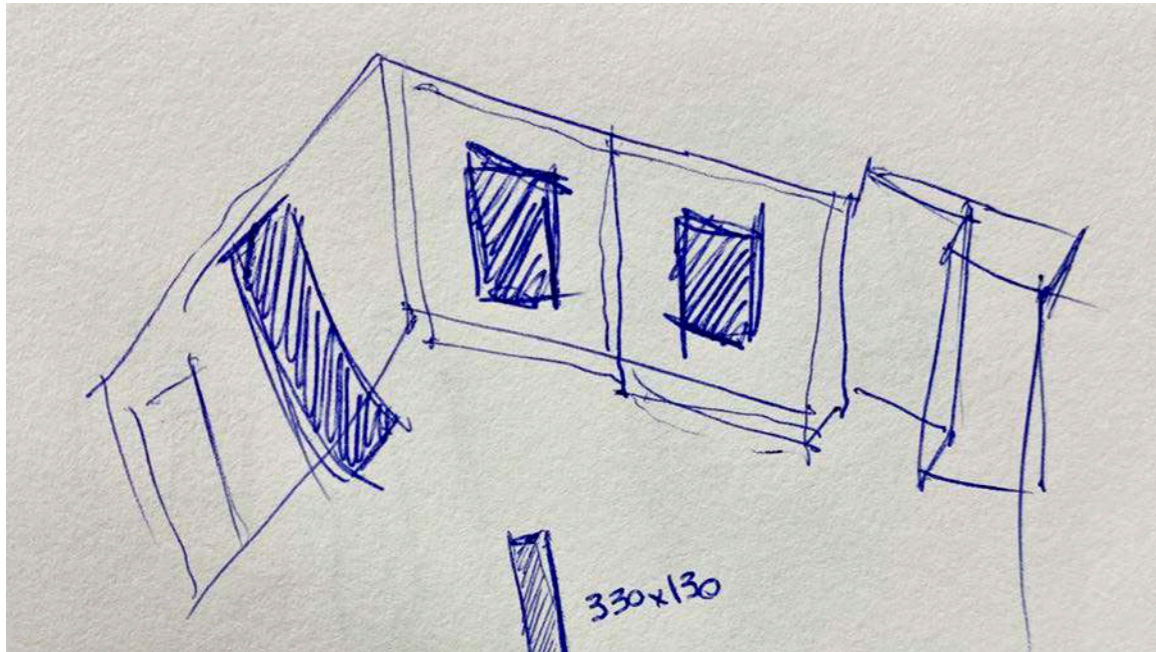
New technique

Research development:



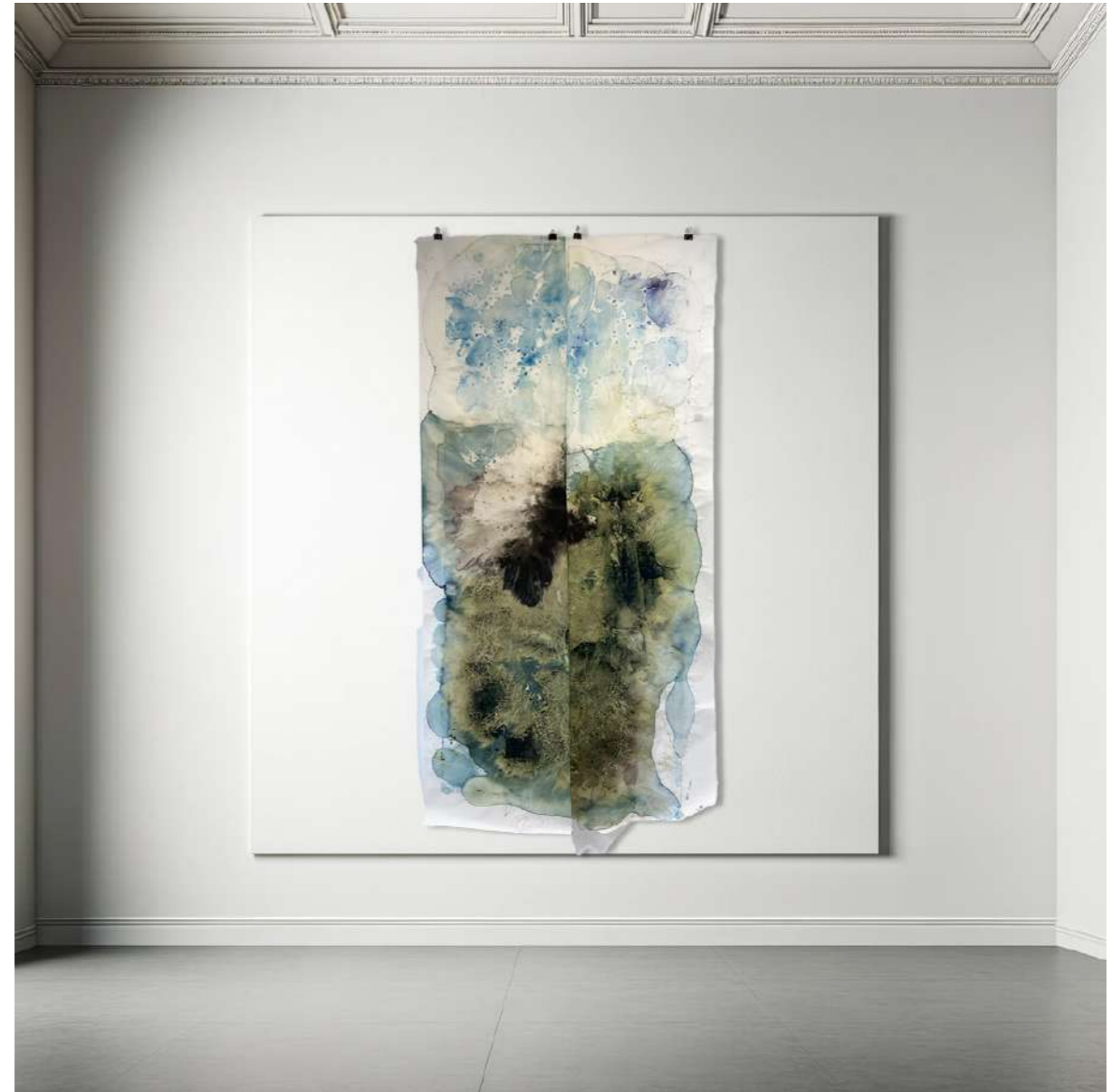
New technique

Research development:



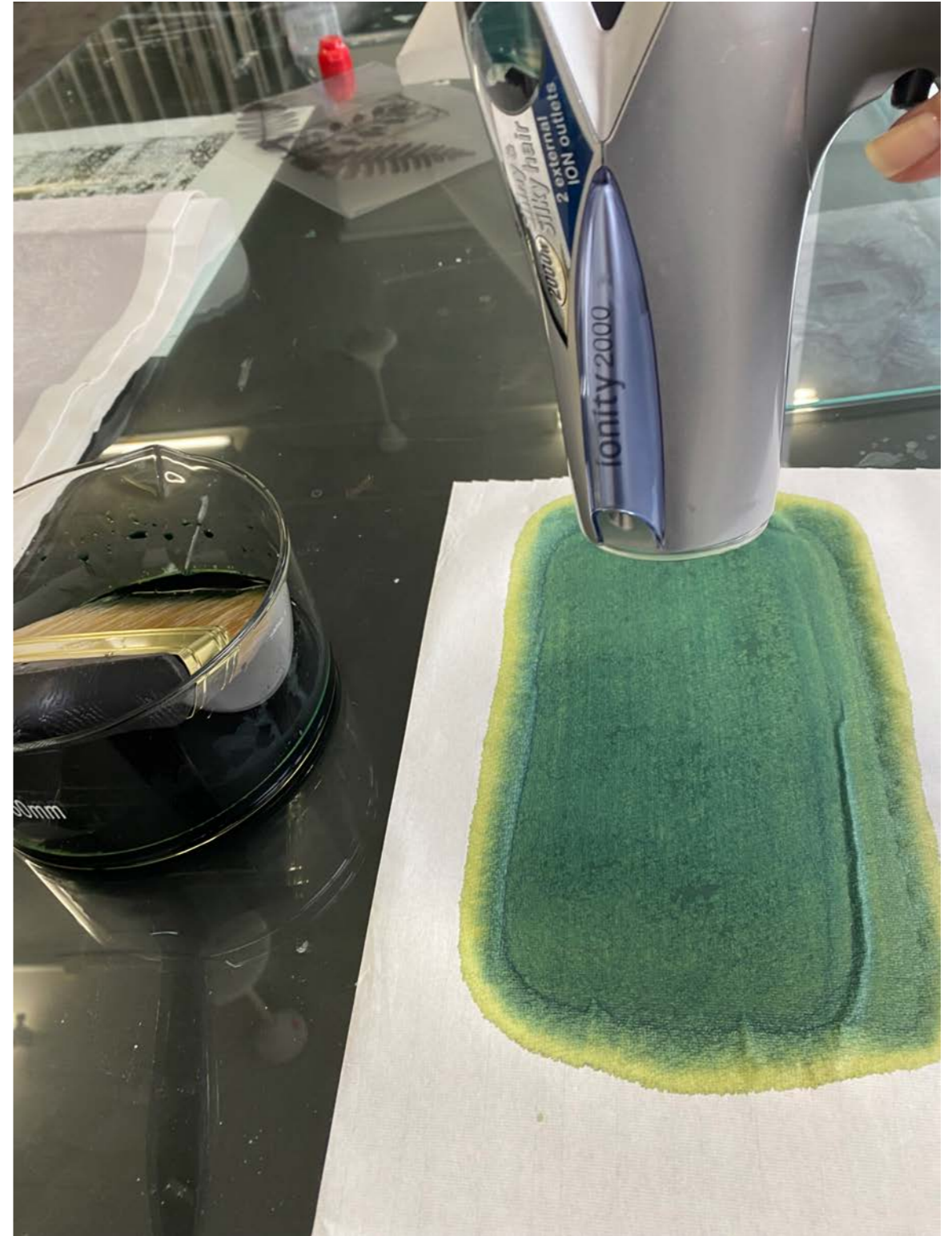
Installation sketches

Research development:



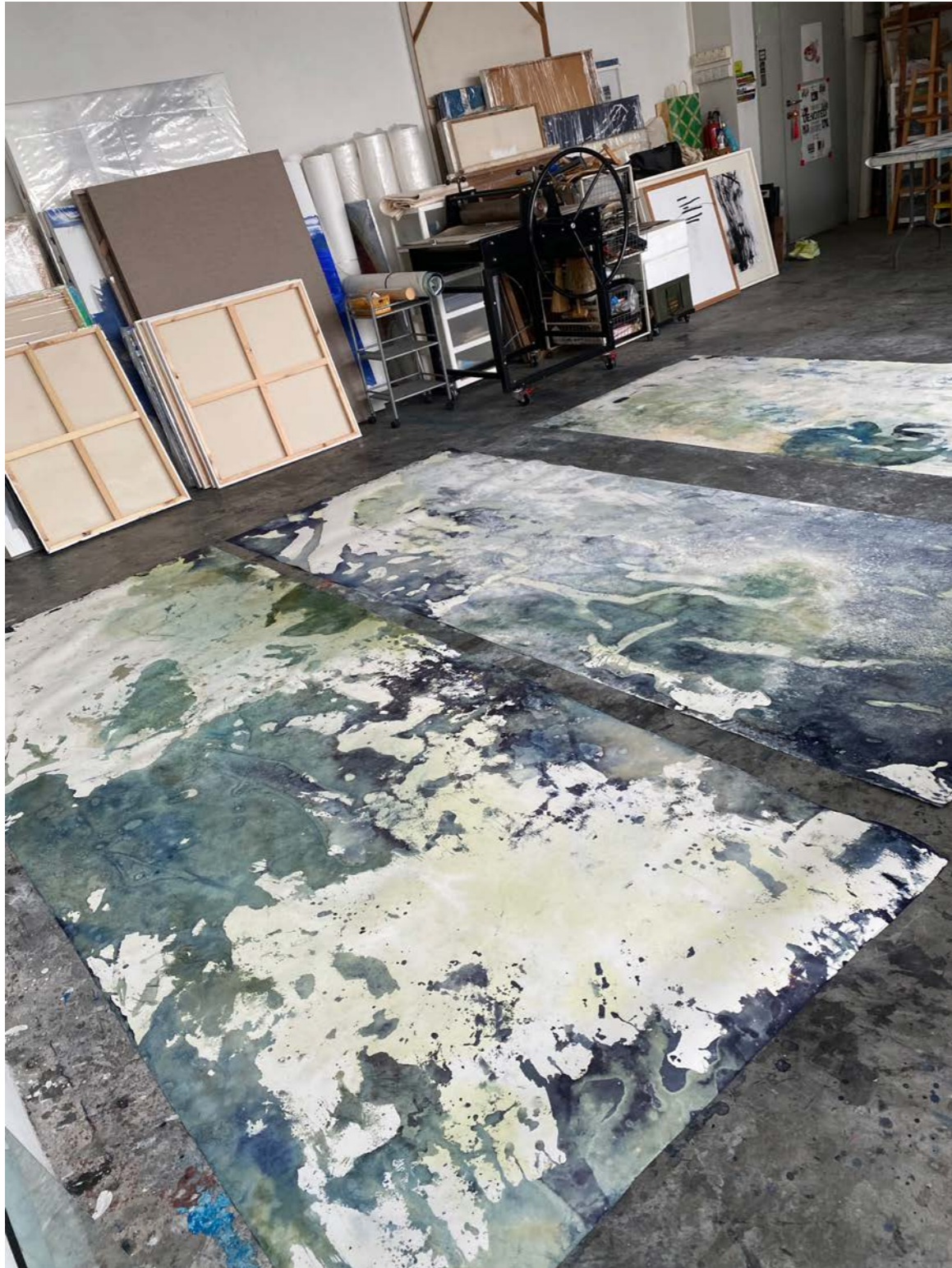
Previous installations (same technique)

Research development:



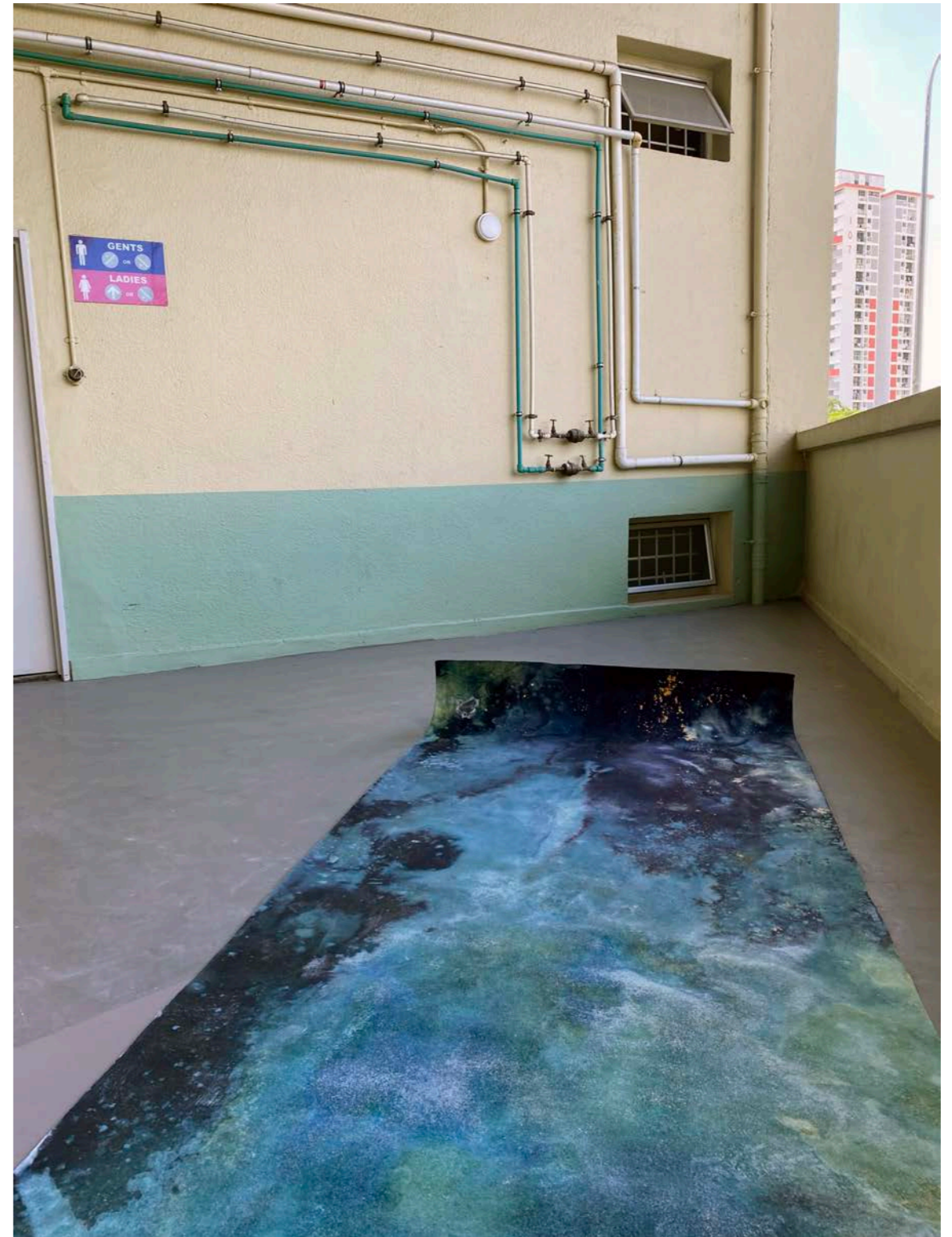
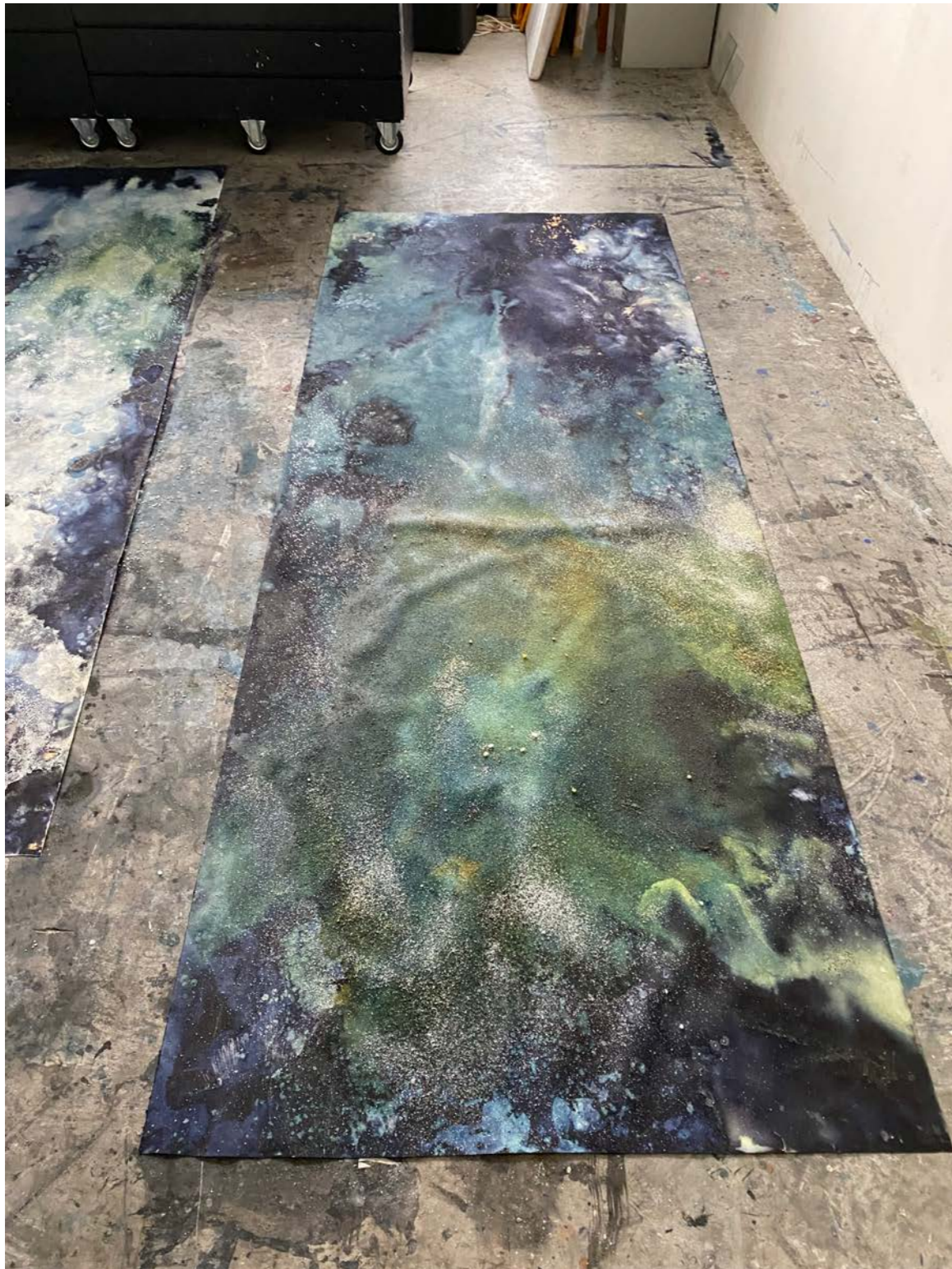
Drying time issues

Research development:



Drying time issues

Research development:



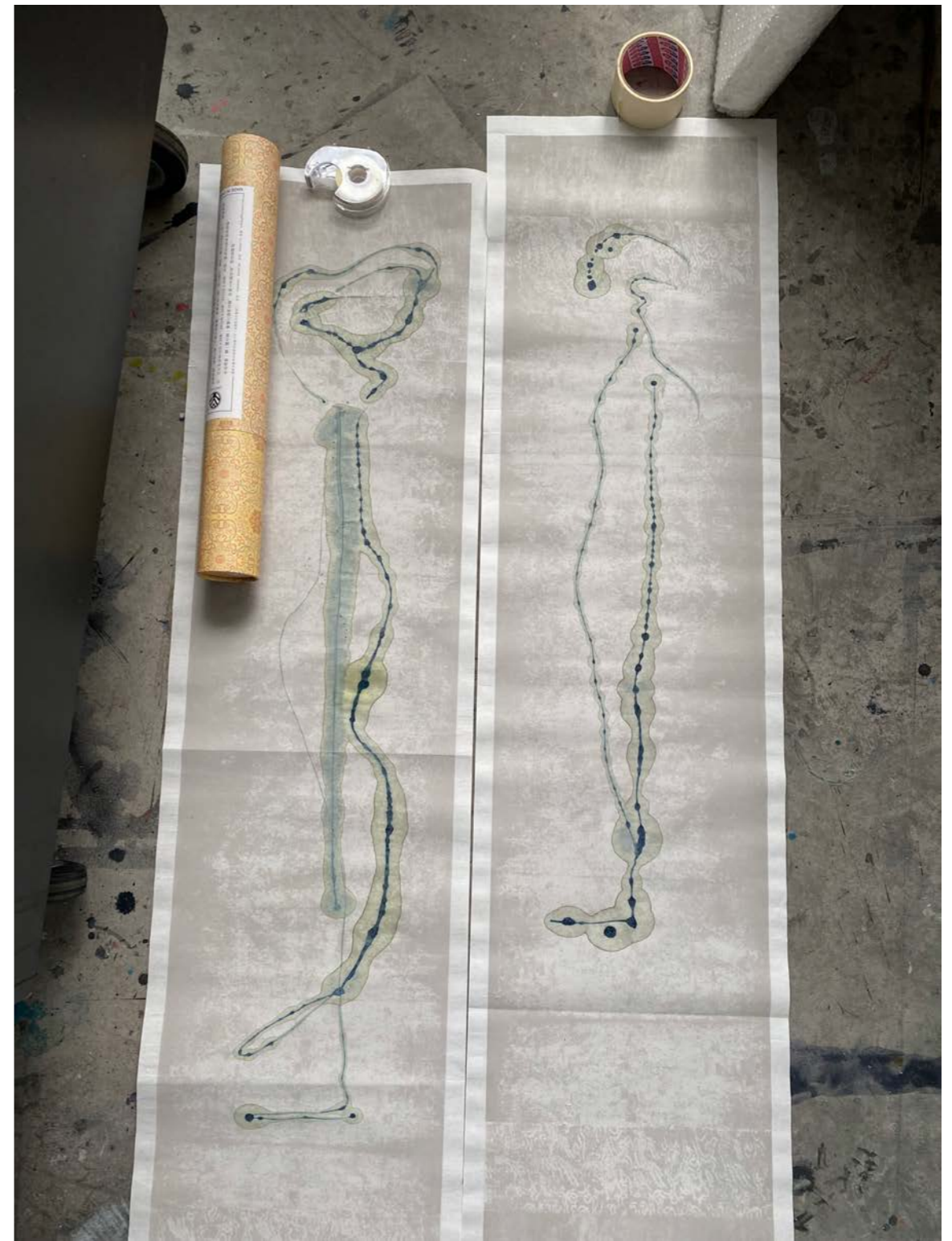
Drying time issues

Research development:



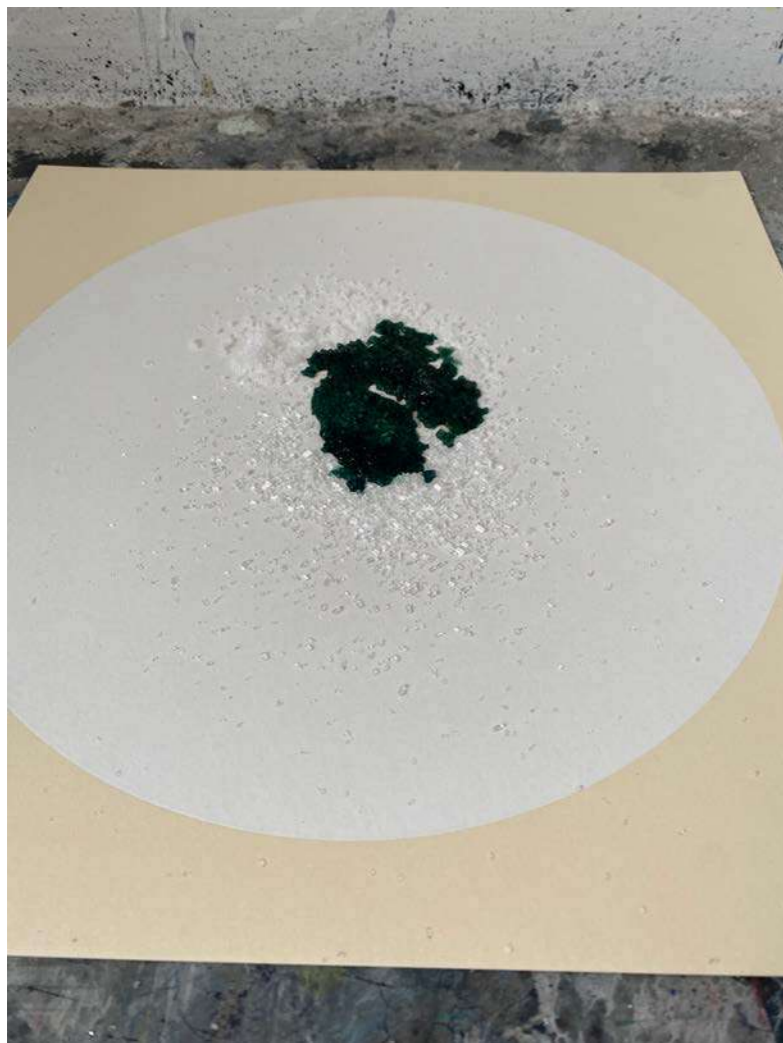
1 new series of drawings

Research development:



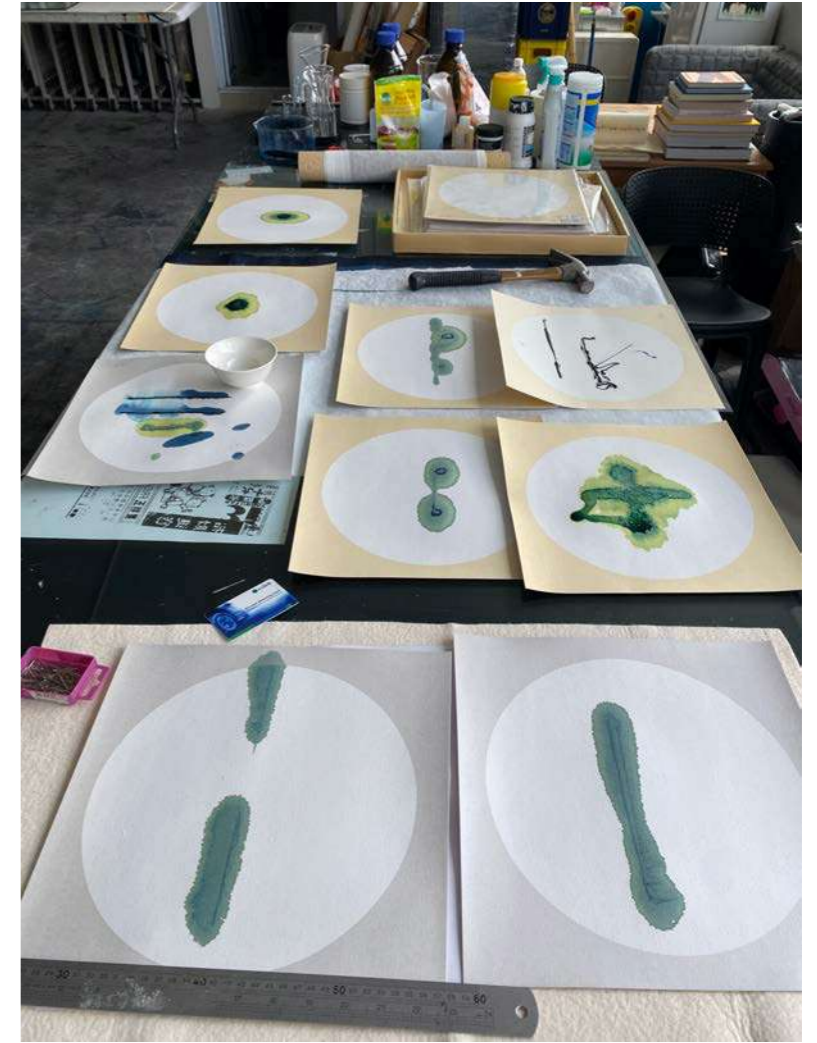
2 new series of drawings

Research development:



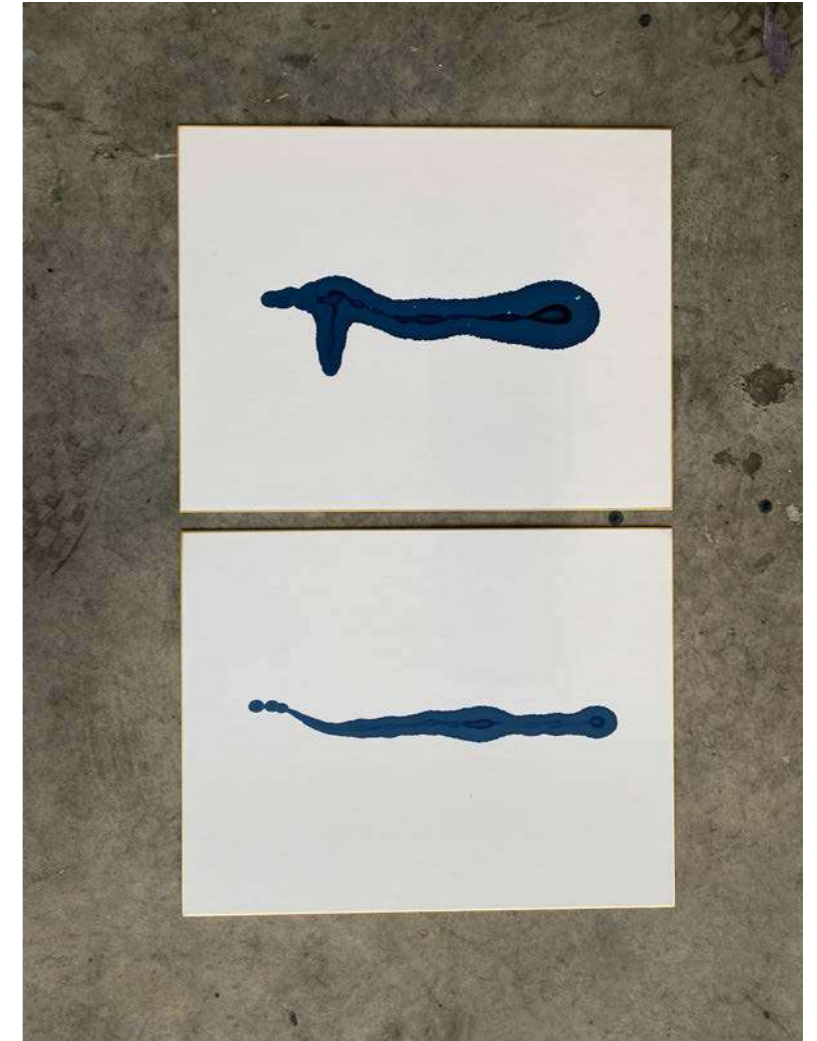
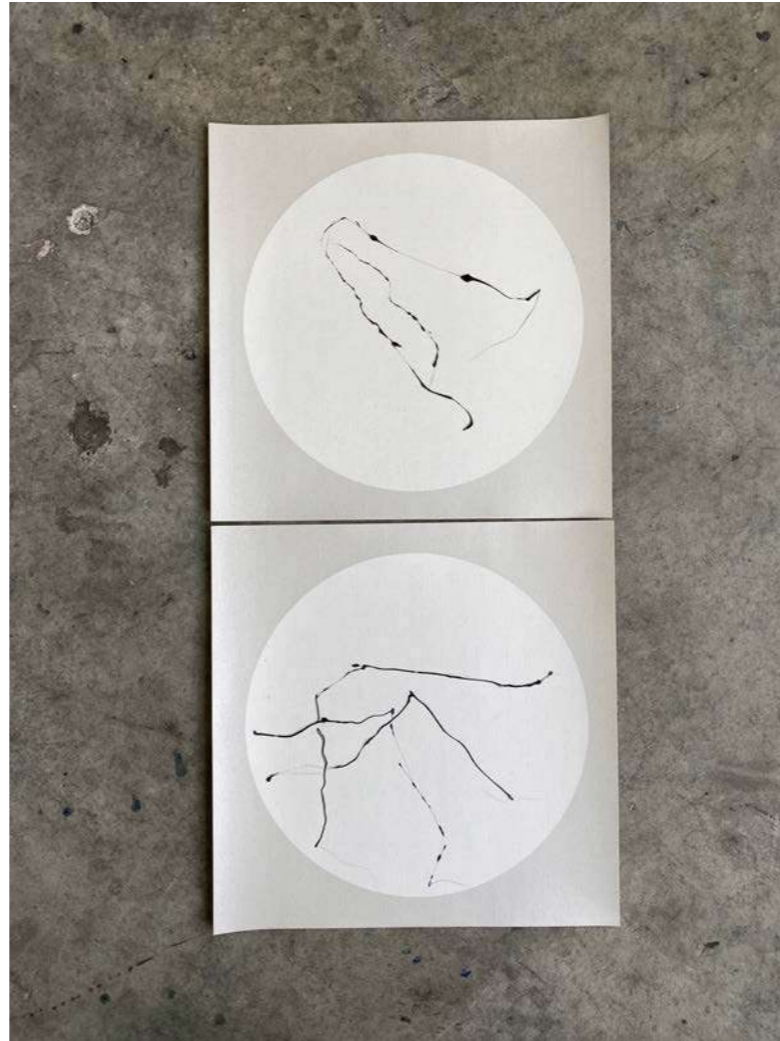
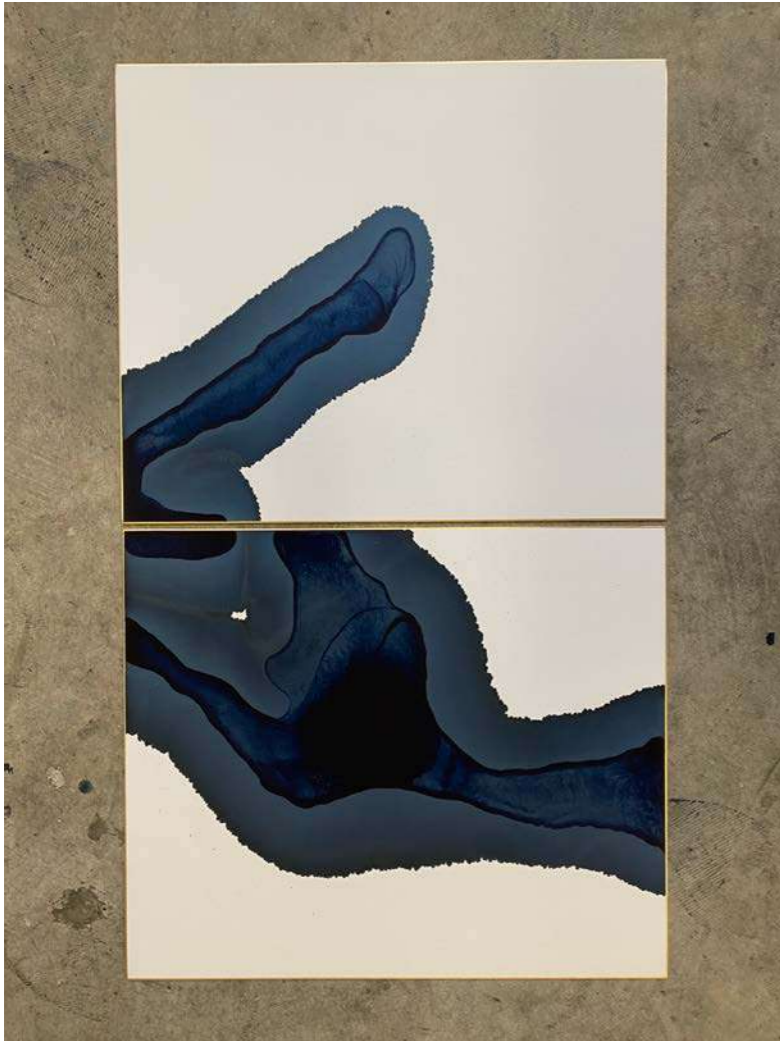
Many experiments for the next residency

Research development:



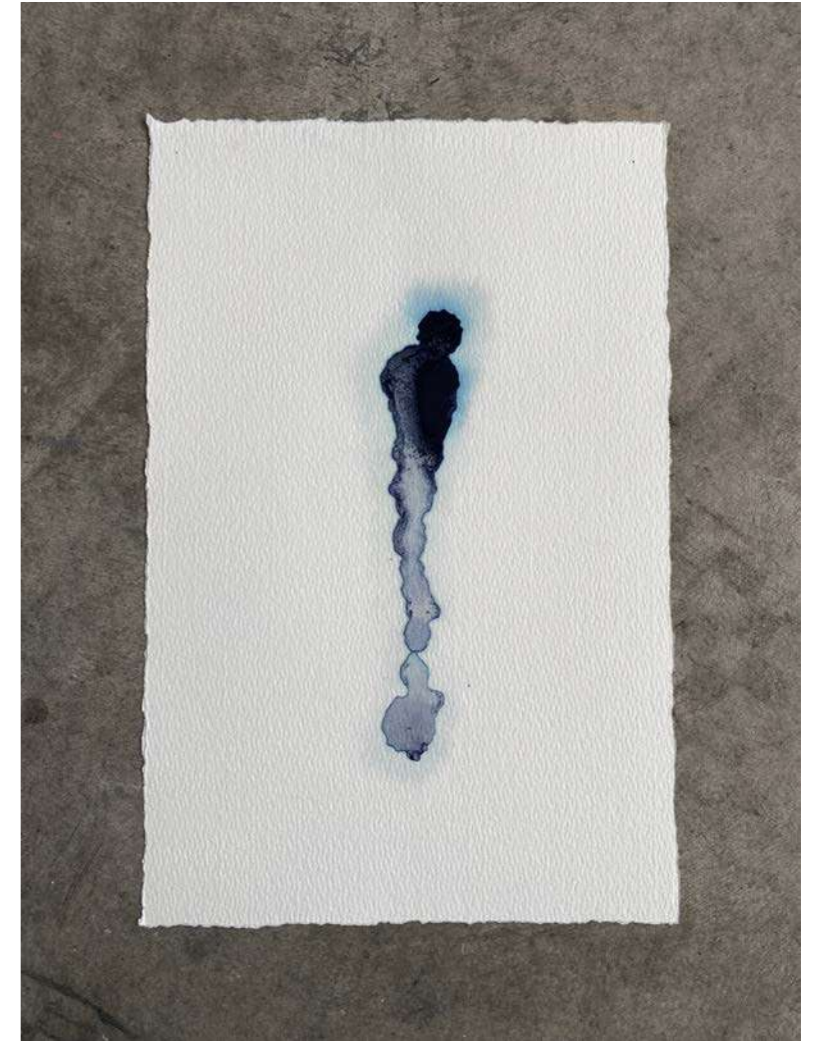
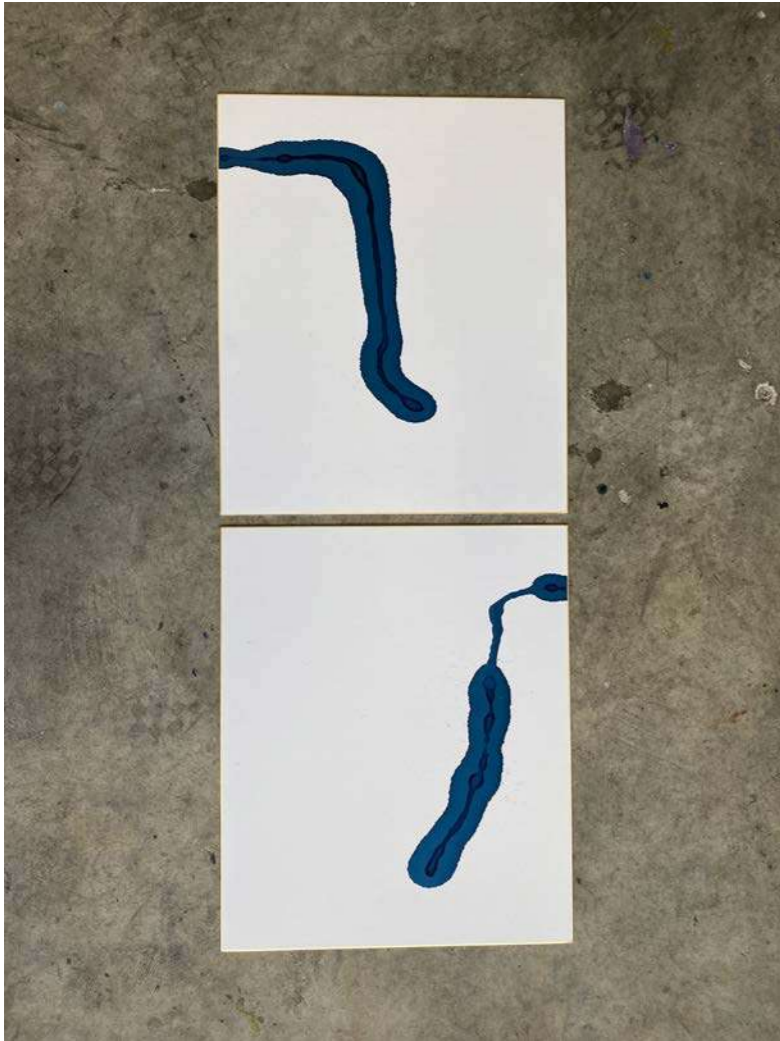
Many experiments for the next residency

Research development:



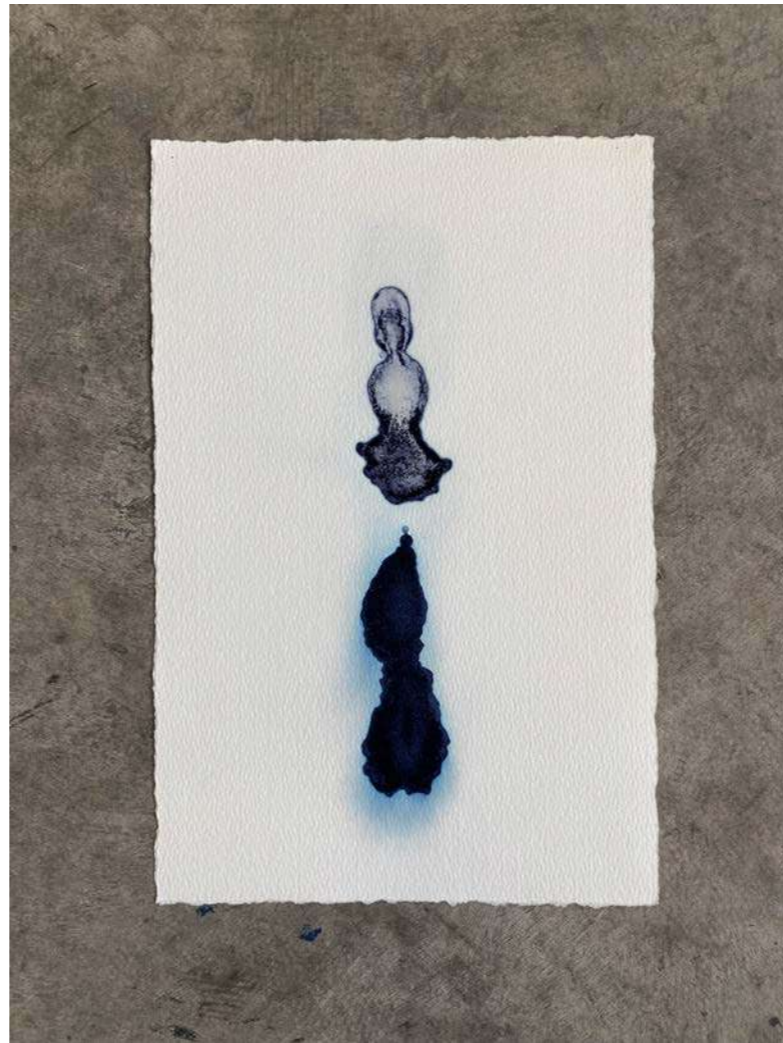
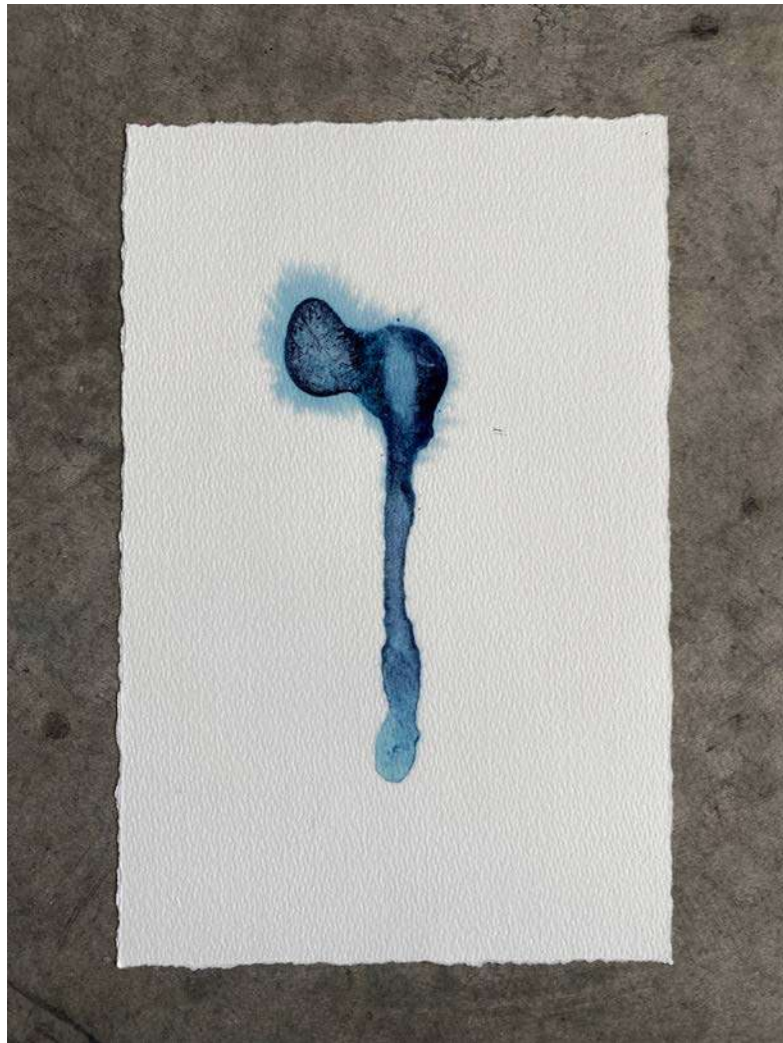
Many experiments for the next residency

Research development:



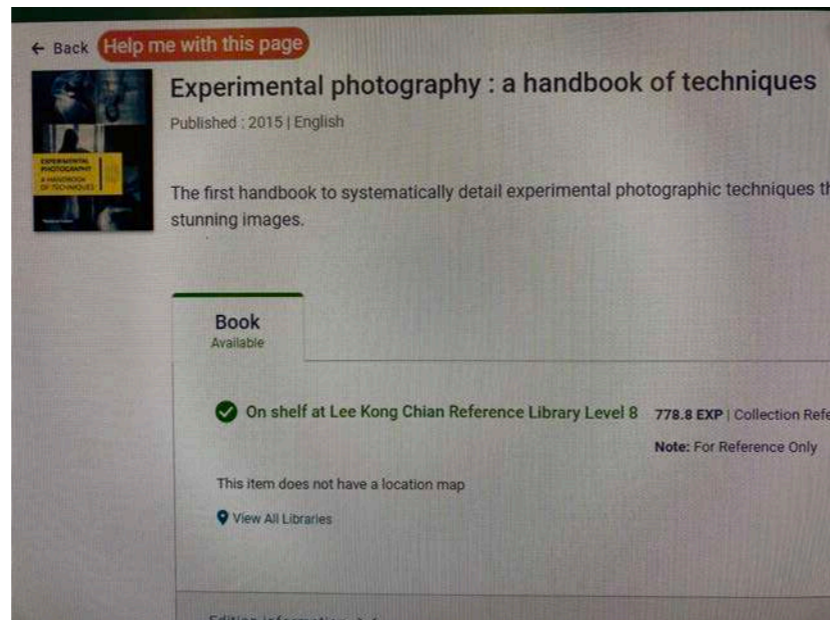
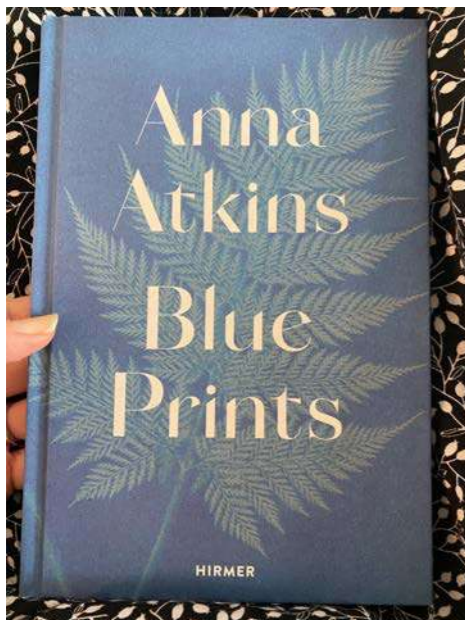
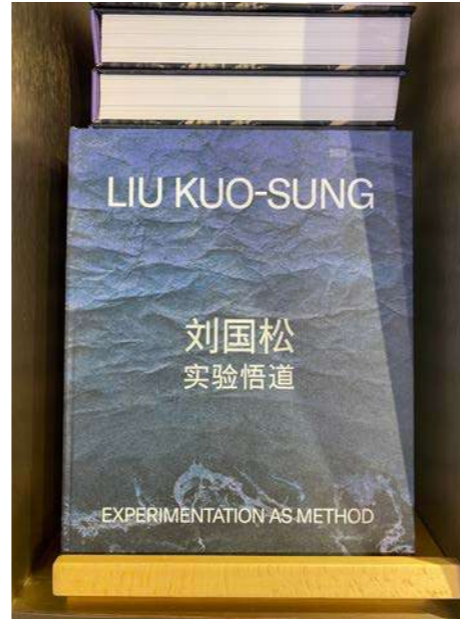
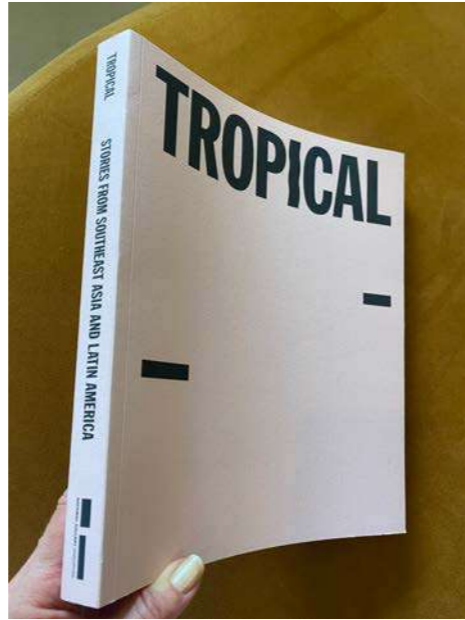
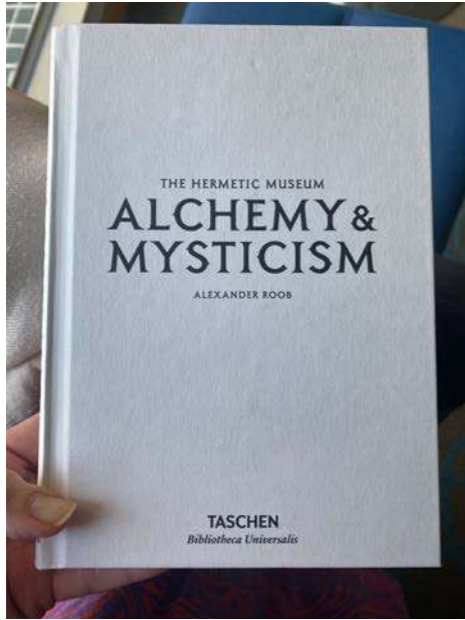
Many experiments for the next residency

Research development:



Many experiments for the next residency

Research development:



Research development:



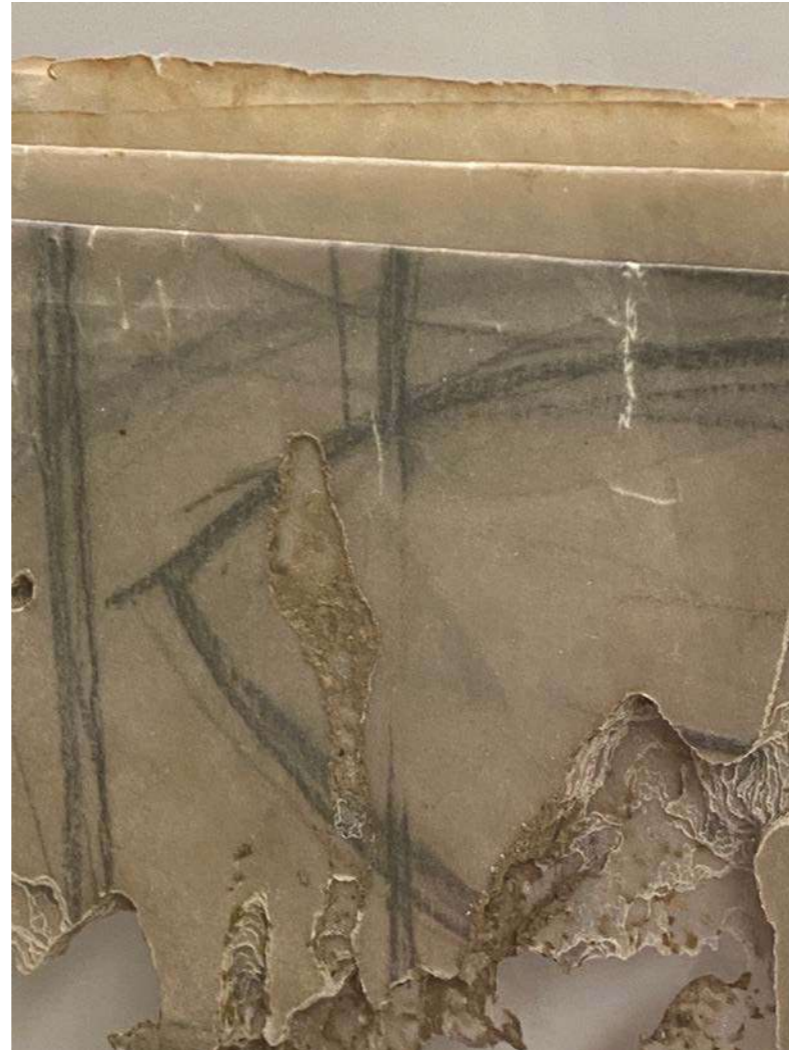
Research - Exhibitions

Research development:



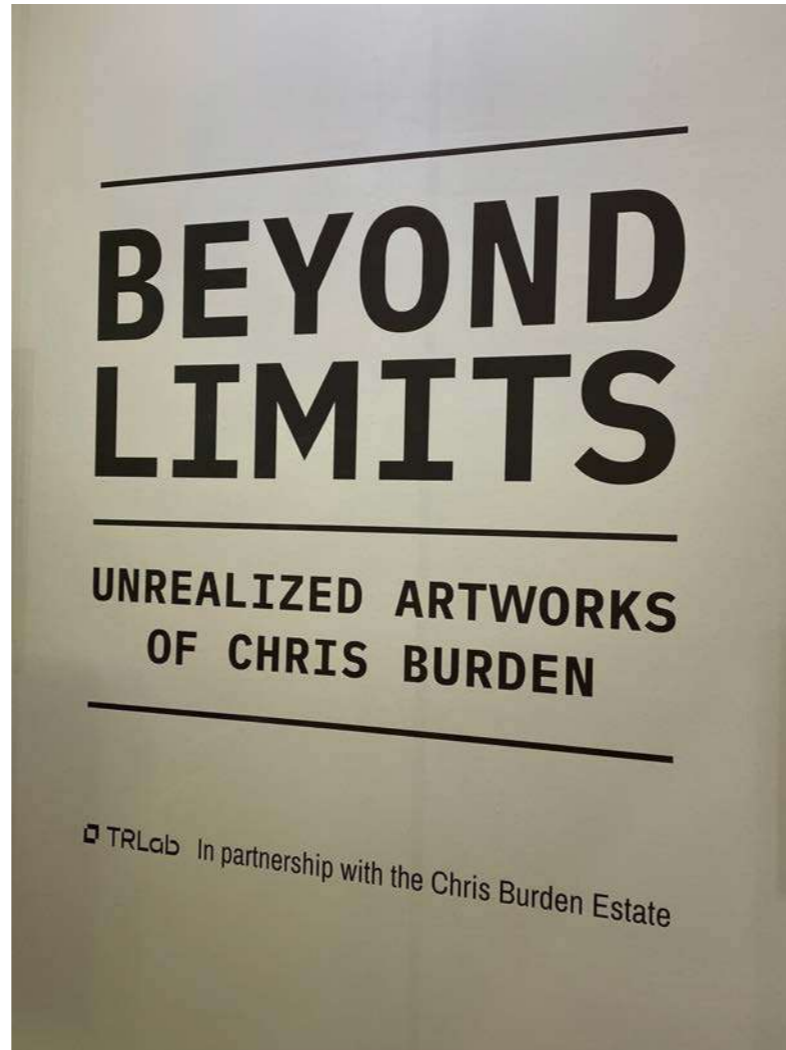
Research - Exhibitions

Research development:



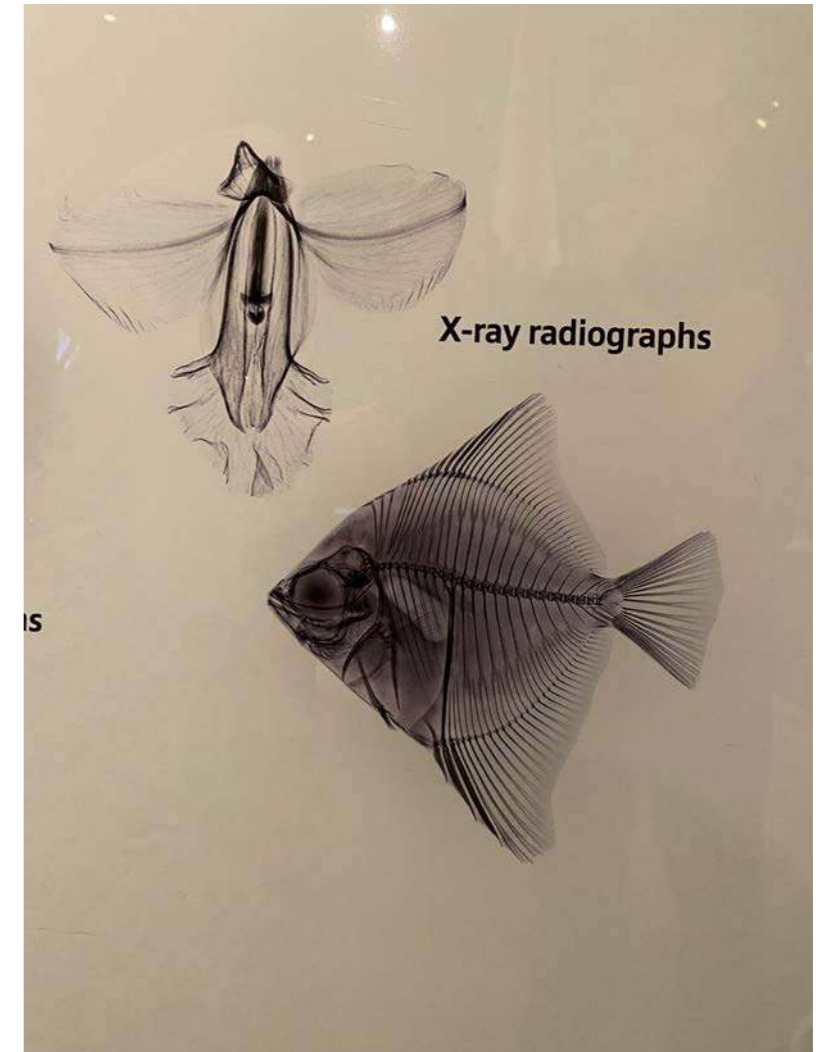
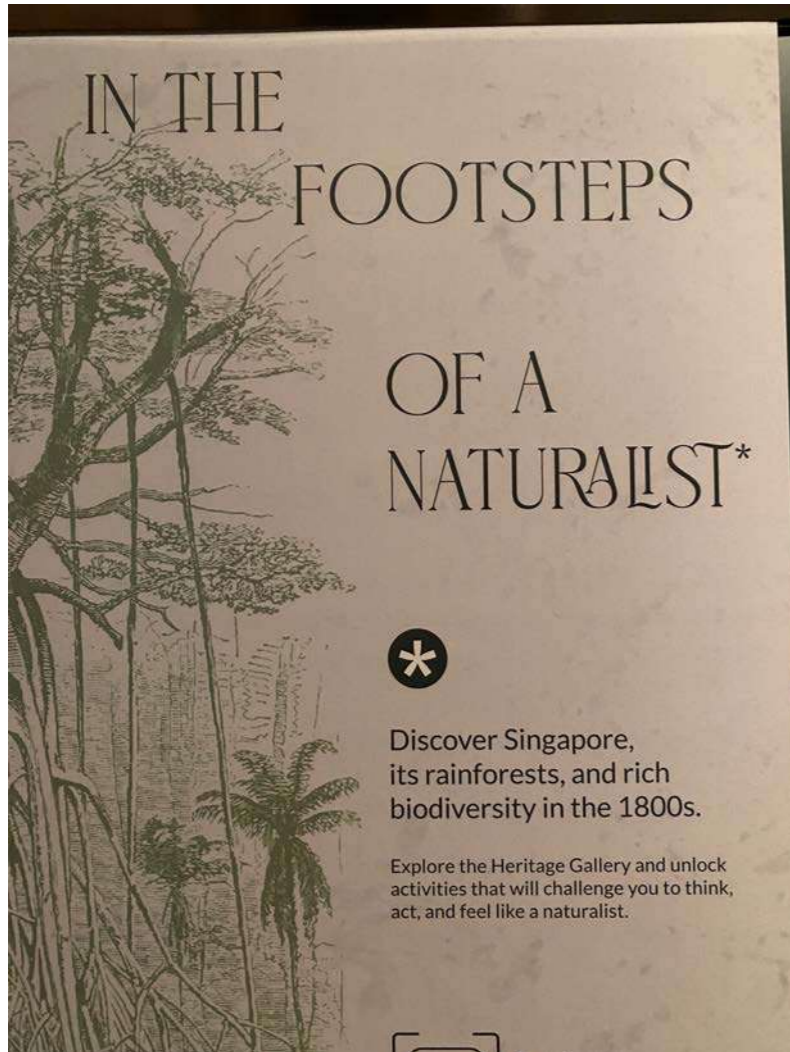
Research - Exhibitions

Research development:

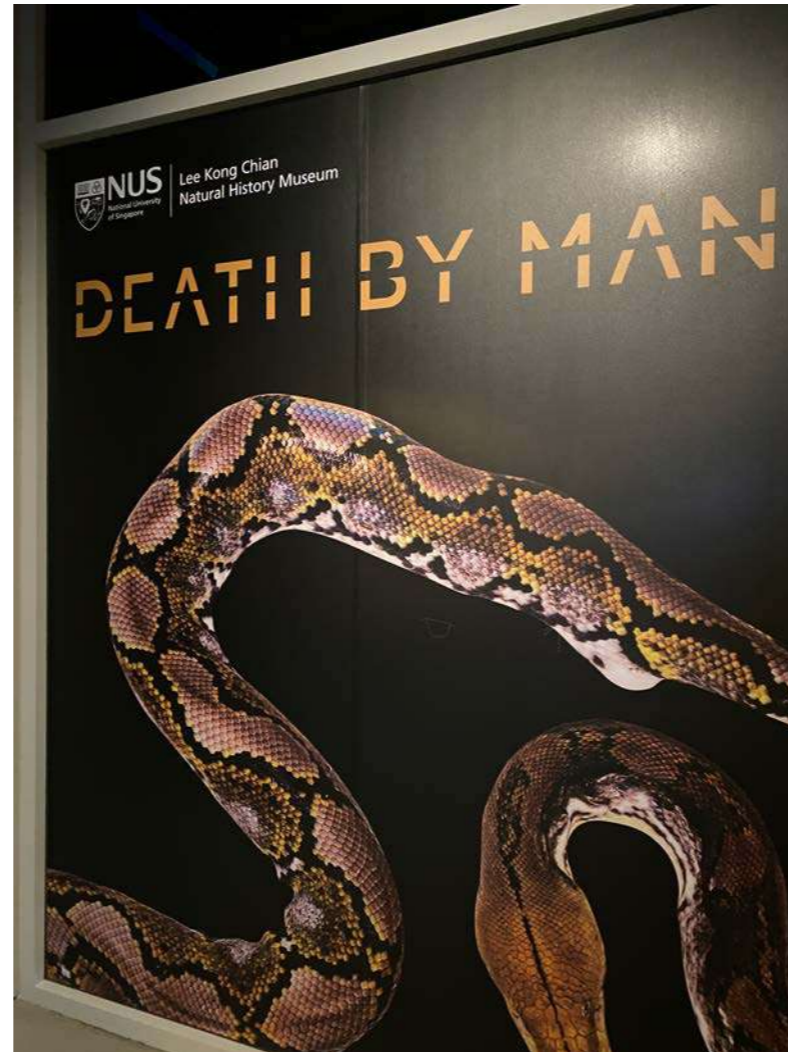
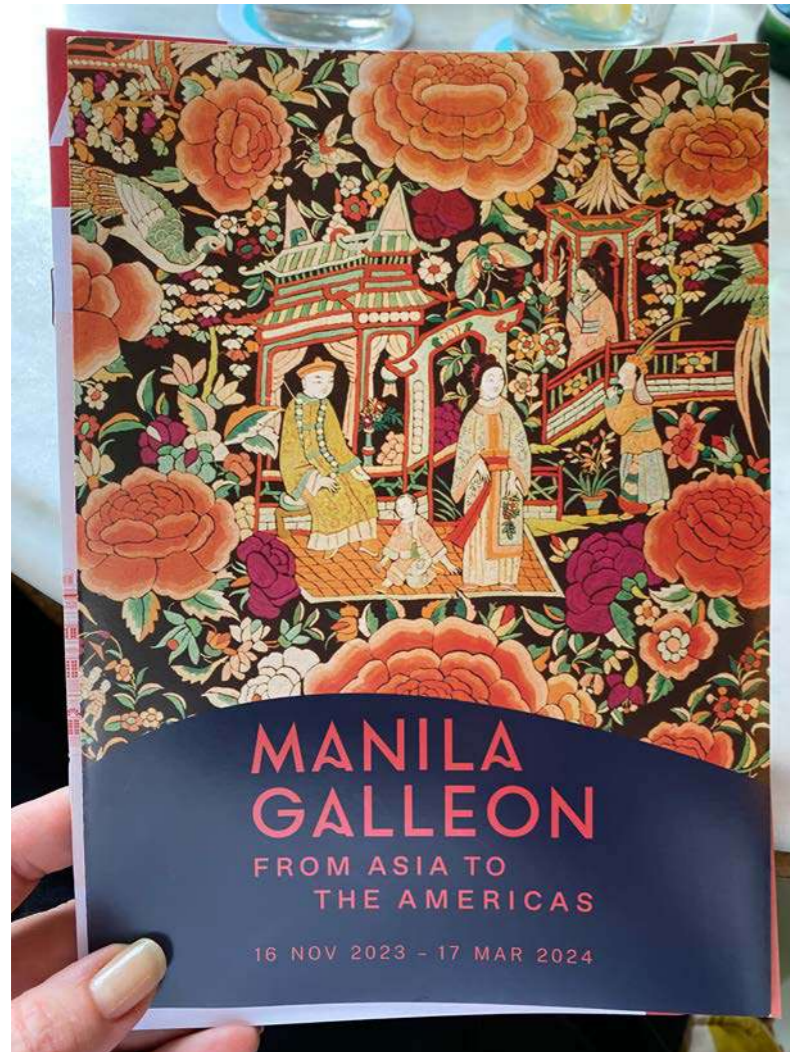


Research - Exhibitions

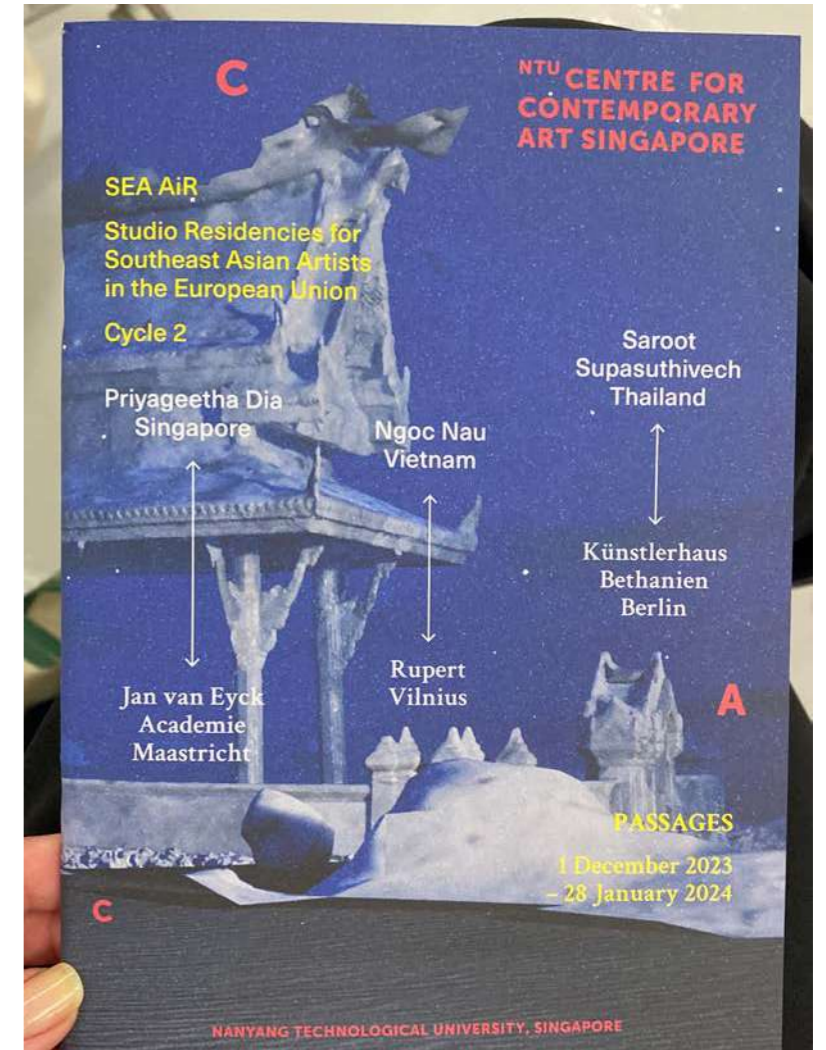
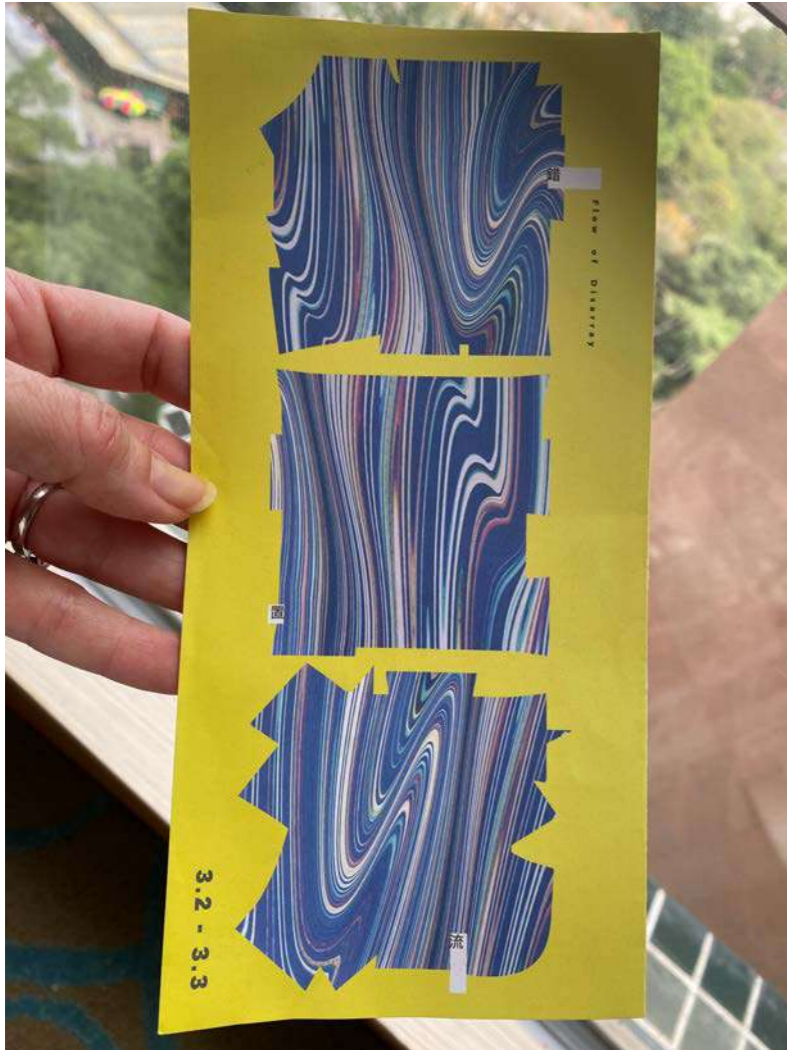
Research development:



Research development:

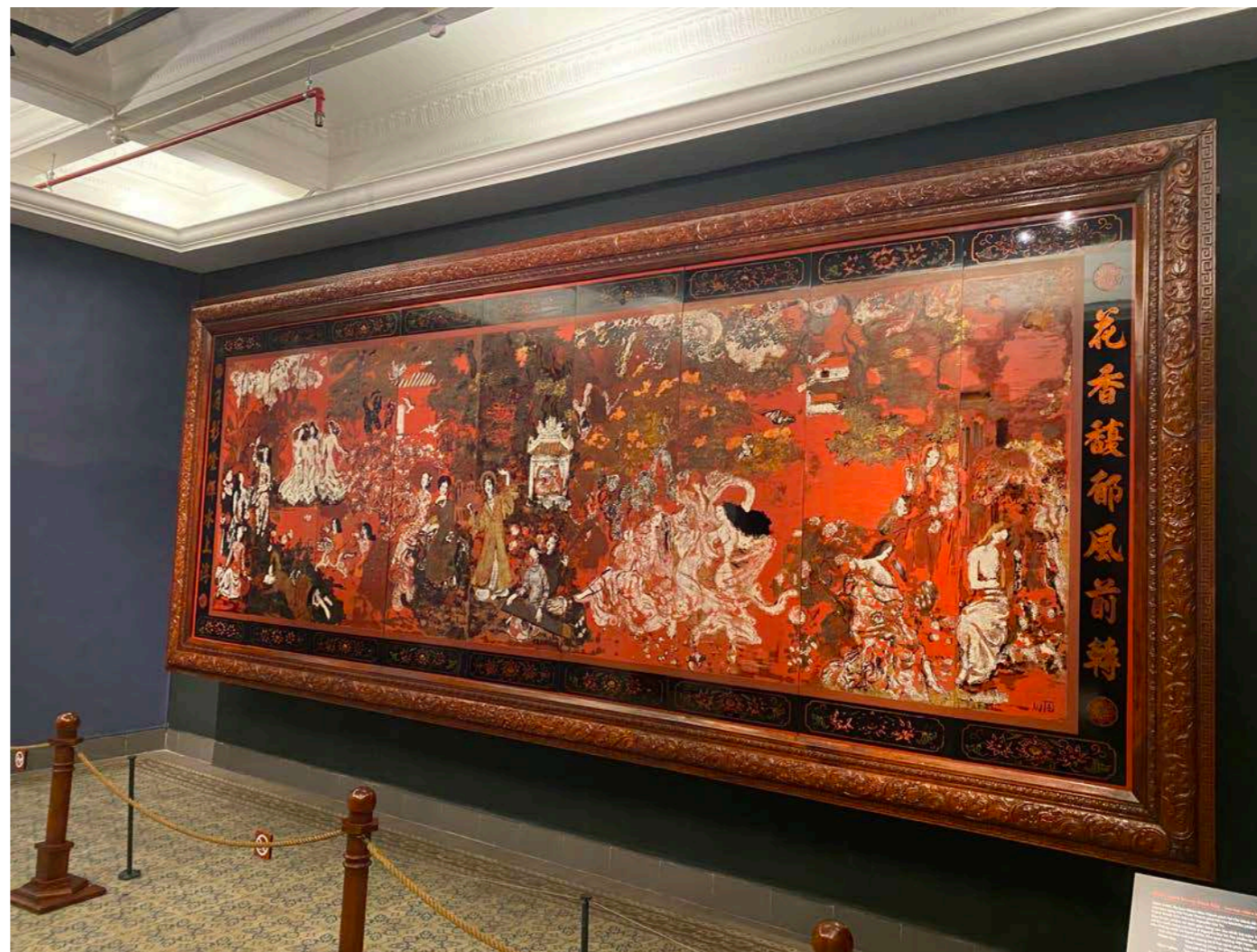


Research development:



Research - Exhibitions

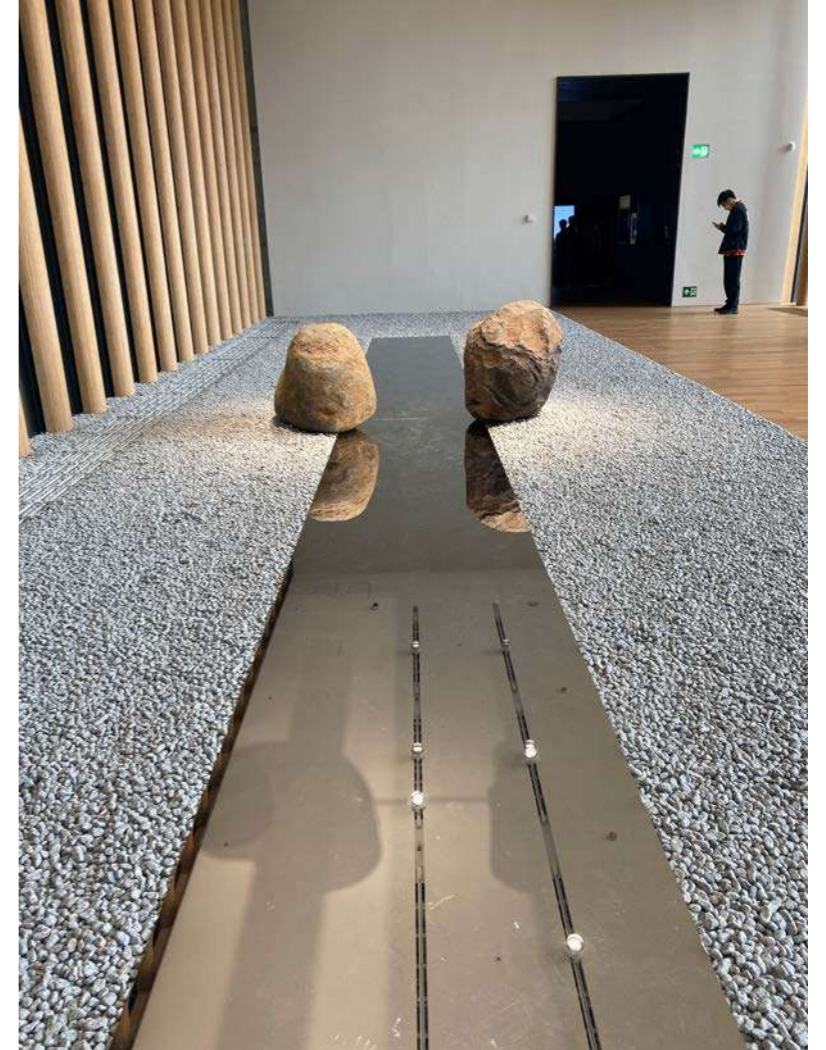
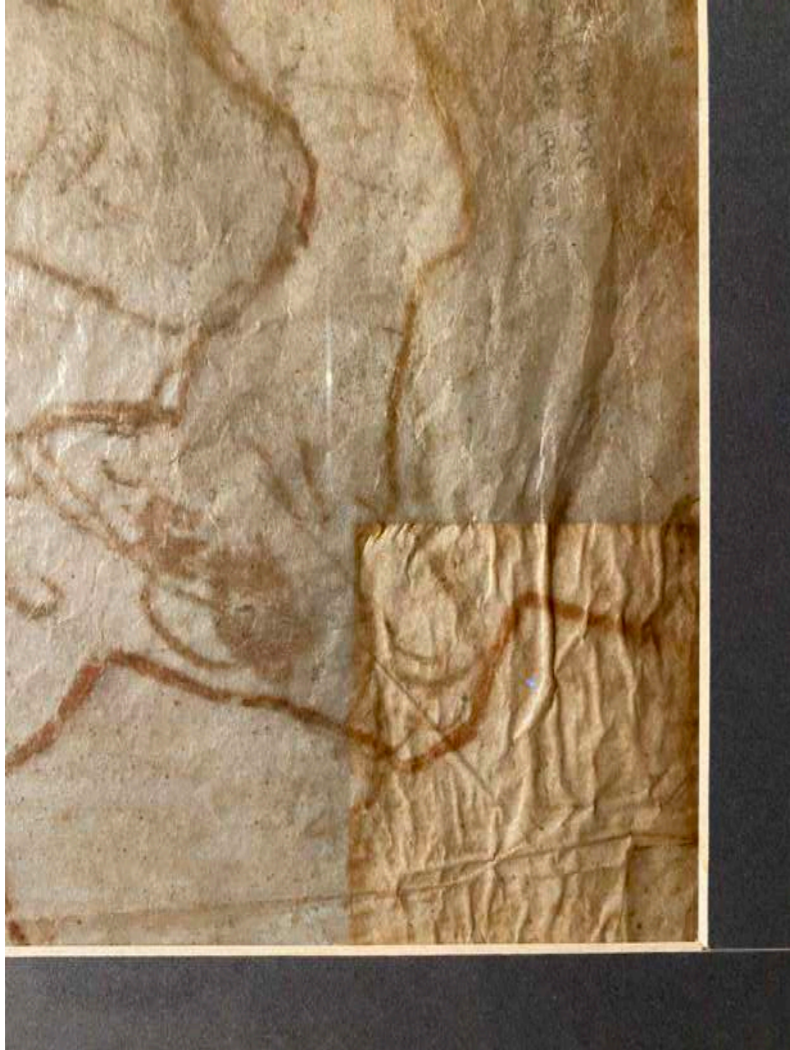
Research development:



Lacquer on wood

Research - Exhibitions

Research development:



Research - Exhibitions

Research development:



Research development:



Research development:

Kongkee: WARRING STATES CYBERPUNK

江康泉 戰國龐克

踏入一個現實與想像交錯、超越時空的境地。大躍進款一場迷幻展覽。在這藝術奇觀的高深之境中，日常與異常合二為一，應超乎想像的事物都變得觸手可及。

在江記的賽博龐克宇宙，屈原——這位備受敬重、兩千年來人們以端午節紀念的詩人，其古老記憶被注入一具機械人之中。前朝記憶的靈魂與精神被傳送到未來會發生甚麼事？江記以複雜色相與運動節奏，將未來世界與過去的回聲交織在一起，觀眾可以透過這個迷幻場景一窺詩人屈原那深遠的真實感。

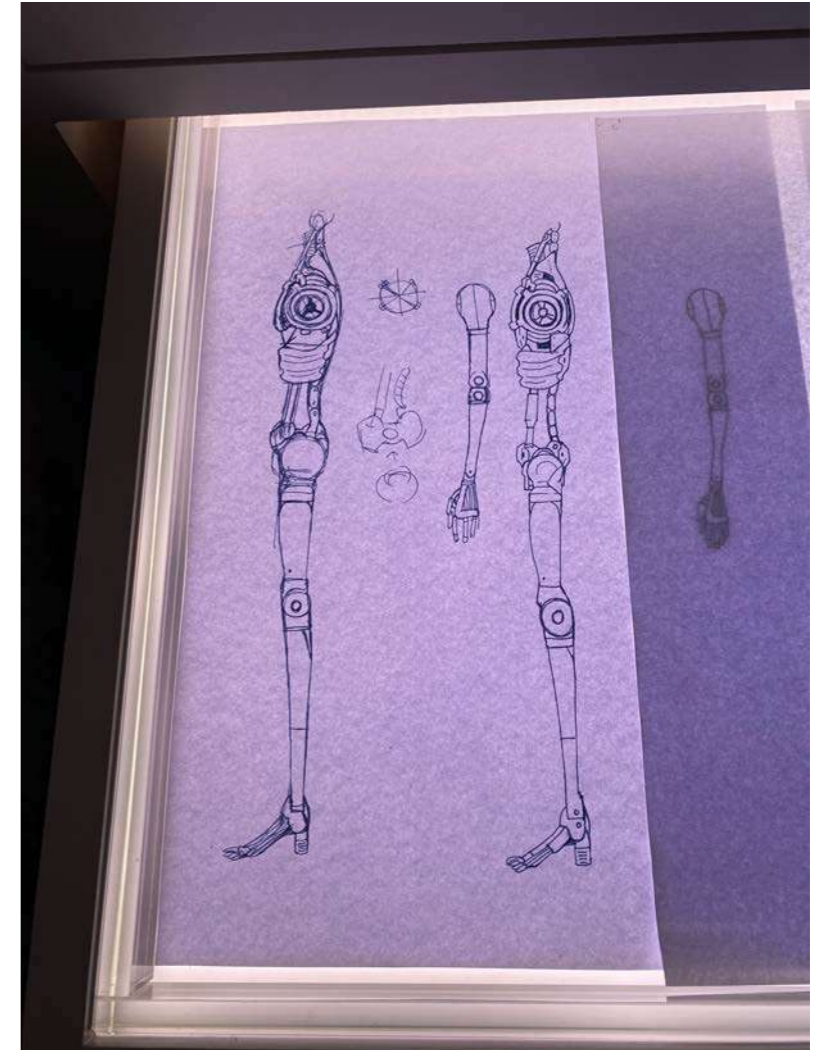
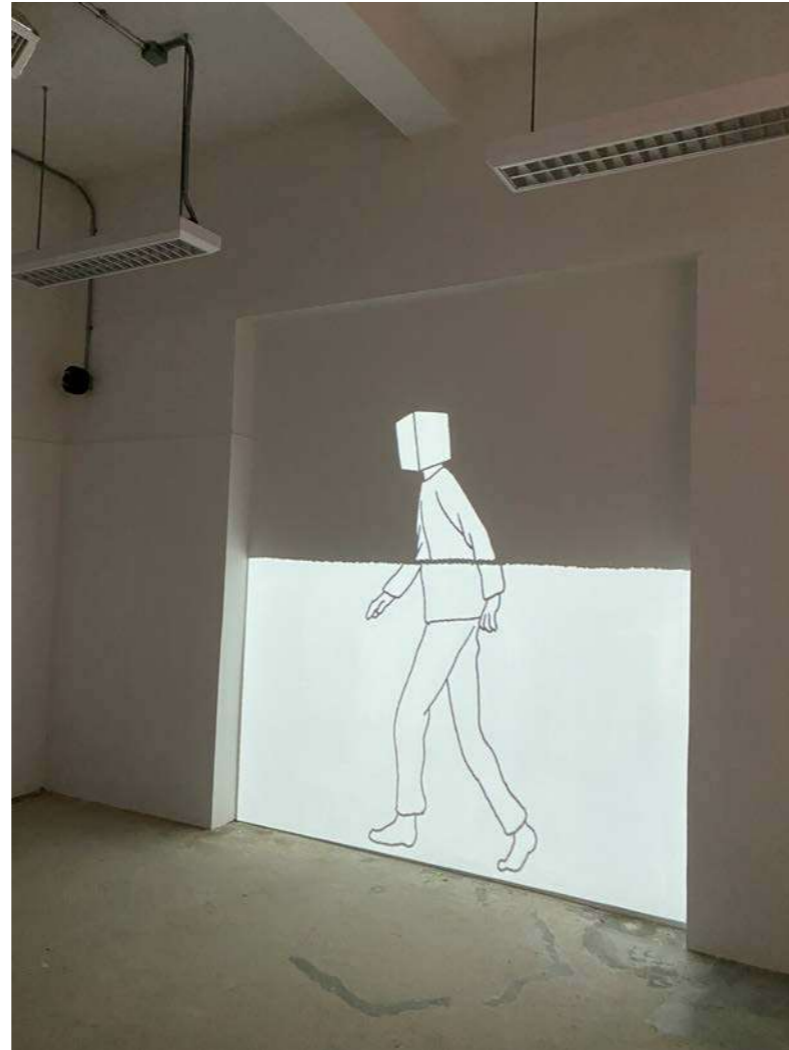
策展人 Curators
簡瑛 Ying Kwok, 陳穎 Abby Chen

展覽及內容並不反映任何機構或團體的意見。
The exhibition and its contents do not reflect the views or opinions of the Hong Kong Jockey Club Charities Trust or Tai Kwun.

大館
TAI KWUN

Step into a realm where reality blur imagination takes flight as Tai Kwun a psychedelic exhibition that transo time and space. Explore an immersiv journey of artistic marvels, where th ordinary merges with the extraordi the unimaginable becomes tangible.

In Kongkee's cyberpunk universe, an is infused with the ancient memonies Yuan, the revered poet commemorat dragon boat festivals for over two th years. What if Qu Yuan's soul and spli transported to the future? Discover profound depth and searng truthfu the poet through Kongkee's vivid col rhythmic beats, intertwining a futu world with the echoes of the past.



Research development:



ing scroll, ink on silk

Research development:



Research - Exhibitions

Research development:



NTU CENTRE FOR
CONTEMPORARY
ART SINGAPORE

Day 1

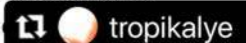
Register [here](#).

10:00AM – 11:00AM

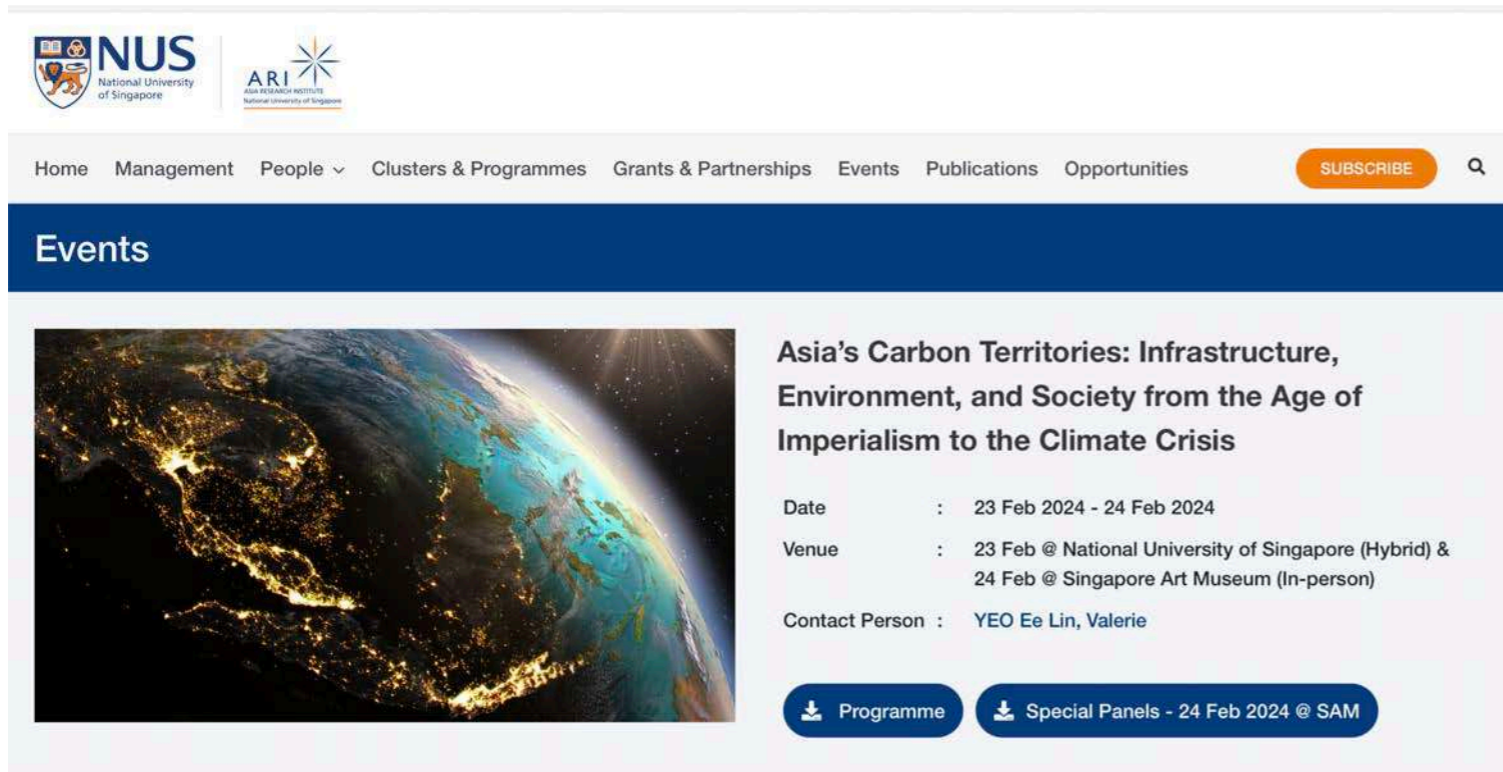
Opening Address | Professor Simon Redfern, Dean of Science, NTU & President's Chair in Earth Sciences, Asian School of Environment

Keynote | *The Potential and Impact of Environmentally-Engaged Artistic Practices in Collaboration with Academic Research*

Presenter: Ute Meta Bauer, Professor at the School of Art, Design and Media, NTU & Founder of NTU Centre for Contemporary Art Singapore

In this keynote speech, NTU Professor and Director of NTU CCA, Ute Meta Bauer builds on her  tropikalye

Research development:




The screenshot shows the website for the Asia Research Institute (ARI) at the National University of Singapore (NUS). The header includes the NUS and ARI logos, a navigation menu with links for Home, Management, People, Clusters & Programmes, Grants & Partnerships, Events, Publications, and Opportunities, a SUBSCRIBE button, and a search icon. The main content area is titled 'Events' and features a large image of Earth from space. To the right of the image, the event title is 'Asia's Carbon Territories: Infrastructure, Environment, and Society from the Age of Imperialism to the Climate Crisis'. Below the title, the event details are listed: Date: 23 Feb 2024 - 24 Feb 2024; Venue: 23 Feb @ National University of Singapore (Hybrid) & 24 Feb @ Singapore Art Museum (In-person); Contact Person: YEO Ee Lin, Valerie. At the bottom, there are two buttons: 'Programme' and 'Special Panels - 24 Feb 2024 @ SAM'.

NUS National University of Singapore

ARI ASIA RESEARCH INSTITUTE National University of Singapore

Home Management People Clusters & Programmes Grants & Partnerships Events Publications Opportunities [SUBSCRIBE](#) 🔍

Events



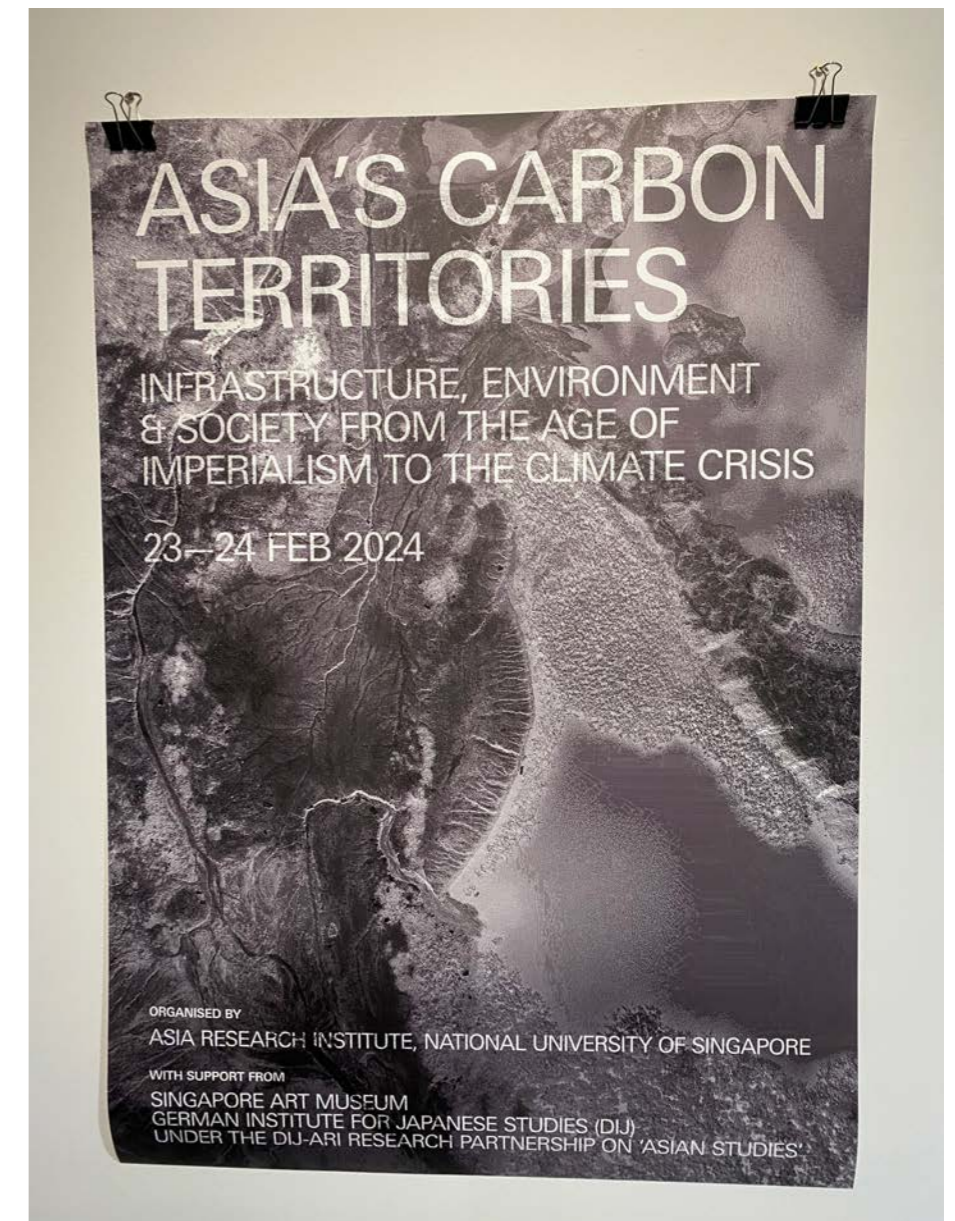
Asia's Carbon Territories: Infrastructure, Environment, and Society from the Age of Imperialism to the Climate Crisis

Date : 23 Feb 2024 - 24 Feb 2024

Venue : 23 Feb @ National University of Singapore (Hybrid) & 24 Feb @ Singapore Art Museum (In-person)

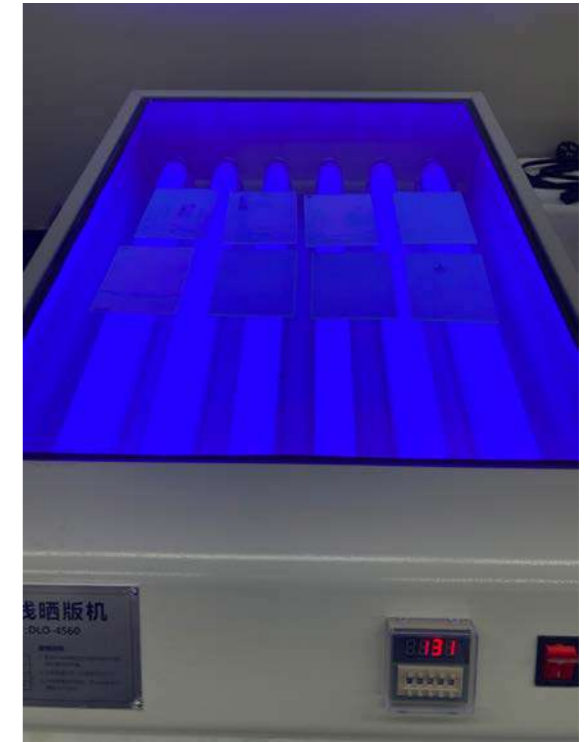
Contact Person : YEO Ee Lin, Valerie

[Programme](#) [Special Panels - 24 Feb 2024 @ SAM](#)



Research - Symposiums, Workshops

Research development:



Thank you

43